■ Profile

We began theater activities as hmp and produced some works that focuses of Heiner Müller. In 2008, they changed their name from hmp to HMP Theater Company. A present theme of theater company is Re-discovery. They create under three categories: ①The Series of the Overseas Contemporary Plays ②The Root of Modern Japanese Plays ③The Experimental Original Works.

Director Tomonori Kasai received Excellence Award of Young Director Competition by Japan Directors Association and Newcomer Award (2014) of Arts Festival by Japanese Agency for Cultural Affairs.

■ Main activity history

year	play	place	details
1999	Started studying about		
	Hamlet Machine		
04.2000	h/m	Kindai Univ's tr	
		aining room	
03.2001	. f	Kindai Univ's tr	
		aining room	
2001	Began theater activities		
	as hmp and started to		
	perform mainly in a pl		
	ay		
02.2002	's	Kindai Univ's tr	
		aining room	
08.2002	Hamlet Machine	Kanazawa Citize	Kanazawa International Theater
		n's Art Center	Festival invitation performance
06.2003	Hamlet Machine	ArtTheater dB	
12.2003	Media Material	ASABU DIE PR	Heiner Müller/The World partici
		ATZE	pating performance
02.2004	_ (Underbar)	ArtTheater dB	Shinesekai Physical Theatre Festi
			val participating performance
03.2005	Dr,Faust	Festival gate out	
		door stage	
05.2005	cage	Temporary theat	
		er 〈WA〉	
10.2005	traveler	kiti	
03.2006	traveler	Geki-syogekijou	Young Director Competition (by J
			apan Directors Association) partic

			ipating performance
04.2006	In der Strafkolonie	ASABU DIE PR	M.S.A Collection participating per
		ATZE	formance
07.2006	traveler	Tanimachi Theat	50 years after Blecht's death Gea
		er	rman Theater Festival invitation
			performance
11-12.2006	Rio.	Seikatheatre	Seikatheatre Theater Festival par
			ticipating performance
12.2006	hmp archives Rio.	shin-bi	
06.2007	Rio.	Komaba-agora T	Rio Kishida Avant-garde Festival
		hater	participating performance
09.2007	+dust	Kyoto Art Cente	Kyoto Art Center Theatre Award
		r	2006 participating performance
2008	Changed the name of t		
	he theater company fro		
	m hmp to HMP Theate		
	r Company		
06.2008	hm/division Scherzo.1	Theater senka	
09.2008	hm/division Scherzo.2	Theater senka	
06.2009	traveler		At Indonesia
09.2009	Utopia	AI-HALL	
06.2010	Politics! Politics! Politics	Komaba-agora	Rio Kishida Avant-garde Festival
	and Political animals!	Thater	participating performance
10.2010	Politics! Politics! Politics	AI-HALL	
	and Political animals!		
10-11.2011	Last flame	AI-HALL etc	The Overseas Contemporary Plays
			Series I
03.2012	Home—Daily Life witho	Wing-Field	The Experimental Original Works
	ut the times		Series
08.2012	Sarachi (Vacant Lot)	IRORIMURA	
10-11.2012	Attempts On Her Life	AI-HALL etc	The Overseas Contemporary Plays
			Series II
03.2013	Home – A March note	Cafe gallery can	The Experimental Original Works
		tutku	Series
01.2014	Sakurahime(Cherry Blo	AI-HALL	The Root of Modern Japanese Plays
	ssom Princess		Series I
03.2014	Home - How to becom	IRORIMURA	The Experimental Original Works
	e a cloud		Series

11.2014-0	Arabian night	AI-HALL etc	The Overseas Contemporary Plays
1.2015			Series III
08.2015	Abe Sada's Dogs	AI-HALL etc	AI-HALL Retrospective Series
03.2016	Seishi suru Shintai (Bo	Atelier Gekken	The Experimental Original Works
	dies without the times)		Series
09.2016	Yotsuyakaidan (Yotsuya	Wing-Field	The Root of Modern Japanese Plays
	Ghost Stories)		Series III
03.2017	Arabian night	independent	The Overseas Contemporary Plays
		theater 1st	Series III
07.2017	Moonlight	IRORIMURA	The Overseas Contemporary Plays
			Series —extra edition I —
12.2017	Kamikakete Sango Tais	AI-HALL	The Root of Modern Japanese Plays
	etu(Sango, My Life)		Series V
07.2018	Chushingura • jyo Big b	AI-HALL	The Root of Modern Japanese Plays
	ang/Batto		Series VI
08.2018	Koyahijiri (Japanese Go	Izumi Kyoka Kin	Kanazawa Night Museum BUNG
	thic Tales)	enkan Museum e	AKU Night Izumi Kyoka
		tc	
10.2018	Koyahijiri (Japanese Go	IK SALON	Fantasticality Bodyology I
	thic Tales)		
01.2019	Onna Koroshi Abura no		The Root of Modern Japanese Pl
	Jigoku Oumaga Tuji		ays Series VII
10.2019	Chushingura • ha ethos	AI-HALL	The Root of Modern Japanese Pl
	/death		ays Series VIII