



Theater Company 1980 was founded in 1980 by the acting course alumni of Imamura's Film school, Yokohama Broadcasting Technical School (*Currently: Japan Institute of Moving Images*). Under the tutelage of Imamura, the company inherited endless energy for creation and spirit of human inquiry. Also, Theater Company 1980 is the only company that was created by Imamura's apprentices.

Theater Company 1980's overseas performances began in 1995, attending at the 2nd Sibiu International Theater Festival. It was the first Japanese appearance to the festival, and became the pioneer for the next Japanese companies.

The title, "Nazotoki Kawachi Junin Giri" (Enigma of the 10 dead in Kawachi), is build with the plot of smoking out the ordinary people's rebellion against the government power, hidden in the Kawachi area's folk song. The show was also performed in two cities of Ramnicu Valcea and Alba Iulia. For of the performance on stage of live Japanese folk music, its uncommonness and curiousness, and showing the dark side of Japan's modernization, the performance earned enthusiastic applause.



Enigma of the 10 dead in Kawachi

Starting with this success abroad, many connections were created with theater people in foreign countries, and, in addition, domestic activities were highly accredited, and therefore, more opportunities to perform overseas were born.

June 2000

"Kuro-nenbutu Satsujin Jiken" (Kuro-Nenbutsu Murder Case)

Attended the Sibiu International Theater Festival 2000, Romania

Performed places: Sibiu, Bucharest, Constanta (Romania), Chisinau (Moldova)



Kuro-Nenbutsu Murder Case

April 2002

"Sensou Annai" (Leaders of the War)

Special celebration for 100 years of national relationship between Japan and Romania

Performed places: Bucharest, Iasi (Romania), Chisinau (Moldova), Torino (Italy)



Leaders of the War

November/ December 2004

"Aa Tokyo koshinkyoku, " (Ah Tokyo March) Sugeki performance

Special Presentation for 75 years anniversary of Japanese colonization in Amazon

Special Presentation for 450 years anniversary of municipalization of Sao Paulo.

Performed places: Manaus, Belem, Tome Acu, Brasilia, Guatapara, Sao Paulo, Ibiuna/ Comunidade Yuba, Rio de Janeiro (Brazil), Yguazu (Paraguay)



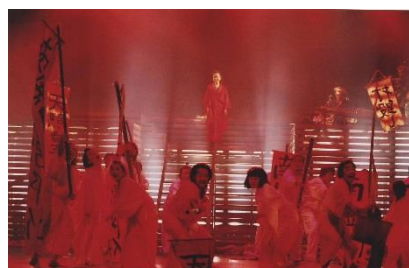
Ah, Tokyo March

June 2005

"Eejanaika"

Special presentation for Friendship Year between Japan and Korea, 2005

Performed places: Seoul, Jinju, Goyang (Korea)



Eejanaika

March 2007

"Eejanaika"

Performed places: Miryang, Seoul (Korea)

February/ March 2008

"Eejanaika"

Special presentation for 100 years anniversary of Japanese colonization in Brazil

Performed places: Brasilia, Belo Horizonte, Ribeirao Preto, Mirandopolis, Londrina, Maringa, Curitiba, Florianopolis, Santos, Sao Paulo (Brazil)

May 2009

Petru Vutcarau ban “Kouro Shibouninn-ko” (Analysis of a dead man on the street)

directed by Petru Vutcarau

Special presentation for Japan and Danube Friendship Year

Performed places: Chisinau(Moldova), Braila, Bucharest (Romania)

April 2010

One man show ”Koi”(Carp)

Gala Star One Man Show Festival, Bacau (Romania)



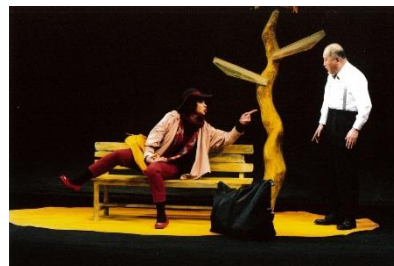
Carp

May 2012

“Koi”(Carp) and ”Bus-tei”(Bus stop)

Performed places: Timisoara, Petrosani, Arad, Iasi, Bucharest (Romania)

Chisinau (Moldova)



Bus stop

May 2014

“Fujita Den Kyakusyoku Shiranami Gonin Onnna”

Performed place: Chisinau (Moldova), Bacau, Bucharest (Romania)



Shiranami Gonin Onnna

In addition, as the latest play of International Communication, in 2015, Petru Vutcarau, the art director of Eugene Ionesco Theatre, had been invited from Moldova. Under his direction, Nikolay Gogol’s “The Government Inspector” was performed and it mesmerized the audience. 1980’s aggressive and pioneering works illuminate modern Japan and tries artistic intercommunication.