



Miyuji Kaneko (Piano)

Miyuji Kaneko was born in 1989 to a Japanese father and a Hungarian mother. At the age of six, he moved to Hungary on his own and entered the Bartok Elementary School of Music. In 2001, at the age of 11, Miyuji was accepted to the Special School for Exceptional Young Talents of the Franz Liszt Academy of Music. In 2006, having completed all of the school's courses, he returned to Japan and was admitted to the Tokyo College of Music High School. He graduated at the top of his class from the Tokyo College of Music and went on to complete the graduate program at the same university. Miyuji has won numerous prizes in international competitions, including the first prize at the Bartok International Piano Competition in 2008. He has also received awards including the 22nd Idemitsu Music Award. Miyuji has performed with such orchestras and conductors as the Hungarian National Philharmonic Orchestra conducted by Zoltan Kocsis, the Yomiuri Nippon Symphony Orchestra conducted by Jun Maerkl, and the Tokyo Symphony Orchestra conducted by Jonathan Nott. He has also performed widely outside of Japan. In August 2017, he served as a juror on the special screening committee for the Bartok International Piano Competition for Children. He was also a juror in the actual competition, which was held in Budapest in November. In recent years he has actively undertaken outreach activities, an important aspect of his life's work. And now he appears regularly as a personality on the NHK-FM program "Recital Passio." His new CD, Liszt Recital, was released in May 2019. For the movie "Honeybees and Distant Thunder", which will be premiered in October of the same year, Kaneko played the piano performances of one of the main characters, Masaru. Its soundtrack "Miyuji Kaneko plays Masaru" was released in September. Miyuji Kaneko is an Honorary Citizen of Kismaros, Hungary. He is a Steinway Artist. Official website: <http://miyuji.jp/>

Please contact Japan Arts if you wish to edit this biography. (September 2019)

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