

Mariko Hori

- <https://marikohori.space/>
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- 1. Aug. 1985 / Hyogo / Japan

Mariko Hori (1985) is a Japanese visual artist. She has studied architecture and graduated from Kyoto Seika University in Japan.

Over the years, her works have been showcased widely in museums, galleries and international art festivals including her recent participation to Nakanojo Biennale in Japan, Land Art Mongolia 5th Biennale, Japanese Serbian Film Festival, Valec Castle in Czech Republic, Turin Art Week in Italy, Stockholm Fringe Festival in Sweden, as well as Center for Contemporary Art Plovdiv in Bulgaria. She is invited to propose new work for Folkestone Triennial in UK In 2020.

Her works, consisting mainly of installations, are study of alternative way of architecture without building, through modest but characteristic way of choice of materials and placing them intentionally.

EDUCATION

2008 B.A. in Architecture, Kyoto Seika University, Japan

PRINCIPAL SELECTED SOLO EXHIBITIONS

Oct	2019	Found fragments of the city / resonance gallery / Plovdiv, Bulgaria
Mar	2018	The Archeology of the Future / Dom Omladine / Belgrade, Serbia
Jul	2016	Sleeping on the Grass Pillow / Aleksanterin linna, Serlachius Museum / Mänttä, Finland
Aug	2015	direction of the day after tomorrow / KONSTEPIDEMIN / Gothenburg , Sweden
Feb	2015	Soup of Exotic / Atelierhaus Salzamt / Linz, Austria
Sep	2013	Perhaps, perhaps not / Kulturni Centar GRAD / Belgrade , Serbia
May	2013	I think she was a spy / Youkobo art space / Tokyo , Japan

PRINCIPAL SELECTED GROUP EXHIBITIONS

Sep	2019	Week of Contemporary Art, European Capital of Culture 2019 / Plovdiv, Bulgaria
Aug	2019	Nakanojo Biennial / Gunma, Japan
Nov	2018	anatomy of the flight / Aeronautical Museum / Belgrade, Serbia
Aug	2018	5th Biennial Land Art Mongolia / Murun Sum, Ulaanbaatar, Mongolia
Sep	2017	Stockholm Fringe Festival / Stockholm, Sweden
Dec	2016	Triennial of Extended Media / Belgrade , Serbia
Jun	2014-16	WATER TOWER ART FEST / Sofia, Pernik , Bulgaria
Dec	2014	PILOT, ENSAYO, ERROR / Centro Cultural Puertas de Castilla / Murcia, Spain

AWARDS, GRANTS

Nov	2019	Sponsorship / Foundation Novi Sad 2021
Nov	2019	Sponsorship / Embassy of the Netherlands in Serbia and in Montenegro
May	2019	Sponsorship / Consulate- General of Japan in Milan, Italy
May	2019	Sponsorship / the municipality of Conzano, Italy
May	2018	Finalist / 2017 Contemporary Talents , François Schneider Foundation
Jan	2015	Sponsorship / the city of Linz, Austria
Mar	2013	Sponsorship / Balkankult Foundation, Serbia
Oct	2009	First Prize / FRAG-ART EXHIBITION 2009 in GIFU
Mar	2008	Graduation Award for Architecture course, Kyoto Seika University: by Riken Yamamoto

PRINCIPAL SELECTED ARTIST IN RESIDENCIES

Nov	2019	SULUV, Foundation Novi Sad 2021 / Novi Sad , Serbia
May	2019	Artegiro Contemporary Art / Conzano, Italy
Aug-Sep	2015-18	Museum. Magacin Macura / Stari Banovci , Serbia
July	2016	Serlachius Museums Residency / Mänttä , Finland
Apr-May	2015	Kulturni Centar Grad / Belgrade , Serbia
Jan-Feb	2015	Atelierhaus Salzamt / Linz , Austria
Mar-Apr	2013	Balkankult Foundation Residency / Fruska gora , Serbia

COMMISSIONS

Aug	2018	Museum Magacin Macura / Stari Banovci , Serbia
Sep	2017	Museum Magacin Macura / Stari Banovci , Serbia
Sep	2016	Museum Magacin Macura / Stari Banovci , Serbia
Sep	2016	Art center Božo Plazinić / - Čačak , Serbia
Sep	2015	Museum Magacin Macura / Stari Banovci , Serbia
May	2015	Sirogojno open air museum, cottage 41 / Sirogojno , Serbia
Sep	2012	Public art work / 2012 the 67th National Sports Festival / Gifu, Japan

SELECTED PRESS AND REVIEWS

2019	ART Habens / Interview / UK
2018	SEE cult / Review / Serbia
2017	Average Art / Article / UK
2016	KMV - Lehti / Cultural News Paper / Finland
2015	Dorf TV / Interview / Austria
2014	RTV KIM / Interview / Kosovo
2013	Politika / Interview / Serbia

PREVIOUS WORKING EXPERIENCE

2011 - 13	Designer for International Fairs / Noi Corporation / Tokyo, Japan
2009 - 10	Interior Designer / Design Art Center / Tokyo, Japan