

# Ema Tashiro 田代絵麻

## Actor

Japanese / British

Born in Tokyo, Japan

## Contacts

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## Personal story

I come from a bi-cultural background (Japanese mother, English father). Born and raised in Japan, I was always conscious that I was "different" from others. This gave me an original self-consciousness and outlook. I started dancing at 13, then got interested in theatre, which let me express myself in a good way. The choreographer Silvia Gribaudi said, "Your stage presence is ironic". I am very much interested in humor, and physical theatre.



## Brief acting history

- 2019-now** Performing in "HUMANA VERGOGNA", a theatrical project which is part of the MATERA 2019 European Capital Of Culture, directed by Silvia Gribaudi. Have performed in Italy, Serbia, Montenegro, and Republic of North Macedonia.
- 2013-2019** Joined an actor's agency in Tokyo, working both in Theatre and on camera.
- 2012** -Worked with Jerome Bel in "The Show Must Go On".  
-Got the role Swing in the Japanese version of the Broadway musical "RENT", directed by Andy Senior Jr.
- 2008-now** Joined UNDERGROUND AIRPORT 地下空港 (Theatre company in Tokyo)  
<http://www.uga-web.com>

## Skills

Languages: Japanese (mother tongue) / English (fluent) / Italian (studying)

Music: trained classical singing (mezzo-soprano) / violin

Dance: intermediate contemporary, modern, jazz

## Links

Ema Tashiro-SHOWREEL: <https://youtu.be/8c3hhJwHLak> (camera)

<https://youtu.be/DGqt6vgeT3I> (Theatre)

HUMANA VERGOGNA: #reteteatro41 <https://vimeo.com/331316878> \*password required