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As I have a very shy character, I gather up 40 recording of the enormous quantity that do it to a cassette tape or a CD, and made 13 bedrooms for 300 years of Izu old with the making of music (repetition of a period mechanic and the unemployment insurance), the 90s in the old folk house which there is in the 80s in the 1980s to a cassette (a lot 90 minutes tape) and seven pieces of CDs without thinking about anything.

I do business afterward. Music was precipitate, and anything was valid purely without thinking, but I let you do it, but began worrying whenever money and the future repeated years.

I give a coproduct with Jad Fair of Half Japanese and French colossal intellect Koss Toss.

I stop music for 95 through 05. But I heard it. The music that I regard it as genre outside of consideration and am various.

As for the sound before the music (if carried a microrecorder in the 80s, and there was an interesting sound consistently, recorded it by a factory and the roadside, and pretended to rush in in the phone box not to be mistaken for キチガイ if a melody and rhythm or an idea was heated, and to talk, and blew into the micro. The telephone booth is considerably removed and meets with the scene which a person behind begins to talk about by carrying suddenly now.) .

Speed is delicately with the thing which I dropped or it is with an echo (digitally) that evolved or, to the master who was not able to do it as of 95, begins to make it with turntables from 2006.

I am found again from Momus at the time of the residence in Japan.

I announce "UNPOP" from well-established Jazz label ESP of New York in 2008. I announce the CDR afterwards from several voluntary label "cherry tree れ Coe ず".

I release "WANTED" (the search for a wanted man) LP in the whole world from German pro-dance techno, ambient label KOMPAKT for 14 years, and I who was in Ireland in those days am looked for (a friend just prepares Welcome Back gig because it was a Japanese temporary homecoming timing, and "あのおー, KOMPAKT seem to be looking for Ishima roux (that he/she told the friend who is a sponsor, but is it revealed the person in question a visitor?").

I lost the small paper which an American employee wrote a contact address in hesitation product "UNPOP" of 2008 and continued an act to look for for six years.

It is declined in "mission was over" though I produce "HAGAKURE" hastily and send it. Is it age? Is it a doubtful jacket?

Is given it of "Friend Request" by KOMPAKT boss directly in SNS in the Rio Olympics middle, TARZANKICK!!! "OGI Hz" is completed with a jacket for New Year holidays in 2017.

62 years old. The recent old man is naughty. I call oneself "a techno old man". I make 62 years old and, on November 20, announce first LP "The Best of Yximalloo 1" (though 1 product appears in 2 products, Germany in the United States, it is sold out ten years ago).