



UNDERGROUND AIRPORT



Underground Airport was started in 1999 by Yasuro Ito, Artistic Director, and has created theatre pieces, musicals, immersive project. We think about the problem of Society and People, and construct a metaphysical structure of Performing Arts Project. Airport is the place where everyone have to walk out from their surroundings and identity, and re-define who are we. So we create the opportunity to walk in and out from ourselves through the experience of various performing arts piece. It is like a culture shock when we visit the unknown countries.



“Its Something Like Tagatari Susumu’ s” at Suginami Public Theatre in 2015

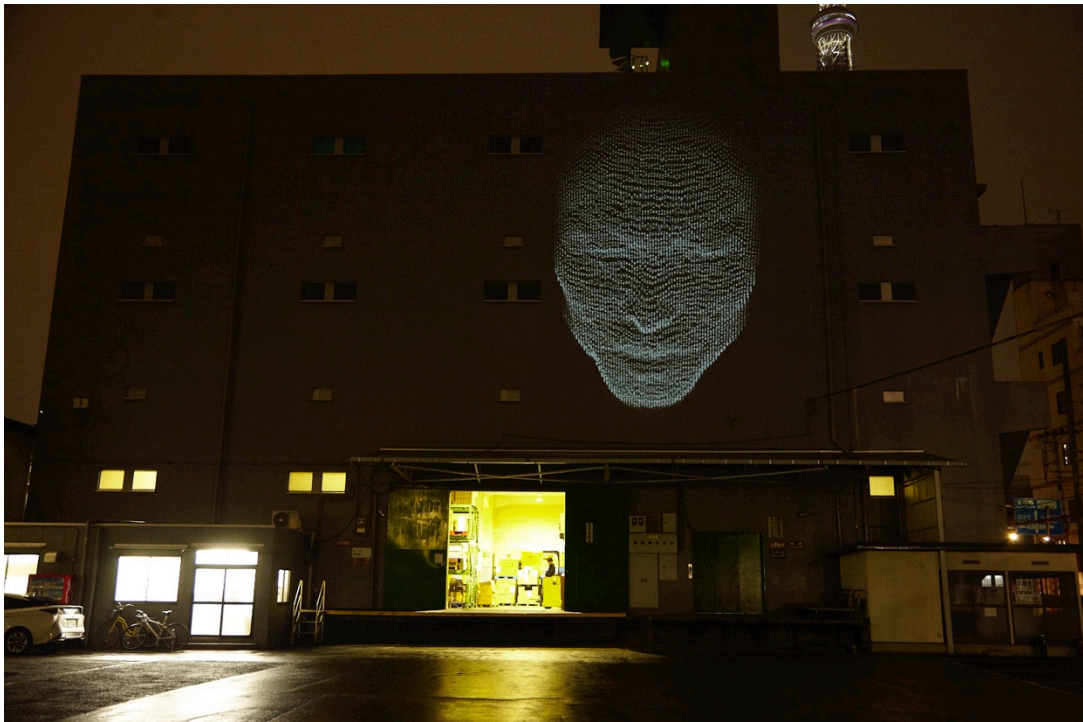
## Recent Works

In 2014, we are chosen by National Theatre Wales's R & D project "Waleslab", and researched about the red dragon myth of Wales and New nuclear unit in North Wales which would be built by Japanese company. We brought back the idea of new musical about humanity and Nuclear Power, created a new musical "Red Dragon and Soil Traveller" in 2016, and got Silver Grand Prix and Production Award of Corich Performing Arts Festival 2016.



音楽劇『赤い竜と土の旅人』より @すみだパークスタジオ倉 (2016年3月)

In 2017, we created an immersive theatre project "Safaring the Night" in Sumida-city, Tokyo. It is about AI and humanity, in 2045, just before the singularity comes. It is also based upon W.Shakespeare's "Midsummer Night's Dream". We used a huge warehouse site as a virtual archived Tokyo, which is recreated in a digital space because the real Tokyo was destroyed already in 2045. Audience use an original APP of smartphone and had to take a test whether they can join the new upgraded government of Oberon and Titania or not. Audience are guided by different test guides (actors) and take a historical lecture of human and technology, view an art gallery of master pieces of human in 2045 era, meet the resistance against the new government and persuaded to take a terrorism, etc. All groups have different experiences and points of view through one night before the singularity (AI conquer ? humans) comes.



“Safaring the Night” in Sumida Park Studio Warehouse site in 2017

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## Member of Underground Airport



野田孝之輔 Konosuke Noda  
Actor

田代絵麻 Ema Tashiro  
Actor

伊藤靖朗 Yasuro Ito  
Director, Writer, Composer

## Works

Year	Title	Venue	Produced by
2019	Hanazono	Suginami City Public Theatre(Tokyo)	Suginami City Public Theatre & Underground Airport
2018	Were Born	Nora Hair Salon (Tokyo)	Underground Airport
2017	Safaring the Night	Sumida Park Studio special site(Tokyo)	PIA & Underground Airport
2016	Poseidon's Fang	Kinokuniya Theatre (Tokyo)	Media Mix Japan & Underground Airport
2016	Musical: Red Dragon and Soil Traveller	Sumida Park Studio(Tokyo)	Underground Airport
2015	It's Something Like Tagatari Susumu's	Suginami City Public Theatre(Tokyo)	Suginami City Public Theatre & Underground Airport
2014	The Prisoner of Dakiny Castle	Ebisu Echo Theatre (Tokyo)	Media Mix Japan & Underground Airport
2014	The Scandal of Propagation Island	Kyushu Otani University Hall(Fukuoka)	The Agency of Cultural Affairs of Japan
2013	The Man Who Broke The Vase	Ebisu Echo Theatre(Tokyo)	Dream Plus & Underground Airport
2013	It's Something Like Tagatari Susumu's	Ebisu Site(Tokyo)	Underground Airport



2011	The Scandal of Propagation Island	Ebisu Site(Tokyo)	Underground Airport
2011	An Office Lady and Lucifer 2011	Theatre Green Big Tree(Tokyo)	Underground Airport
2010	The Countries of Titans	Theatre Pocket(Tokyo)	Underground Airport
2010	Trocadero Raimondo	Ebisu Site(Tokyo)	Underground Airport
2009	The Roaring Mountains	Nakano Theatre Momo(Tokyo)	Underground Airport
2009	Strap on The Third Crisis	Ebisu Site(Tokyo)	Underground Airport
2008	The Salesman of Drawn Futures	Theatre Green Box in Box(Tokyo)	Underground Airport
2007	An Office Lady and Lucifer	Shinjuku Theatre Bratz(Tokyo)	Underground Airport
2006	Ray and Despair 2006	Azabu Die Pratz(Tokyo)	Underground Airport
2005	A Room and T-shirt and The Mouse –A Trip to Darkness-	Kagurazaka Theatre Iwato(TOkyo)	Underground Airport
2005	The Cloud of Romanticism	Woody Theatre Nakameguro(Tokyo)	Underground Airport
2004	A Room and T-shirt and The Mouse	Special Site in Kichijoji Inogashira Park(Tokyo)	Underground Airport
2001	After Hours	International Christian University D-Hall	Underground Airport
2000	Ray and Despair	International Christian University D-Hall	Underground Airport

## COMMENTS

“Safaring the Night” is a charming modern version, true to the spirit of Shakespeare's play.  
**Emi Hamana (Professor Emeritus, University of Tsukuba)**

“It was fantastic. Beautiful performances and powerful story. “  
 (Musical “Red Dragon and Soil Traveller”)

**John Mcgrath(Artistic Director of Manchester International Festival)**

The theatre become an airport without sky, guiding audience to the stimulating trip of performing art. If you want to meet an unexpected yourself, let’s prepare for the departure from this airport!

**Tetsuya Besho (Actor in Japan)**

An expert of metaphor, magician of the space design. Yasuro Ito suggests problems of our society by funny laughter.

**Takumi Yuge (Fashion Designer)**

Through the experience, fiction becomes non-fiction. From the stage, UNDERGROUND AIRPORT make us involved into the story. It’s scary and also exciting.

**Asako Toki (Singer)**