

Misa Namekawa curriculum vitae

Education

- 2004-2008 Studied pottery work in Bizen, Japan
- 1995-2004 Lives, Works as Artist, New York, USA
- 1983-1991 Studied copper printing under Shigeru Kimura
- 1982, 1986 Studied lithograph & Japanese painting at the Musashino Institute of Fine Art
- 1981-1984 The Osaka Municipal Institute of Fine Art
- 1981 Graduates BA of Human Science at the Osaka University

Solo show

- 2019 Outdoor Show at Art Space Kaoru (Kobe in Japan)
 - Gallery Ao (Kobe in Japan)
 - Space 31 (Kobe in Japan)
 - 77M3 RUM (Arhus in Denmark)
 - Gallery Pow (Ashiya in Japan)
 - Gallery Maya (Takatsuki in Japan)
 - Outdoor Show at Art Space Kaoru (Kobe in Japan)
- 2018 Okura-ato (Osaka, Japan)
 - Space Sou (Osaka, Japan)
 - Gallery Irohani (Sakai, Japan)
 - Outdoor Show at the Art Space Kaoru (Kobe in Japan)
 - Gallery Yusai (Nara, Japan)
- 2017 Space 31 (Kobe, Japan)
 - Okura-ato (Osaka, Japan)
 - Outdoor Show at the Art Space Kaoru (Kobe in Japan)
- 2016 Ami-Kanoko (Osaka, Japan)
 - Street Gallery (Kobe, Japan)
 - Myohoji temple Outdoor solo show (Sacai in Japan)
 - Outdoor Show at the Art Space Kaoru (Kobe in Japan)
- 2015 Gallery Maya (Takatsuki in Japan)
 - Ami-Kanoko (Osaka, Japan)
 - Gallery Ao (Kobe in Japan)
 - Outdoor Show at Art Space Kaoru (Kobe in Japan)
- 2014 Gallery Maya (Takatsuki in Japan)
 - Bar Metamorphose (Nishinomiya in Japan)
- 2013 Outdoor Shows at Art Space Kaoru (Kobe in Japan, in February, March, April, July)
- 2012 Gallery Maya (Takatsuki in Japan)
- 2011 Atelier 2001 (Kobe in Japan)
- 2010 Gallery Circus Circus (Kobe in Japan)
- 2002 Gallery Circus Circus (Kobe in Japan)
 - "Fragile Art" streets' exhibition (New York in the USA, 22 places, btw April 2nd to May 8th)
- 2001 Williamsburg Art & Historical Center (New York in the USA, the USA)
- 1997 Cast Iron Gallery (New York in the USA)
 - The Lobby Gallery (New York in the USA)
 - 850 3rd Ave. Bldg. Lobby (New York in the USA)
- 1995 Gallery Haku (Osaka in Japan)
- 1994 ON Gallery (Osaka in Japan)
 - Jurei (Osaka in Japan)
 - Yamato Gallery (Osaka in Japan)
- 1993 Gallery Chayamachi (Osaka in Japan)
- 1991 Asahi Gallery (Tokyo in Japan)
- 1989 Gallery Miyazaki (Osaka in Japan)

1988 Gallery Miyazaki (Osaka in Japan)

Group show

- 2019 AiR2019 (Kunst Galerie Hans, Dresden in Germany)
Trace (Relic, Sakai in Japan)
Klmin (Art Space Kaoru, Kobe in Japan)
- 2018 Chemical Reactions 3 (Space 31, Kobe in Japan)
Takarazuka Ten Ten (Takarazuka in Japan)
Two Persons Show with Ryotaro Kato (6-Chome-no-Nobana, Kobe in Japan)
Three persons show (Atelier Nishinomiya, Nishinomiya in Japan)
- 2017 Chemical Reactions 2 (Space 31, Kobe in Japan)
Takarazuka Tenten (Tomogane Apartment & Gerden Telas, Japan)
NAMEKAWA. HARUNARI. HARAMIISHI ! (Atelier 2001, Kobe in Japan)
- 2016 Parts per Thousand (Okura-ato, Osaka in Japan)
Chemical Reactions (Space 31, Kobe in Japan)
Takarazuka Tenten (Villa Seizan, Takarazuka in Japan)
Route D'argent Art Festival in Ikuno 2016 (Asago in Japan)
NAMEKAWA. HARUNARI. HARAMIISHI ! (Motoko, Kobe in Japan)
Gallerism 2016 (Pias Gallery (Osaka in Japan)
Sacay Arte Porto 2016 (Sacay in Japan)
- 2015 Parts per Thousand (Okura-ato, Osaka in Japan)
Yu-Sento de Art (Furoato Art, Kobe in Japan)
Takarazuka TenTen (Tomogane Apartment, Takarazuka in Japan)
NAMEKAWA. HARUNARI. HARAMIISHI ! (the Furoato Art, Kobe in Japan)
- 2014 Parts per Thousand (Okura-ato, Osaka in Japan)
Hibutu & the Contemporary Art (Zinshakuji temple, Fukusaki-cho, Hyogo in Japan)
Nishinomiya Funasaka BIENNALE (Nishinomiya in Japan)
Rolling (the Art Space Kaoru, Kobe in Japan)
Kakurinnji Art Program-Semijikan (Kakuringi temple, Kakogawa in Japan)
- 2013 NAMEKAWA. HARUNARI. HARAMIISHI ! (Art Space Takasebune, Ashiya in Japan)
Dot & Stripe (Okura-ato, Osaka in Japan)
- 2012 Selected show (Watakushi Museum, Kobe in Japan)
The International Art Workshop Exhibition (Gludsted in Denmark)
- 2011 Selected show (Watakushi Museum, Kobe in Japan)
- 2002 Reactions (Exit Art, New York in the USA)
Bonkura (Okuraato, Osaka in Japan)
Life of the City (MoMA, New York in the USA)
The Free Biennial (New York in the USA)
Reactions (the Lobby Gallery, New York in the USA)
Free Manifesta (Frankfurt in Germany)
- 1998 OAEF Present, the Living Portfolio (Bowary Studio, New York in the USA)
- 1997 Four Persons Show (Gallery Miyazaki, Osaka in Japan)
The 17th Tenri Biennale (Tokyo, Osaka, Fukuoka, Nigata, Nara in Japan)
- 1996 JASSI Summer Celebration (St. Nicholas Church, New York in the USA)
- 1994 The Competition of Contemporary Printings (The Contemporary Art Center, Osaka in Japan)
Hana-ten (Gallery Polteco, Kobe in Japan)
- 1992 The Etchers (Gallery Zabu, Osaka in Japan)
- 1991 The Etchers (Gallery Miyazaki, Osaka in Japan)
- 1990 The Etchers (Gallery Miyazaki, Osaka in Japan)
The Freak Show (London Connection, Osaka in Japan)
- 1989 The Etchers (Gallery Miyazaki, Osaka in Japan)
- 1988 The Etchers (Gallery Miyazaki, Osaka in Japan)
The Competition of Contemporary Printings (The Contemporary Art Center, Osaka in Japan)
- 1987 Shizuko Motoda & Misa Namekawa, Two Persons Show (Gallery Miyazaki, Osaka in Japan)
The Etchers (Gallery Miyazaki, Osaka in Japan)
- 1986 The Exhibition of All West in Japan (Tenoji Museum, Osaka in Japan)

Ku-no-kai (The Contemporary Art Center, Osaka in Japan)
The Etchers (Gallery Miyazaki, Osaka in Japan)
1984 The Exhibition of All West in Japan (Tenjoji Museum, Osaka in Japan)
1982 The Exhibition of the Osaka Municipal Institute of Fine Art (Tenjoji Museum, Osaka in Japan)
Ma-ten (The Contemporary Art Center, Osaka in Japan)

Artist in Residence & Projects

2018 Art project in St.Sjorup (Denmark)
2017 The Kunsthalle and the Villages (Udby & Udby-hy, Voldby, Denmark)
2013 Art in Movement (Art project in Sinding-Orre, Hanpen, and Hoven, Denmark)
2012 The International Artworkshop (Gludsted in Denmark)

Art Workshop

2018 Wave Bubble (Childrens's Hall in Kobe, Japan)
2014, 2015, 2016 Born Free Art produce Art Workshop (Hyogo, Osaka in Japan)
2013 Drawing workshop (Fukushima, Kobe free school in Japan)
Art workshops (Sinding-Orre, Hanpen, and Hoven, Denmark)
Let's Make a Mask ! Wear it ! And, Parade ! (Kobe in Japan)
2012 Drawing workshop (Miyagi prefecture in Japan)
2011 Drawing workshop (Miyagi prefecture in Japan)
2003 Drawing workshop (WIT Festival, Wales in the UK)
Drawing workshop (New York in the USA)

Review

Lokalavisen (Japansk Performance-kunst i St.Sjorup, July 2018)
Yomiuri TV Broadcast (Route D'argent Art Festival in Ikuno, October, 2016)
Mainichi Newspaper (NAMEKAWA. HARUNARI. HARAMIISHI ! at the Furoato Art, June 28th, 2015)
Kobe Newspaper (NAMEKAWA. HARUNARI. HARAMIISHI ! at the Furoato Art, June 10th, 2015)
Yomiuri Newspare (the Art Festival in Funasaka 2014, October 6th, 2014)
FOCUS ("The International Art Workshop 2012 er nu I gang, July 4th, 2012)
OCN News ("Fragile Art", No.666 & No.667, November & December, 2001)
BAC News ("Fragile Art", Fall, 2001)
Le Millennium ("What is Art ?", No.23, November, 1998)
Asahi Newspaper ("People", August 2nd, 1995)
Asahi Town Newspaper ("Misa Namekawa solo show", May 25th, 1991)
J.Magazine ("One of the best show in 1989, Misa Namekawa solo show", October, 1989)

Aword

Selected as an invited artist of Art in Movement (by Kulurremisen in Denmark, September 2013)
The Grant for Supporting Tohoku Sufferers by Art (by Hyogo Arts & Culture Association, September 2011)
DCA Grants, the Brooklyn Art Council, Inc. & the BCA-2001 Community Arts Regrant Program (March 2001)

Collections

Sinding-Orre, Hampen, Hoven, Udby, Voldby, Gludsted (Denmark)
The Williamsburg Art & Historical Center (New York in the USA)
Watakushi Museum (Kobe in Japan)
The Froato Art

Contact

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