

Ruri Mito

Tokyo, Japan

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Profile

Ruri Mito was born in Tokyo in 1982. She started studying dance at 5 years old at The Modern Ballet Institute, Tokyo. Later she studied dance at the Japan Women's College of Physical Education, Department of Movement Science Dance Studies Major MA(2000-2004). She is now actively performing in many countries and has won many prizes. She has also worked with choreographers such as Damien Jalet, Wim Vandekeybus, Sasha Waltz, and so on. Since 2018, she is a junior fellow of the Saison Foundation.

Recent Experience

2019

- Co. Ruri Mito toured Tohoku area of Japan and performed in 6 cities.
- Received Jury's Special Prize at Spiral Independent Creators Festival 20 PLAY at Spiral, Aoyama, Tokyo, as a director of Co. Ruri Mito.
- Participated in Vessel by Kohei Nawa+Damien Jalet as a dancer and toured in Brussels, London, Rennes, and Amsterdam.
- Danced for Music video of ASIAN KUN-FU GENERATION's "Sleep"
- A new group piece "MeMe" was premiered at Mitaka Arts Center, Tokyo, Japan. In this piece, Mito collaborates with Masafumi Gotoh, musician and vocalist of Japanese Rock band ASIAN KUNG-FU GENERATION.

2018

- Choreographed a music theatre "La Strada" directed by David Leveaux.
- Performed a solo piece "Matou" at Taiwan Dance Platform in Kaohsiung, Taiwan
- Premiered a solo piece "Silence" at Odoru Akita Dance Festival, as a winner of the first Tatsumi Hijikata Memorial Award.
- Performed a long version of "Matou" at Kuandu Arts Festival in Taipei, Taiwan
- Performed a long version of "Matou" at d-souko, Tokyo, Japan
- Produced a dance performance at Session House, Tokyo. Presented her group piece "Sumika" and a collaborative duo with Rita Gobi "Freestyle."
- Performed "Matou" at M1 CONTACT Contemporary Dance Festival in Singapore.
- Performed "Matou" at HOKURIKU DANCE FESTIVAL III in 21st Century Museum of Contemporary Art, Kanazawa

- Participated in "Körper" by Sasha Waltz as a Sasha Waltz & guests.
- Participated in "PUUR" by Wim Vandekeybus as a guest artist of Royal Swedish Ballet.

2017

- Participated in Vessel by Kohei Nawa+Damien Jalet as a dancer @Yokohama Red brick Warehouse, Japan

2016

- Participated in Vessel by Kohei Nawa+Damien Jalet as a dancer and toured Kyoto, Okayama, Yokohama.
- Participated in Körper by Sasha Waltz as a guest artist of Royal Swedish Opera
- Invited to L1 danceFest 2016 in Budapest, Hungary. Presented "Matou" and had creative workshop with local dancers.

2015-2004

- Participated in a research work of Darren Johnston at The Barbican theatre in London, England
- Performed in the musical "The Cat that Lived A Million Times," choreographed by Inbal Pinto and Avshalom Pollak from Israel
- Participated in a research work for Darren Johnston from England
- Participated in "To Belong," Indonesian/Japanese collaboration choreographed by Akiko Kitamura
- Appeared in the music video for "Tomorrow comes after today," by artist "Ferri."
- Appeared in a TV Commercial for YAMAHA as a dancer with Leni-Basso.
- Invited to the International Young Choreographer Project held in Kaohsiung, Taiwan as choreographer.
- Performed her solo works at KOREA / JAPAN Dance Festival held in Seoul, Korea.
- Invited to "Pichi Pichi Chapu Chapu Ran Ran Ran '09," a project of Japan Women's College of Physical Education as choreographer.
- Performed in the opera "White Nights," directed by Akira Shirai and choreographed by Akiko Kitamura.
- Joined contemporary dance company Leni-Basso and performed in both domestic and world tours.

Works <solo>

Matou (short version: 20min / long version: 45min) premiered in 2015, Japan

<Performances>

- 2018/11 Taiwan Dance Platform in Kaohsiung, Taiwan
- 2018/10 Kuandu Arts Festival in Taipei, Taiwan
- 2018/09 d-souko, Tokyo, Japan
- 2018/07 M1 CONTACT Contemporary Dance Festival in Singapore. Won the MASDANZA prize.
- 2018/05 HOKURIKU DANCE FESTIVAL III in 21st Century Museum of Contemporary Art, Kanazawa
- 2017/11 Odoru.Akita International Dance Festival 2017, Akita, Japan. Won the first Tatsumi Hijikata Memorial Award.
- 2017/10 ONE DANCE WEEK in Plovdiv, Bulgaria
- 2017/10 AURA international dance festival in Kaunas, Lithuania
- 2017/06 SOLO DANCE CONTEST in Gdansk Dance Festival 2017 held in Gdansk, Poland. Won the first prize.
- 2017/05 Rencontres Choreographiques International de Seine Saint - Denis in Paris, France
- 2017/05 Gaala performances in Pori, Finland.
- 2016/10 L1 danceFest 2016 in Budapest, Hungary
- 2016/05 CÁDIZ EN DANZA in Cadiz, Spain
- 2015/10 Premiere at Session House, Tokyo, Japan

Esquisse (18min) premiered in 2012, Japan

<Performances>

- 2016/06 P-Bodies#1 in Leipzig, Germany
- 2016/06 Tryectos in Zaragoza, Spain
- 2015/10 A dance festival "Furitsukeka ten" in Sapporo, Hokkaido, Japan
- 2015/06 TripSpace in London
- 2015/06 CÁDIZ EN DANZA in Cadiz, Spain
- 2014/11 L1danceFest 2014 in Budapest, Hungary
- 2013/12 Jerusalem International Choreography Competition, Israel. Won the first prize.
- 2012/10 Premiere Yokohama Red brick Warehouse, Yokohama, Japan

Works <group>

MeMe (60min) premiered in 2019, Japan

2019/02 Premiere at Mitaka Arts Center, Tokyo, Japan

Sumika (40min) premiered in 2018, Japan

2018/08 Premiere at Session House, Tokyo, Japan

2019/01 Morishita studio, Tokyo, Japan

Lake (60min) premiered in 2017, Japan

2017/07 Premiere at d-souko, Tokyo, Japan

Awards

- Tatsumi Hijikata Memorial Award at Odoru.Akita International Dance Festival 2017
- 1st Prize at Solo Dance Contest in Gdansk Dance Festival, 2017
- International Jury's Prize, Seoul International Choreography Festival, 2016
- Jury prize, 19MASDANZA Competition, 2014.
- MASDANZA Prize, Yokohama Dance Collection EX, 2014.
- 1st Prize, Jerusalem International Choreography Competition, 2013.
- Jury Prize, Yokohama Dance Collection R, 2010.
- 2nd Participant Prize, Nakano Dance Competition Tokyo, 2003.
- Contemporary Prize, Nakano Dance Competition Tokyo, 2002.
- Asahi Newspaper Prize, Saitama Dance Association Competition, 2000.