



Koike Hiroshi Bridge Project
Tokyo, Japan - May 2020

MISSION STATEMENT

KIKH Bridge Project is an organization that bridges creativity, education and dissemination to spark hope for the future and imagine a vision for the future of mankind.

About KIKH Bridge Project

Established in June, 2012 by Japanese theater director Hiroshi Koike.

Koike was the director of former performing arts company Pappa TARAHUMARA.

KIKH Bridge Project focuses on reclaiming the body and nurturing creativity.

We aim to collaborate with people from all backgrounds to explore the possibilities of a more diverse and open society through the medium of performance art in any space.

CONTACT INFORMATION

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COMPANY FOUNDER

Hiroshi Koike

Director, Playwright, Choreographer

In 1982 Hiroshi Koike founded Pappa TARAHUMARA. He wrote, directed and choreographed 55 productions with Pappa TARAHUMARA, leading a generation in Japanese performing arts to cross genres of drama, dance, art and music.

Following the 2011 Great East Japan Earthquake Pappa TARAHUMARA dissolved. In 2012 he launched the KIKH Bridge Project (HKBP) with the mission of producing collaborative projects based on creativity, education, and dissemination. Under HKBP, Koike has written, directed and choreographed 19 productions around Asia.

Koike has produced work in 10 countries and his productions have been performed in over 40 countries. He has been invited to collaborate with artists around the world. His workshops focusing on reclaiming the physical body have been presented to professional artists as actor training and to the general public in both Japan and overseas. He served as the Artistic Director at Tsukuba Cultural Foundation, Chairman of Asian Performing Arts Forum, Committee Member of Japan Foundation (2005 - 2011). He is a professor at Musashino Art University, where he is the first theater director to be appointed in the Department of Scenography, Display and Fashion Design. He is the principal and founder of Performing Arts Institute (P.A.I.), an educational institution for developing artists. He is the author of two books. A collection of essays on the intersection of art and society entitled Listen to the Voice of the Body and his theory of direction entitled Performing Arts Theory - Fushi Kaden for the 21st Century. His first anthology of plays entitled Journey to Night and the End of the World was published in 2018.

EDUCATIONAL BACKGROUND

1980 Hitotsubashi University, Faculty of Social Science

Awards and Honors

1991 England Manchester Evening News Theatre Award

1992 Tokyo Journal Innovative Award Grand Prix

1994 & 1995 Grand Prix International VIDEO DANCE in Paris

1995 International Hi-Vision Festival Music and Dance Grand Prix

1995 Nippon TV Director General Award

Notable Productions in the past 3 years (Please contact for full resume)

2017 - World Conference / Kichijoji Theater / Tokyo, Japan

2017 - The Mahabharata Chapter 4 / Collaborative production and tour in Thailand

2018 - The Restaurant of Many Orders / 8th Theater Olympics / New Delhi, India

2019 - Vagabond Sakuragawa / Ibaraki Prefectural Hall / Mito, Japan

2019 - The New Three Sisters / Modern Valley Theater Festival / Shanghai, China

2019 - The Mahabharata Endless Bridge / Collaborative production and tour in Indonesia

2020 - Fools on the Hill / Studio SAI / Tokyo, Japan

The following productions are available for immediate touring:

The Restaurant of Many Orders

Based on original text by Kenji Miyazawa

Written and directed by Hiroshi Koike

Music composed by Toshio Nakagawa, Kensuke Fujii (live music available)

3 Performers (1 woman, 2 men)

[Sample VIDEO](#)

Odyssey of the Wind

Based on original text by Kenji Miyazawa

Written and directed by Hiroshi Koike

Music composed by Akikazu Nakamura (live music available)

Stage design by Yasuhiro Suzuki

5 performers (5 men)

[Sample VIDEO](#)

The New Three Sisters

Based on original text by Anton Chekhov

Written and directed by Hiroshi Koike

Music composed by Junichi Matsumoto

3 Performer (3 women)

[Sample VIDEO](#)