

Noism^o

www.noism.jp

Noism Company Niigata

– RYUTOPIA Residential Dance Company

RYUTOPIA Niigata City Performng Arts Center 3-2 Ichibanboridori-cho, Chuo-ku, Niigata City 951-8132 JAPAN

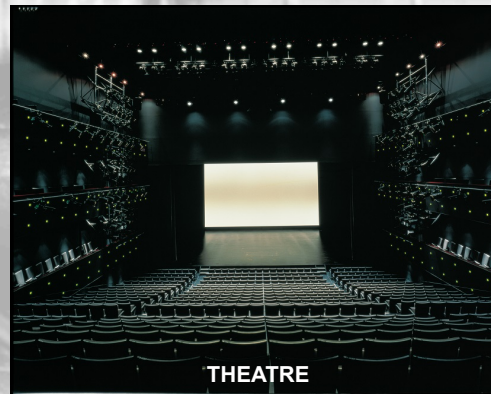
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RYUTOPIA Niigata City Performing Arts Center

- Known as “RYUTOPIA,” the Niigata City Performing Arts Center was founded in October 1998 as the hub of performing arts, offering a varied range of music, theater, dance, and traditional Japanese *Noh* plays from the heart of Niigata City. An egg-shaped structure designed by architect Itsuko Hasegawa, the Center consists of 3 halls made specifically for the performance of classical concerts, theater and *Noh* plays in addition to 2 multi-purpose studios and 8 rehearsal rooms. The performance halls boast superb facilities and expert theatrical stage staffs, promising an exceptional artistic experience to visitors and users alike. RYUTOPIA aims to be an art venue that meets the expectations of both audience and performers, while contributing to the appreciation of the performing arts.

- RYUTOPIA continues to create and introduce new theatrical works both in Japan and to countries abroad through the residential dance company “Noism”. As the artistic symbol of Niigata City committed to domestic as well as global audiences, its ultimate mission is to enrich the regional culture.



Noism Company Niigata

- RYUTOPIA Residential Dance Company

Noism is Japan's first dance company to have a residency at a theater, basing its activities at the RYUTOPIA Niigata City Performing Arts Center. The company was founded in 2004, after the director, choreographer, and dancer Jo Kanamori was appointed artistic director of RYUTOPIA's Dance Division. It is split into three divisions: Noism0 composed of selected professional dancers, Noism1 consisting of professional dancers, and Noism2, for apprentices. Based in Niigata, Noism1 has been active in a variety of places both in Japan and abroad, working with Moscow's Chekhov International Theatre Festival and performing at the Saito Kinen Festival Matsumoto. Noism2 participates in many events held within the prefecture, and has been increasingly active in the region. With its global outlook, with the dancers' overpowering bodies and sharp critical minds behind it, the company's work has been getting attention from all quarters as a new model for Japan's theater culture in the 21st century.

Noism⁰¹



Artistic Director
Jo KANAMORI

Official Web site
www.noism.jp

-  Noism
-  @noismPR
-  noism_ official
-  Noism PR
-  Noism PR



Vice Artistic Director
Sawako ISEKI



Rehearsal Director
Yuki YAMADA



Noism⁰²



Artistic Director

Jo KANAMORI

Kanamori is a director, choreographer, and dancer. He is the artistic director of the RYUTOPIA Niigata City Performing Arts Center's Dance Division and its resident dance company Noism. When he was 17, Kanamori moved to Europe by himself, where he studied under Maurice Béjart and others. He made his debut as director and choreographer aged 20, while enrolled at the Nederlands Dans Theater. After a decade spent working with European dance companies, he returned to Japan. In 2004 he set up Noism, Japan's first dance company to have a residency at a theater. Since 2014 he has advised the city of Niigata on arts policy. He has received many prizes, including the Minister of Education Award for Fine Arts in 2007 and the Niigata Nippo Culture Award in 2008.

www.jokanamori.com



photo: Kishin Shinoyama

Noism = no-ism

In 20th century, there were so many experimentations; researches and studies are done in all different art forms, and they gave birth to many “ism”. But here in 21 century, our aim will not be to find another new specific “ism” that will make us deny the other “ism” from possibilities. Instate we aim for no-ism. By not having specific “ism”, we accept and re: study those different “ism” that has appeared in the past from our predecessor, and find whatever the tools we have to use in order to create “high quality event” more than “original event” in time in space.

The logo for Noism, featuring the word "Noism" written in a stylized, handwritten black font. The letter "o" is replaced by a red circle with a white dot in the center, resembling a stylized eye or a specific character.

As a Japan's first residential dance company of a public art center



SHIKAKU



NINA – materialize sacrifice



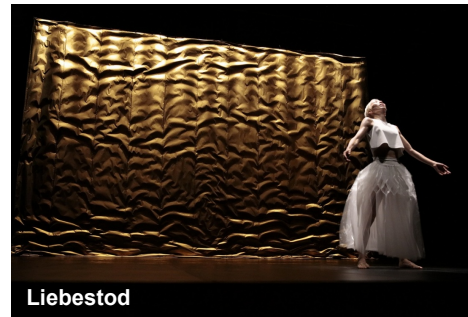
Nameless Hands – house of dolls



Training Piece



La Bayadere – nation of illusion



Liebestod

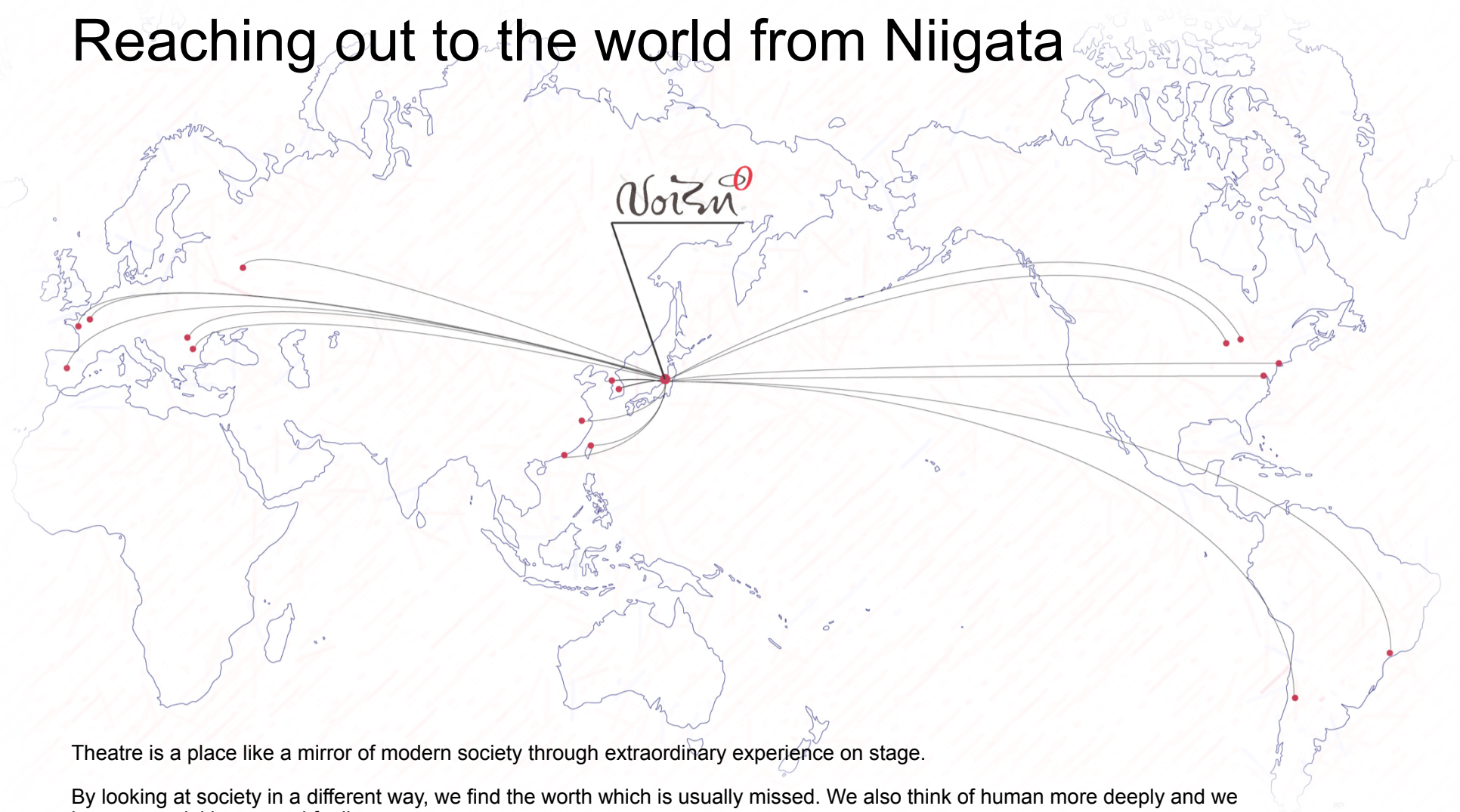
photo:
Kishin Shinoyama

The beginning of Noism, Jo Kanamori (who has been working internationally as a choreographer and a dancer) was asked to be the artistic director of RYUTOPIA. He proposed to establish a resident dance company at RYUTOPIA that was properly employed so that the dancers could concentrate full-time working as artists.

Having an exclusive art group in public theatres is considered common knowledge and common practice in Europe, but in Japan, this was the first such case. One of the reason is a big budget for running these groups. As for starting up Noism, RYUTOPIA shifted their budget from which was used for invited productions from Tokyo or overseas to run for the dance company. It means that RYUTOPIA has exclusive contracts with talented dancers and guarantees them enough time and a space to create professional-quality performances and tour to the world from Niigata.

In this way dancers moved to Niigata from all over Japan and overseas. How much social value do dancers have? What kind of meaning do they have as a cultural policy of local city to keep having a performing groups? To make out them and to write the book, Noism are maintaining energetic activities.

Reaching out to the world from Niigata



Theatre is a place like a mirror of modern society through extraordinary experience on stage.

By looking at society in a different way, we find the worth which is usually missed. We also think of human more deeply and we have a special impressed feeling.

Here is the place for sharing these experiences and also they are remarked on or discussed with others. By doing this, each person can be proactive in getting involved with society. It is the role of the theatre. Therefore Noism has been training for professional dancers and has been creating stage act culture on a worldwide scale.

The dancer's body which is trained by original physical method and productions which are supported by shrewd awareness of the issues are high quality. Noism has received a glowing review not just here in Japan but also in the world.

Works – Noism1

SHIKAKU

premiere: 8 June 2004
Niigata / Tokyo

black ice

black wind / black ice / black garden
premiere: 28 October 2004
Niigata / Shiga / Yamaguchi / Miyazaki / Kochi / Gifu / Tokyo / Nagano

no • mad • ic project – 7 fragments in memory

premiere: 24 February 2005
Tokyo / Osaka / Niigata

Triple Bill (Guest Choreographer Evening)

DOOR IN DOOR / Last Pie / Life as a Dog
premiere: 15 July 2005
Niigata / Osaka / Tokyo

NINA – materialize sacrifice

premiere: 25 November 2005
Niigata / Toyama / Osaka / Hokkaido / Tokyo / Miyagi / Shizuoka /
Santiago, Chile / New York, USA / Chicago, USA / Sao Paulo, Brazil /
Moscow, Russia / Washington D.C., USA / Ann Arbor, USA / Seoul,
Korea / Kanagawa / Taipei, Taiwan / Paris, France / Daegu, Korea /
Hangzhou, China / Hong Kong, China / Saitama / Shanghai, China

NOH Theatre Performances

premiere: 16 February 2006
Niigata

sense-datum

premiere: 6 May 2006
Niigata / Osaka / Ishikawa / Miyagi / Ibaraki / Shizuoka

TRIPLE VISION (Guest Choreographer Evening)

black ice / solo, solo / Siboney
premiere: 10 November 2006
Niigata / Iwate / Tokyo / Shiga

PLAY 2 PLAY – interfering dimensions

premiere: 20 April 2007
Niigata / Shizuoka / Tokyo / Hyogo / Kanagawa

W-view (Guest Choreographer Evening)

Nin-Siki / Waltz
premiere: 5 October 2007
Niigata / Tokyo / Fukuoka / Iwate / Hokkaido

Nameless Hands – house of dolls

premiere: 2 June 2008
Niigata / Shizuoka / Tokyo / Fukushima / Ishikawa / Aichi / Kochi /
Kanagawa / Madrid, Spain

ZONE – shimmer, thunder, moon on the water academic / nomadic / psychic

Co-organized by New National Theatre Tokyo
premiere: 5 June 2009
Niigata / Tokyo / Washington D.C., USA

Nameless Poison – black monk

Co-organized by Cheknov International Theatre Festival
premiere: 20 November 2009
Niigata / Shizuoka / Aichi / Tokyo / Nagano / Moscow, Russia

The Hoffmann's Tale

premiere: 16 July 2010
Niigata / Shizuoka

Noism×NAF A Day-Fly's Shadow

premiere: 23 December 2010
Niigata

OTHERLAND (Guest Choreographer Evening)

Orime no ue / Stem / Psychic 3.11

premiere: 27 May 2011
Niigata / Shizuoka

The Miraculous Mandarin

Co-organized by Saito Kinen Festival Matsumoto 2011 and Teatro del
Maggio Musicale Fiorentino
premiere: 21 August 2011
Nagano / Beijing, China / Shanghai, China / Florence, Italy / Niigata /
Kanagawa

Bluebeard's Castle

Co-organized by Saito Kinen Festival Matsumoto 2011 and Teatro del
Maggio Musicale Fiorentino
premiere: 21 August 2011
Nagano / Beijing, China / Shanghai, China / Florence, Italy

solo for 2 (NHK Ballet Festival 2012)

premiere: 30 March 2012
Tokyo / Niigata / Kanagawa

Nameless Voice – water garden, sand house

premiere: 29 June 2012
Niigata / Saitama / Shizuoka / Aichi / Ishikawa

A • N • D • A • N • T • E

premiere: 24 May 2013
Niigata / Kanagawa / Shizuoka

The Captive Queen / ZAZA

premiere: 24 May 2013
Niigata / Kanagawa / Shizuoka

ZAZA

premiere: 24 May 2013
Niigata / Kanagawa / Shizuoka

CARMEN

premiere: 6 June 2014
Niigata / Kanagawa / Hyogo / Moscow, Russia

Training Piece

premiere: 19 December 2014
Niigata / Kanagawa

ASU

premiere: 19 December 2014
Niigata / Kanagawa

supernova (NHK Ballet Festival 2015)

premiere: 28 March 2015
Tokyo

Sheltered Princess

premiere: 6 June 2015
Niigata / Kanagawa / Ishikawa / Seoul, Korea

La Bayadere – nation of illusion

premiere: 17 June 2016
Niigata / Kanagawa / Hyogo / Aichi / Shizuoka / Bucharest,
Romania / St Petersburg, Russia

The Match Seller's Tale + passacaglia

premiere: 20 January 2017
Niigata / Saitama / Sibiu, Romania

Liebestod

premiere: 26 May 2017
Niigata / Saitama

Painted Desert

premiere: 26 May 2017
Niigata / Saitama / Toyama

DoGoD

premiere: 13 August 2017
Niigata

The Crush Wave

premiere: 1 September 2017
Niigata

The Dream of the Swan

premiere: 15 December 2017
Niigata / Saitama / Shanghai, China

ROMEO & JULIETS

premiere: 6 July 2018
Niigata / Toyama / Shizuoka / Saitama

R.O.O.M. / Mirror in the Mirror

premiere: 25 January 2019
Niigata / Tokyo

Communication Programs & Workshops



Summer Intensive for Dancers



Workshops for Inexperienced people



One day school for teenagers in Niigata



Post Performance Talk by Artistic Director, Choreographer and Dancers



Lecture + Discussion "RYUTOKAI" by Special Guests and Artistic Director