



tarinainanika

PROFILE

tarinainanika is an international physical theatre company founded by Kentaro Suyama and Tania Coke. From our base in Osaka, the Flying Carpet Factory, we run an acting school, a theatre company and a studio space. Our work is rooted in the tradition of Corporeal Mime which was begun in the early 20th century by French theatre master Etienne Decroux, and passed on to us by his last assistants, Steven Wasson and Corinne Soum.

BACKGROUND

Directors Kentaro Suyama and Tania Coke trained for many years in London under the direction of the legendary Steven Wasson and Corinne Soum (last assistants of the founder of Corporeal Mime, Etienne Decroux) and were long-time members of their company, Theatre de l'Ange Fou. In 2010 we moved to Tokyo and set up tarinainanika. In May 2019 we acquired an old carpet warehouse in Osaka from where we now teach regular classes and workshops and hold rehearsals and performances.

CORPOREAL MIME

Corporeal Mime is a theatrical artform first developed by Etienne Decroux, one of the masters of 20th century theatre in the west. Known as "the art of the thinking body", Corporeal Mime allows the actor to express the inner drama of thought through the outer drama of action. It has a structured technique comparable to that of classical ballet, and its own unique vocabulary, repertoire and creative process. It is a revolutionary approach to acting which places the body at the core of the actor's art. Today, the tradition of Corporeal Mime is kept alive by dedicated practitioners across the globe.

KENTARO SUYAMA - ARTISTIC DIRECTOR

Born in Gunma Prefecture, Kentaro has been fascinated by the physicality of acting since childhood. At the age of 18 he moved to London to study acting professionally and in 1997 enrolled at the International School of Corporeal Mime. He spent the next 13 years working intensely with Steven Wasson and Corinne Soum, first as a student and later as teaching assistant and lead actor in their company. During this time he was awarded a scholarship by the Japanese Agency for Cultural Affairs to complete his post-graduate teaching and directing degree.

TANIA COKE - ARTISTIC DIRECTOR

Originally from the UK, Tania studied Philosophy, Politics and Economics at Oxford University and worked as a business consultant before discovering Corporeal Mime. In 2002 she enrolled at the International School of Corporeal Mime under the direction of Steven Wasson and Corinne Soum. After completing a diploma and post-graduate teaching and directing degree, she began performing and teaching as a member of the Theatre de l'Ange Fou. Tania is also a qualified mediator and Japan Ambassador for the RSA (Royal Society of Arts).

CREATIONS

Tokyo Fugue (Theatre Gerard Philippe Montpellier, Manggha Museum Krakow, Yokohama International School, World Peace Theatre Kawasaki, Croatian House of Culture Rijeka, Cockpit Theatre London, Whitley Academy UK)

Beyond the Reach (Takasaki Civic Hall, Theater X Tokyo, Kichijoji Art Museum Tokyo)

Touch Me Not (World Peace Theatre Kawasaki)

Nostalgia (Takasaki Cultural Assembly)

Electronic Agitation (Primo Art Centre, Tokyo)

SON 存 (Kodaiji Temple, Kyoto)

Fever of Unknown Origin (Biwako Biennale)

KON 吼 - fox's cry (Konno Hachimangu Shrine, Tokyo)

Are you...? (Rokko Meets Art / Zushi Artsite, etc.)

Coffee & I (BankArt Yokohama, Rokko Meets Art, Pure Stage Theatre, Tokyo, RSA Academy Birmingham, Horn Hill Hall)

TEN 辿 (Guzeiji Temple, Biwako Biennale)

Yellow Moon (Nihon New Art College, Tokyo)

Enharmonic Duet (The Room Daikanyama, Tokyo)

tarinainanika (Sasazuka Factory, Tokyo)

SELECTED WORKSHOPS

Mime-in-Motion Festival, Montpellier

Whitley Academy (Coventry, UK)

The Cockpit (London)

Oracle Corporation (Tokyo)

Yokohama International School (Yokohama)

Simplex Inc. (Tokyo)

Tokyo University (Tokyo)

Kumamoto Local Government (Kumamoto)

LOOP10 Theatre Project (Okayama)

Aoyama Gakuin University (Tokyo)

Dokkyo University (Tokyo)

Future of Leadership Forum (Tokyo)

American School in Japan (Tokyo)

St Maur International School (Yokohama)

Morishita Art Studios (Tokyo)

Gunma Youth Support Station (Maebashi)

Labo Education Centre (Kawasaki)

