

# You Yamagami

Actor, Director, Translator

Japan directors' association international department

## **English, French speaking Japanese actor**

**Born in** Tokyo, Japan

**Education** École Philippe Gaulier, Paris

Sophia University, Japan, Bachelor of French literature

**Agent** [Rizo](#)

## **BACKGROUND**

### **2009**

Invited to the workshop by Ariane Mnouchkine of Theatre du Soleil, Paris

### **2004-2007**

Method of Feldenkrais, Atelier Solange Adaire, Paris

### **2004**

"A ritual around <Les Bonne>of Jean Genet", workshop by Yoshi Oida,

National Centre of Dance, Paris

## **2004**

Second year's" Bouffon ", Ecole Philippe Gaulier International school of

Theatre, Paris

## **2003-2004**

Ecole Philippe Gaulier, International school of Theatre, Paris

## **2003**

Arrived in Paris with the program of sending artists abroad by Japanese

Agency for Cultural Affairs

## **2001**

"Clown and Bouffon" workshop of Philippe Gaulier, Tokyo

## **1989**

Acting, School of the theatre company Seinenza, Tokyo

# **ACTING**

## **2019**

-Reading Ken Miyamoto presented by Japan directors association(JDA)

- "Necessary Targets" written by Eve Ensler in the role of Jelena, the first production of the company Ova9

## **2018**

- Improvisation theatre by actors - practice and dialogue

- Next generation in Asia, Theatre festival for young audience in Tokyo (Collaboration of Asian artists)

## **2017**

Clown show "Cabaret des fous No.4" in Saravah Tokyo

Solo clown "Monsieur japonais" in Caravane Casquette, Bruxelles

## **2016**

"TOC TOC" of Laurent Baffie, directed and translated by You Yamagami presented by Japanese Agency for Cultural Affairs

## **2015**

Reading theatre of Kunio Kishida

## **2014**

Collaborated as a local actor to Teatro de los Sentidos (Barcelona) in World Theatre Festival in Shizuoka

## **2013**

Organized and performed "Snow White" created by Catherine Bay at Tokyo

Midtown in "Roppongi art night 2013"

## **2012-2014**

Clown show, "Cabaret des fous" at Saravah Tokyo

## **2012**

Leading part, The Cherry Orchard, Japanese adaptation directed by Ruth

Kanner at Theatre Cai, Tokyo

## **2009**

" TheOdyssey of the Oddness"(in French) Fuji Scene Francophone

production, Tokyo "How I Learned to Drive" of Paula Vogel, presented by

Japanese Agency for Cultural Affairs, Seinenza theatre, Tokyo

## **2008**

"Ur Faust2008"directed by Kazuyoshi Kushida, Matsumoto Art Center

"Don Quixote" at international theatre festival in Sibiu, with Plasticiens

Volants(France)

"As you like it" W.Shakespear New National Theatre, Tokyo

## **2007**

"Snow White", Museum of Contemporary Art In Val-de-Marne, France,

directed by Catherine Baÿ

## **2006**

"COLORSII"-short stories of Molnar Ferenc-, Seinenza theatre, Tokyo

"Squeez'd" 3lemons' first production in Japan, Arakawa, Tokyo

"Snow White", park of Villette, Paris, directed by Catherine Baÿ

## **2005**

"COLORS-women who don't get married-" Seinenza Theater, Tokyo

## **2004**

Solo clown, cabaret La Fonderie, Paris 20eme

Solo clown, "Ballade sous chapiteau", Paris 18eme

## **2002**

Leading character, "Morte Accidentale di un Anarchico" written by Dario Fo,

the first production in Japan, directed by Kuniaki Ida at Theatre Caï, Tokyo

## **1998**

"The Capital of Kingdom of Gods", New National Theatre, Tokyo Japan

Cincinnati, New Orleans, New York, Pensacola U.S.

Other professional experiences in Japan(Theatre, TV, Video movie,

Dubbing)

## **DIRECTING**

### **2019**

Reproduction of "TOC TOC" written by Laurent Baffie, Japanese adaptation translated by You Yamagami

Translation in Japanese "Le garçon au visage disparu" written by Larry Trembay for reading in Sengawa theatre

### **2018**

Assistant director for the reproduction of "La Potiche" of Barillet and Grédy, Japanese adaptation tour in Japan

### **2017**

"A woman upstairs" of Bunroku Shishi presented by Japanese Agency for Cultural Affairs

Co-direction of "Princesse Monokini est née au Japon" of and with Junko MURAKAMI in Paris

### **2016**

"La facture" of Françoise Dorin, Japanese adaptation

"TOC TOC" written by Laurent Baffie, translated by You Yamagami

presented by Japanese Agency for Cultural Affairs

## **2015**

« Thé à la menthe ou t'es citron? » written by Danielle Navarro and Patrick

Haudecoeur, Japanese adaptation with Theatre company NLT

## **2013**

"The Misunderstanding "of A.Camus, Japanese adaptation with Company

Zora, Tokyo

## **2010**

"I want to see Mioussov" written by V.Kataev, with Theatre company NLT,

Tokyo

## **2008**

Clown duo Sabine&Gerda « The Party » in Vienna, Austria

"Aucassin et Nicolette" co-direction with Theatre company NLT, Theatre

Green, Tokyo

## **TEACHING**

**2006**

clown workshop at Aoyama Theatre, Tokyo

**2004-2005**

movement teacher in Ecole Philippe Gaulier, Paris

## **SKILLS**

Stage Lighting Operations Languages: English, French Drums, percussions