

Mariko Nomura (Producer and flamenco dancer)

After studying at the Yoko Komatsubara Spanish Dance Academy, Mariko Nomura joined Ballet Shoji Kojima Flamenco. As a member of the dance troupe, she performed on stage, at events, and on TV programs and in TV commercials.

She went independent in 1987, forming Atelier El Sur. As a producer, she has been involved in producing or coordinating over 400 events, including *Antología del Flamenco* Vols. 1-5, and the Contemporary Poetry Festivals in 1995, 1997, and 2007, plus CDs, videos, DVDs, and TV programs.

In 2002 she established the Mariko Nomura/Compañía de Ballet Flamenco El Sur, putting on performances of "Medea," "Sarah," "Medea, en un abismo de amor," "ututu," "ututu 2010," and more. The documentary program "Edge" featured her world of dance twice—in 2004 and 2006. Between 2003 and 2018, over a period of 15 years, she split her time between Triana (in Sevilla) and Tokyo.

In 2011 she established the El Sur Foundation to promote dance and contemporary poetry into the future, becoming its board director. The foundation established rising talent awards in three categories—flamenco, contemporary dance, and contemporary poetry. In April 2017, Ms. Nomura renovated her home and opened the El Sur Foundation Museum of Poetry & Dance, which hosts seminars, live concerts, and many other events. In the autumn of 2020 the foundation will put on a performance of "Michiyuki" in collaboration with rising talent award winners.

She is a fellow of the Asociación Nipona de Flamenco and regular member of La Société japonaise de langue et littérature française, supporting member of The Japanese Orthopaedic Society for Sports Medicine, and part-time lecturer at Japan Women's University.