



ABOUT US

Internationally active avant-garde dance duo, Fumie Suzuki & Keiko Iguchi.

86B210's work addresses the underside and doubts of living in modern society. We address this theme through choreographed works reflecting the fight to retain our human spirit and through improvisation revealing this struggle viscerally. 86B210's dance presents strong contrasts, in which opposed or contradictory images are married. We compose our works by laying one image on another, as in photo collage, using various kinds of music, and pursue collaborative projects with artists in other fields.

Works Presented

97 Paris-tokyo Festival(Ambassade du Japon en France:paris) / '00Dance Celection (Tokyo:an creative) / 04'Avignon-Festival Off(avignon:Theatre de la Dance Golovine)/ '06'07 Dance Box(paris:Espace Culuturel Bertin Poiree)/Artist in residence program(Tabor:Czech Republic:CESTA) / 08'Rencontre Choregraphiques-JAPON-5e (paris:Theatre du Lierre)/ Exhibition japone(shanghai)

'09'10,Choregrapher X Dance Festival (Tokyo:Nippori Sunny Hall)

A.I.R program: '07 CESTA(Czech republic)/'11 ArtBIOTOP in Nasu(Japan)/'15 Gallery Nord(France)

Press:'04La Marseillaise,In '07, 86B210 have been featured artists in "Danser" (France) and "ballet tanz" (Germany) magazines and "in Paris performing arts news" and "Kyodo news".

Work shop:'13,'15 Switzerland/'16 Oita Prefecture Art Museum , Kuju junior high school(Japan)

'10 until now,performances in our "LABO" series will be presented during every even-numbered month. LABO is a laboratory of movement with another artists.

Other : Tim Burton's movie premiere party performance , Model of Michael Kenna,etc.

From 2013,Art Space Co-oh(Tokyo) owner and organizer.Art Space Co-oh, referring to the way we all and an exclusive club salon environment.

influence each other, and our motivating concept is "free expression and creative life."

On 2020, 2021, 1000 CRANES KURGE (Estonia)

CONTACT

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