

name :

Yasuhito YANO

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Educational attainment :

- Oct 1999 Graduation Hokkaido University in the field of humanity and human sciences at the faculty of letters
- Apr 1995 Admission Hokkaido University in the field of humanity and human sciences at the faculty of letters
- Mar 1994 Graduation Asahigaoka high school
- Apr 1991 Admission Asahigaoka high school

Career :

- Feb 2002 - current Theatre Company shelf (shelf Association) Producer, Artistic Director.

shelf is a non-profit theatre company and produces the art works, workshop for actors and citizens. "shelf" often collaborates with NPO "Toshokan sai-hakken" means re-discovery the Library and the Toyo University.

- September, 2001. - December, 2002. affiliation GAO Co. Ltd.

Full time management staff in Theatre Shimokita Kukan Liberty. Assistant stage manager, tour member of overseas dance company, and stage tech staff of domestic commercial performances.

- Apr 1999 - June, 2000. affiliation Agora-kikaku / Seinendan Co. Ltd.

affiliation Theater Company SEINENDAN's direction department. full-time staff of the AGORA theater.

Academic career :

- Oct 2010– Sep, 2013. Part-time lecturer, The Faculty of Information Technology in the TOYO UNIVERSITY.

YasuhitoYANO's main direction works :

- "AN UND AUS"

Written by Roland Schimmelpfennig, Translated by Sunao OTSUKA Premiere Dec 2018

- "Hedda Gabler"
Written by Henrik Ibsen, Translated by Mitsuya MORI Premiere Feb 2016
- [deprived] - a text collage drama by shelf Company from Japan with Thai veteran actors.
Premiere Oct 2014.
- [Huis clos (1945)]
Written by J-P sartre. Premiere May 2015
- "deprived"
Premiere Oct 2014.
- "nora(s)"
Written by Henrik Ibsen. Premiere Oct 2013
- "Hanjo / Yoroboshi" Written by Yukio MISHIMA. Premiere Sep 2010
- "edit"
Premiere May 2012
References cited) "A Left-Handed Commencement Address (Speech at Mills College.)"
written by Ursula Kroeber Le Guin, "Antigone" written by Sophocles, "a doll's house" written by
Henrik Ibsen, etc.
- "Composition / Ibsen (from "Ghost") "
Written by Henrik Johan Ibsen, Premiere Dec 2006
- "Little Eyolf" Written by Henrik Johan Ibsen. Premiere Jul 2008

Joint work :

- Jan-Mar 2006 Incorporated association GEIDANKYO" (Part-time job)

Assistant producer. He supported the production of NEW NATIONAL THEATRE, TOKYO "NNT Drama Studio" and training project of stage staffs in the theatre of "HAIYU-ZA".

- July-Aug 2005 AICHI ARTS FOUNDATION (Consignment business)

Producer of the stage and produce the work of "Okumaneko-chudoku" written by Yasuko HANZAWA presented in the small hall of Aichi Prefectural Art Theater.

- Apr 2005- May 2005 Kyoto University of Art and Design

Assistant art director in the Kyoto Performing Arts Center.

He supported one-month practice on schedule management and management of practice room as well as on the work as assistant art director in the theatre. In addition, He supported the communication between actors and American producer, John Jesurun as a translator. The work of "Philoktetes" was performed in the Shunju-za in Kyoto.

Written works :

- "The power of the theatre / Charm of the group"
 - About the Past and Future of the Theatre Company shelf –
 - Organ paper of the Nagoya City practice Hall for the theatre "Actenon" No.61 (Feb 25th 2009)

- "About Danny Yung/or private notes about the base and People"
 - Magazine "BESSATSU-ENGEKIJIN" – China and South Korea and Japan. Current collaboration creation of three countries – Featuring about 14th BeSeTo Festival (May 2008) (Edited and published by The Japan Performing Arts Foundation)

- "What is the Mission of the Theatre Art director"
 - About "King Lear" directed by Tadashi Suzuki, Moskovskii khudozhestvennyi akademicheskii teatr imeni M.Gor'kogo appearance –
 - Magazine "ENGEKIJIN" No.018 (May 2005) (Edited and published by The Japan Performing Arts Foundation)

- "Against the methodology / about a puppet show, "Kathakali" and Anton Chekhov"
 - Magazine "ENGEKIJIN" No.016 (Jul 2004) (Edited and published by The Japan Performing Arts Foundation)

- "Human's "will" behind the Language"
 - Theater report in the Moscow/about the young directors' Interaction program 2003 between Russia and Japan. –
 - Magazine "ENGEKIJIN" No.015 (Mar 2004) (Edited and published by The Japan Performing Arts Foundation)

- "The "something be told" that, rather than the content" – Director declaration 2003 –
 - Magazine "ENGEKIJIN" No.013 (Aug 2003) (Edited and published by The Japan Performing Arts Foundation)

Awards :

As company /

- Oct 2011 "Nagoya Citizens Art Festival Award for Theater 2011" for "Composition/Ibsen(from "Ghost")" written by Henrik Johan Ibsen @ Nanatsudera kyodo studio (Nagoya city) from Mayor, City of Nagoya.
 - Aug 2008 "Nagoya Citizens Art Festival Special Award for Theater 2008" for "Little Eyolf" written by Henrik Johan @ Nanatsudera kyodo studio (Nagoya city), from Mayor, City of Nagoya.
- As Affiliation Actress /
- Aug 2008 "The Best Performer Award of Toga Theatre Competition" for "Little Eyolf" written by Henrik Johan Ibsen @ TOGA ART PARK of Toyama prefecture, Special open-air theatre, from The Japan Performing Arts Foundation.

Acquisition history of subsidy and Grant :

- 2018 Grant / Arts Council Tokyo Second term of fiscal year 2017 [Single Grants]
- 2018 Grant /Japan Foundation Grant Program for Dispatching Artists and Cultural Specialists
- 2016 Grant / Arts Council Tokyo First term of fiscal year 2016 [Single Grants]
- 2015 Grant / THE SAISON FOUNDATION Fright Grant 2015 <latter period>
- 2014 Grant / Arts Council Tokyo Second term of fiscal year 2014 [Single Grants]
- 2014 Grant / Aichi Prefecture cultural activities project cost subsidy by Aichi prefecture
- 2014 Grant / THE SAISON FOUNDATION Fright Grant 2014 <latter period>
- 2012 Subsidy / Aichi Prefecture cultural activities project cost subsidy by Aichi prefecture
- 2011 Subsidy / Aichi Prefecture cultural activities project cost subsidy by Aichi prefecture
- 2011 Participation Aid / Nagoya Citizens Art Festival Award for Theater 2011 by Mayor, City of Nagoya
- 2010 Grant / Programs for Discovering the Appeal of Performing Arts by Agency for Cultural Affairs
- 2008 Participation Aid / Nagoya Citizens Art Festival Special Award for Theater 2008 by Mayor, City of Nagoya
- 2008 Grant / Sarah (Society for Administration of Remuneration for Audio Home Recording)
- 2008年 助成/sarah (私的録音補償金管理協会)