

Ichitaro was born in Kuwana, Mie Prefecture of Japan.

1990, He joined famous Japanese Drummers Group Ondekoza, and studied under Den Tagayasu who was the founder of Ondekoza. In the same year, he ran 15,000 km across the United States over the next 3 years. During that time he performed over 500 concerts at a wide variety of venues, among them 4 performances at the prestigious Carnegie Hall in New York.

After the performance of United States, he has performed more than 2000 stages as the main drummer in Ondekoza all over the world.

2004 He debut as a solo drummer.

2006 Solo concert was held at Tokyo Bunka Kaikan (Tokyo Culture Hall).

2008 He performed at the opening ceremony of the World Sumo Wrestling Championships, which took place in Rakvere in Estonia.

2009 He performed in several places in Estonia and Finland.

2010 In January, He performed in Turkey and Algeria when the Japan Foundation, within the framework of celebrations for "Japan Year 2010 in Turkey" in opening ceremony. He was selected as a main performer in a series of concerts in Turkey as well as Algeria. After the performance in Algeria and Turkey, he performed in several countries in Scandinavia such as Sweden, Finland, Estonia, and Republic of Latvia.

2011 In February to March, Ichitaro was invited from Ministry of Foreign Affairs of Japan to perform in Saudi Arabia, and Qatar. In October, He played with Estonia National Choir (won Grammy Award in 2002) at national theater in Tallinn, Estonia.

2013 In January, Ichitaro had performed at the opening of European Capital of Cultural Kosice 2013 in Slovakia.

In August, he performed in five capitals with TAIKOZA, which is wadaiko group based in New York, as Switzerland tour. In November, Ichitaro was invited by Ministry of Foreign Affairs of Japan to perform in Republic of Malawi and Kenya. His performance has succeeded in Africa.

2014 Africa, Mongolia, Iran Tour.

2015 In November, he received "Higashikuninomiya Prize" (<http://higashikuniprize.org>).

In February, Kuwait Tour. In March, he visited Soma High School in Fukushima (<http://www.soma-h.fks.ed.jp/>) as a volunteer to supervise and compose Wadaiko drum. In May and June, His tour has held in France, Germany, and Luxembourg. In July and August, He was invited as a soloist in Orchestras ( such as National Symphony Orchestra of Ecuador ([http://www.tomomi-n.com/en/schedule/detail/2015/07/16\\_0/](http://www.tomomi-n.com/en/schedule/detail/2015/07/16_0/) ), The Municipal Symphonic Orchestra of Rio de Janeiro ([http://www.tomomi-n.com/en/schedule/detail/2015/08/02\\_0/](http://www.tomomi-n.com/en/schedule/detail/2015/08/02_0/) ) and collaborated with Tomomi Nishimoto (<http://www.tomomi-n.com/en/> )

Outside of performing, Ichitaro is also known for his compositions, which include not only traditional instruments but also more modern musical styles, such as Jazz.