

## Setagaya-silk presents 「春夏秋冬」 Spring, Summer, Autumn and Winter

Conceived, Directed and Choreographed by Honoh Horikawa



**Venue:** YCC Yokohama Creativity Center

6-50-1 Honcho Naka-ku Yokohama 231-8315 Japan

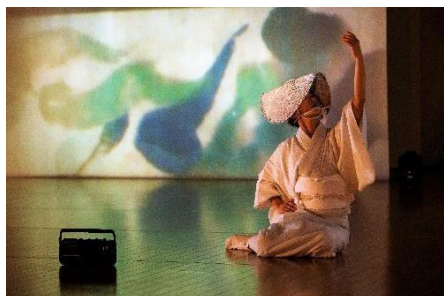
**Dates&Times:** 2.16 Sat 19:00/2.17 Sun 11.30&16.00

\* The doors open: 20 min. prior to the show time.

### Setagaya-silk 's Vision for this year's TPAM

1. Make an opportunity to perform this show or take part in theatre festivals in foreign countries, especially outside of Asia. We would like to gain agreement with people who appreciate arts or received professional critiques. To enhance our creation, we would like to be artists who not only cherish Japanese tradition but also share arts which is based on Japanese sense with artists and audience various countries.
2. Find international long-term partners/co-workers with whom we can have exchange of views about creation.

**This is Setagaya-silk's third time to take part in TPAM. Last year, we could get a chance to start the cooperative production with India-based puppet theatre company Katkatha Puppet Arts Trust through the participation with our popular performances 『こんこん／跡』 Remaining. Then, we successfully staged a new international children's show "The bamboo princess" in Delhi, India last summer.**



**Key words:** Theatre/Dance/Japanese Traditional Dance (Nihon-Buyo)/Women/Poetry/Song

When we perform this show abroad or have an international cooperative production...

It can be flexible with schedule, space and number of performers. English subtitles and scripts are available.

The director, Horikawa and some of company members can use English.

### Production Profile:

1. Running Time: 80min.
2. Performers: 10-14 women with various ages and backgrounds including theatre, Nihon-Buyo, dance, etc.,
3. This show can be flexible with environment from outside to theatre.
4. Necessary Equipment: 1-2 Projectors \*One is for subtitles. We use our own Kimono as costume.

### Production Note—Honoh Horikawa

This show illustrates a woman's whole life in an image of a year. There is a Chinese traditional fivefold conceptual scheme called The Wu Xing (Chinese: 五行). "Mutual overcoming" between the "Five Phases" Wood 木, Fire 火, Earth 土, Metal 金, and Water 水 develops transitions and cycle of everything in heaven and earth. The names for four seasons: Green-Spring, Red-Summer, White-Autumn and Black/Blue-Winter are also based on this theory. We, as women, tend to fear getting old, so I want to find something can somehow change their concerns about things like wrinkles of old age, money, cheating and illness into hope. It doesn't narrate about love and men. You will see women who stand on her feet. And, it's sad to say it's too late to fall in love with someone in your old age. I would like to enrich this piece in different environment beyond borders.

## About Honoh Horikawa and Setagaya-Silk

### Honoh Horikawa:



The producer, director and choreographer of Setagaya Silk.

Taking advantage of her various career including Japanese traditional dance (Nihon-Buyō), ballet and theatre, she is known for the unique direction style combining acting and creative dance. She spends her time in European theatre scene from '15 to '16. Through her participation in production team of Gothenburg Opera Theatre's opera *Madama Butterfly*, she started her career as an assistant director in international theatre production. Besides, she belongs to Seinendan led by Oriza Hirata, who just appeared on this year's TPAM opening ceremony as a guest speaker, as playwright and director. Horikawa and Setagaya-silk's achievement as well as the unique concept is highly evaluated in Japanese performing arts scene. She has strong vision to connect world and Japan through arts.

### Current International works:

- 2013 Toga Concour'Encouragement Award Audience Award'
- 2017 Tokyo Metropolitan Theatre presents PUCCINI "TOSCA" directed by Naomi Kawase. Tokyo. Assistant Director.
- 2018 Seinendan presents Nihon-Bungaku-Seisuishiki directed by Oriza Hirata. Tokyo. Assistant Director.
- 2019 Workshop hosted by French director Armel Roussel. Tokyo. Dramaturg.



### Setagaya-Silk:

Setagaya Silk is founded in Tokyo, Japan, in 2008. The art style of Setagaya Silk is described as 'The art with a sense of humour' which depicts the curious moments of daily life. All performers are expected to be able to dance because of the physical theatre performance style Setagaya Silk takes in. Recently, the company focuses on three sections; the open-air theatre, children plays and international collaborations. Also, Setagaya Silk is receptive to the technique of Edo String Puppet Company and Hachioji Kuruma Ningyo. Setagaya Silk works on its original theatre form 'Non-Verbal Play' to deliver the story directly to the international audiences.

### Current Works:

- 2010 Setagaya Arts Award 'Hisho' in Performing Arts section
- 2016 Avignon OFF Festival Original dance performance in open-air @Avignon/ France
- 2017 Japan-Sweden cooperative production "The mysterious Shadow" @Gothenburg/ Sweden
- 2018-19 Japan-India cooperative production "The bamboo princess" @Delhi, Mussoorie, Bhopal/ India

Contact: [info@setagaya-silk.com](mailto:info@setagaya-silk.com)

TPAM Info: <https://www.tpam.or.jp/program/2019/en/?program=spring-summer-autumn-winter>

Setagaya-silk: <http://www.setagaya-silk.com>

English info & video: <https://www.setagaya-silk.com/pages/1476104/collection>