

Personal Information

[Name] Toshiki Okada

[Birth date] 10 / JUL / 1973

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Education and Career

1996	Graduated from Keio University, Bachelor of Business and Commerce.
1997	Founded the theater company chelfitsch.
2007	chelfitsch made its debut abroad when it performed “Five Days in March” at the KUNSTEN FESTIVAL DES ARTS, in Brussels, Belgium. It has since performed works in a total of more than 90 cities in Asia, Europe, and North America.
2008	[Direction, Playwright] “Freetime” co-produced by KUNSTEN FESTIVAL DES ARTS (Brussels), Wiener Festwochen (Vienna), and Festival d’Automne (Paris)
2009	[Direction, Playwright] “Hot Pepper, Air Conditioner, and the Farewell Speech” co-produced by Hebbel am Ufer / HAU (Berlin)
2013	[Direction, Playwright] “Ground and Floor” produced by KUNSTEN FESTIVAL DES ARTS (Brussels)
2014	[Direction, Playwright] “Super Premium Soft Double Vanilla Rich” commissioned by Theater der Welt 2014 (Mannheim)
2015	[Direction, Playwright] A collaboration piece with Korean and Japanese actors “God Bless Baseball” coproduced by Asian Culture Complex - Asian Arts Theatre (Gwangju), Festival/Tokyo (Tokyo), Taipei Arts Festival (Taipei)

2016	[Direction, Playwright] "Time's Journey Through a Room" co-produced by 8 Cities of the World
2018	[Script, Direction] A collaboration piece with Thai artists: Uthis Haemamool x Toshiki Okada x Yuya Tsukahara "Pratthana - A Portrait of Possession" produced by The Japan Foundation Asia Center, precog co.,LTD., chelfitsch
2016-2020	Directed works in a repertory program at Münchner Kammerspiele for four consecutive seasons.

Awards

2005	"Five Days in March" The 49th Kishida Kunio Drama Award
2006	Yokohama Culture Prize and Culture and Arts Encouragement Prize
2006	Participate in Mülheimer Theatertage "Stücke" as a representative of Japanese playwrights
2008	Novel "The End of the Special Time We Were Allowed" The Oe Kenzaburo Prize
2011	"Hot Pepper, Air Conditioner, and the Farewell Speech" The critics' award from the Association québécoise des critiques de théâtre in Montreal
2020	"The Vacuum Cleaner" It has been selected one of the "ten remarkable productions" by Theatertreffen 2020
2020	"Pratthana – A Portrait of Possession," The 27th Yomiuri Theater Awards, Selection Committee Special Prize

Teaching Career

2006	Yotsuya Art Studium (Japan)
2007	J. F. Oberlin University (Japan)
2013-2020	Shikoku Gakuin University (Japan)
2016	Trier University (Germany)