

Yamanote Jijosha

We are an advanced theater company in Japan. Students of Waseda University mainly established the company in 1984. We are trying to seek modern performing arts through some trial on stage.

We have our head office with training rooms in Ota City, Tokyo.

Japanese always seek ideal beauty of strictly tightened body on the stage such as Noh and Kabuki and pronunciation with accent vowels. For contemporary arts Yamanote Jijosha has sought which style is possible for over 20 years. It's called 'Yojo-han'. Yamanote Jijosha is trying works of all ages and cultures such as Greek tragedy, Shakespeare and Monzaemon Chikamatsu with this style expressing people in restricted bodies.

Yamanote Jijosha always trains players with unique and hard 'Yamanote-method' in order to play the 'Yojo-han' style.

'Yamanote-method' is highly valued by theater people and educators and they are offering to provide workshops all over the country.

Director : Masahiro Yasuda

He was born in Tokyo and has graduated Waseda University.

In 1984 he organized Yamanote Jijosha while in school.

Outside his own company, he teaches at several colleges, educational institutions and is a judge of many drama competitions.



Major Works <Direction>

"The Tempest" by Shakespeare.

"Titus Andronicus" by Shakespeare.

"Oedipus Rex" by Sophocles.

"Keisei Hangan" by Monzaemon Chikamatsu.

"Dojoji" by Torahiko Kori and other.

"A Japanese Story" ("Onnakoroshi Abura Jigoku") by Monzaemon Chikamatsu.

Yamanote Jijosha official site

www.yamanote-j.org



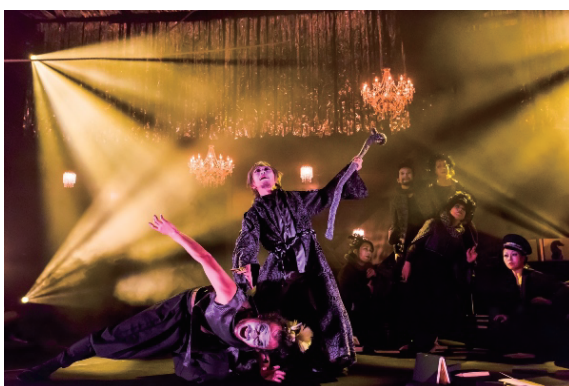
Digest Movie with English Subtitles



←"The Tempest"



"Titus Andronicus"→



The Tempest



Titus Andronicus