

Arts Transcreation Ireland-Japan

Member Profile

Miho OHTSUBO (Visual Artist) [大坪美穂](#)



Graduated from the Oil Painting Department of Musashino Art University in 1968, Miho has had numerous solo and group exhibitions in art galleries and museums in Tokyo, Kyoto, Yamanashi, etc. Her first encounter with Nuala Ní Dhomhnaill's poem 'Black' in Mitsuko's Japanese translation in 2000 left a strong impression on her mind, and Nuala's poetry has become lasting source of artistic inspiration, as shown by her installations/works such as

Unasaka/Immram, Silent Voice and Black Milk series.

Yuhei KODAKA (Videographer) [小高雄平](#)

Born in Chino City, Nagano prefecture, Yuhei graduated in 2011 from Tokyo Zokei University's Department of Design, worked at a bridal film company for some years, and became a free-lance videographer, specializing in documentary films and visual image videos. His award-winning video works and documentary films, such as



'ReBuilding Center JAPAN/Rebuild New Culture', are available for viewing at his website: www.yuhei.kodaka.com

Mitsuko OHNO (Ph.D, Scholar/Translator) 大野光子

Mitsuko is the author of *Yeats and the Tradition of Anglo-Irish Literature* (1999) and *Women's Ireland* (1998), both written in Japanese. Her *Pharaoh's Daughter: Selected Poems of Nuala Ní Dhomhnaill* (2001) was a bilingual edition of the original Irish and Japanese translation with CD, and her English translations published in Ireland include *On Two Shores, New and Selected Poems, Mutsuo Takahashi* (Dedalus, 2006, 2019) and *Sky Navigation Homeward: New and Selected Poems, Mikiro Sasaki* (Dedalus, 2019).

