

# Atsushi Heki (日置あつし)

**Choreographer・Dancer (Contemporary&Japanese Traditional) Kyoto/Japan**

Contemporary Contemporary and Japanese Traditional dance is his specialty and he establishment Production KOROENCYO 航路延長. He is "Isetan Establishment Festival 2018"s Artist.

His latest work "Singularity" was performed at Seedbox Kyoto(Kyoto Experiment 2018 fringe) and DPAC(Kuala Lumpur) and supported by Asia Center Japan Foundation and more. And "bombástica" was performed at TPAM2018 fringe(Yokohama, Japan) by Choreography and co-creation Marcelo Evelin/ Demolition Incorporada(Brazil) and Atsushi Heki/production KOROENCYO (Supported by Institut Francais Kansai, Kyoto Art Center). And "Bird of Paradise" was performed at Atelier GEKKEN (Kyoto ; Kyoto Prefecture Culture Challenge Support Scheme / Partner Atelier GEKKEN), Kyoto Contemporary Dance Workshop Festival 2017 Kick off Event at Institut Francais Kansai-Kyoto (Supported by Institut Francais Kansai, Kyoto Art Center), Teresina Tohoku Project at CAMPO(Teresina/Brazil ; Sao Paulo Japan Foundation) and Okinawa. Other pieces were performed at ASIA TRI JOGJA(Jogjakarta/Indonesia)/ fifoo Program Festival (Vienna/Austria) / Kyoto Contemporary Dance Workshop Festival 20th GARA Concert(Kyoto/Japan)/ Japanese Carnival(Dubai/UAE) / Kyoto Experiment Fringe(Kyoto/Japan)/ CAMPO (Teresina/Brazil). As a dancer. he has worked with Paula Rosolen/Haptic Hide(Germany), Marcelo Evelin/ Demolition Incorporada(Brazil), Mylène Benoît/Contour Progressif(France), Senrei Nishikawa [Japanese Traditional Dance](Japan) among others.



"Isetan Establishment Festival 2018"



"Bird of Paradise" Photo by Narihiro Matsumoto



"Bombastica" Photo by Masami Heki



"Emisana" Photo by Shinya B

## < Futuer >

2018\_11 "Day of The Tea" Certamen de cortos soria Short Movie festival(Soria/Spain)

2019\_1 "Atsushi Heki New Year Performance" at Takesigerou Kyo-Kaiseki Minokichi Main Restrant(Kyoto/Japan)

## < Festival >

2013\_9 『菩薩落語』 (Bosatsu-Rakugo) ASIA TRI JOGJA 2013 (Jogjakarta/Indonesia)

\_12 『繚乱』 (Ryo-ran) Japanese Carnival (Dubai/UAE)

2014\_9 『寿鯨』 (Kotobuki-Kujira) JOGJA STREET DANSE FESTIVAL 2014 (Jogjakarta/Indonesia)

\_11 『ナルカミナ』 (Narukamina) fifoo program Festival (Wine/Austria)

2015\_4 "Orang Moss" Kyoto International Contemporary Dance Workshop Festival 20th GARA at Kyoto Art Center(Kyoto/Japan)

\_9 "Zashiki Ningyou"(Performance: ERIKARELAX) Pole Art Spain [Professional 7th Place] (Majorca/Spain)

2016\_3 『つきのむら』 (Tsukino-mura) KYOTO EXPERIMENT 2016 SPRING Fringe at Hosomi Museum(Kyoto/Japan)

\_11 "Puppets" Choreographer: Paula Rosolen/Haptic Hide TanzFestival Rhein-Main at Darmstadt Theater(Darmstadt/Germany)

2017\_1 "Bird of Paradise" TeresinaTohokuProject(Marcelo Evelin/Demolition Incorporada) Sao Paulo Japan Foundation (Teresian/Brazil)

\_4 "Welcome to Paradise" Kyoto International Contemporary Dance Workshop Festival at Institut Francais Kansai-Kyoto(Kyoto/Japan)

\_10 "DANCADOENTE" Kyoto Experiment 2017 Choreographer: Marcelo Evelin/Demolition Incorporada

as Japanese Traditional Dance Teacher (Teresina/Brazil, Kyoto/Japan)

2018\_2 TPAM 2018 fringe "Bombastica" co-creation:Marcelo Evelin/Demolition Incorporada at YCC(Yokohama/Japan)

\_3 "Singularity" and "Nyanyian Bumi" at DPAC(Kuala Lumpur/Malaysia) Asia Center Japan Foundation

\_6 "Gikochina-sa" Choreographer: Mylène Benoît/Contour Progressif

Centre Dramatique National de Montreuil at Salle Maria Casarès(Paris/France)

## < Choreography and Performances >

2015\_2 『あみいさな』 (Emisana) DanceScape2015 at Atelier GEKKEN(Kyoto/Japan)

\_12 Rimpa 400th anniversary 『繪舞台 琳派ロック』 (Rimpa Rock) KI-YAN produce Art Live Theater International(Kyoto/Japan)

2016\_7 "Puppets" Choreographer: Paula Rosolen/Haptic Hide at Mousontrum(Frankfurt/Germany) Saison Flight Grant

2017\_1 "Bird of Paradise" Kyoto Prefecture Culture Challenge Support Scheme at Atelier GEKKEN(Kyoto/Japan)

\_5 『琳派ロック2』 (Rimpa Rock2) ARTPIC KYOTO (KI-YAN produce) at Miyagawa-cho Kaburen-jo Theater(Kyoto/Japan)

\_9 "Puppets" Choreographer: Paula Rosolen/Haptic Hide at Theater de la Ville Abbessse(Paris/France)

\_11 "Bombastica" co-creation:Marcelo Evelin/Demolition Incorporada at Forum Kyoto(Kyoto/Japan)

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