

Akiko Yanagisawa

CV

I am an experienced international creative producer and arts coordinator, specialising in Japanese music and performing arts. I have produced, promoted and managed highly acclaimed projects and events in more than 30 countries across the UK, Europe, Asia, the Middle East, and Oceania, creating one of the most successful platforms outside Japan. I am particularly keen on producing cross-cultural and interdisciplinary projects based on Japanese culture.

One of the successful examples of such project is Noh Reimagined, a series of project and bi-annual festival exploring the 650 years old Noh theatre presented by the top-level Noh performers from Japan in collaboration with contemporary arts and performance. The festival has been held at Kings Place, London, Tokyo and Lyon. Noh Reimagined unwraps the art of Noh, the iconic theatrical tradition that originated in fourteenth-century Japan, offering open and creative platform that encourages genre-defying, cross-cultural collaborations through Noh, connecting tradition and contemporary life, arts and culture, suggesting new ways of looking at our world.

<https://noh.muarts.org.uk/about/>

I am also enthusiastic about social change and the founder of the Azuki Foundation, a registered charity that offers unique workshops influenced by Japanese culture to promote wellbeing for people in local communities who don't have access to arts and culture. I studied philosophy and aesthetic in Gakushuin University, Tokyo and completed MA in Arts Management at The City, University of London.