

Barabbas Okuyama

In 2001, Barabbas Okuyama joined the Butoh company Dairakudakan (meaning; Great Camel Battleship) founded in 1972 by Akaji Maro, its leader to this day. Besides taking roles in all Dairakudakan's productions, in its studio programs he choreographed and performed his own original works "Sagram-Boy" (2009), "Crucifixion" (2013) and the solo piece "U TSU SHI MI" (2016).

In 2016 he left Dairakudakan to start his own company, PROJECT BARABBAS, which has staged his original solo works "TRIGGER POINT" (2016), "KA BA NE GA TA RI" (2017) and "SA SO HA RE TE" (2018).

In April 2019, Barabbas and fellow dancer Kentaro Kujirai started a project they called KENTARO KUJIRAI & BARABBAS OKUYAMA, staging their dance-duo work "Hi no shi du ku".

Meanwhile, Barabbas has performed in butoh and contemporary dance programs, and at several international dance festivals in South Korea or Hungary and so on, with renowned artists such as Josef Nadj, Akira Kasai, Naoko Ito, Motoko Hirayama, Mitsutake Kasai, Ikuyo Kuroda, Kentaro Kujirai. He has also appeared as a butoh artist in theatre productions and films. How intensely he stands on the stage is his major theme and he is keeping on challenging to find the persuasive way of keeping on the drawing stares as a performer.