

Misato Shimizu

[Personal Data]

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Date of Birth: 1st, October, 1993 (26 years old)

Place of Birth: Tokyo, Japan

Nationality: Japanese



Freelance Contemporary dance artist from Japan.

Misato started her classical ballet training at age of 3 and contemporary dance at age of 15.

Graduated from Ochanomizu University(Japan), then continued her study at graduate school.

In 2016 she formed a project-based dance group named "&dot.", presented first full-length work.

In 2017, she got a scholarship from the Japanese government and studied at Northern School of Contemporary Dance in the UK. She finished MA Dance & Creative Enterprise with Distinction.

She has worked as a dancer with choreographers such as Ryohei Kondo, Motoko Hirayama, and Fernanda Prata.

In 2019, she was invited to perform her solo "The Fly" at dance festival, "Let's Dance International Frontiers19".(Leicester, UK)

She is also a main member of the multi-disciplinary art project by young Japanese artists "cocozone".

She was invited to perform a full-length version of "The Fly" to "Let's Dance International Frontiers19", Leicester UK in 2019.

In 2020, her project "HASHTAG 2.0" was funded by Agency for Cultural Affairs, Government of Japan.

[Education]

2019 Graduated from Ochanomizu University (Tokyo Japan)

MA in Dance Studies

2018 Graduated from Northern School of Contemporary Dance (Leeds, UK)

MA Dance & Creative Enterprise with Distinction

2016 Graduated from Ochanomizu University (Tokyo, Japan)

BA in Dance and Dance Education

2009-2017 Studied Contemporary Dance under Motoko Hirayama and Ryohei Kondo

2006-2009 Joined the Gymnastics team at junior high school

1996-2012 Studied Classical Ballet under Kiyoko Kimura and Kanako Sakamoto

[Dance]

- 2019 "Sarcophagus" (as a dancer and an assistant to the choreographer) Choreographed by Motoko Hirayama, Mielparque Hall,(Tokyo, Japan)
- 2019 "Detaramena Sakaime (Random Boundaries)" (site-specific work) as a co-producer and a dancer of cocozine (Tokyo, Japan)
- 2018 "hoME" Research & Development with Fernanda Prata (Leeds, UK)
- 2018 "OTSEFINAM" (Site-specific work) Directed by Susanne Thomas, Temple Newsam House (Leeds)
- 2017 "OTSEFINAM" (Site-specific work) Directed by Susanne Thomas, Temple Newsam House (Leeds)
- 2017 "Chilly Gonzales" Choreographed by Ryohei Kondo, Session House (Tokyo)
- 2015 "Modern Times" Choreographed by Ryohei Kondo, Tokyo Metropolitan Theatre (Tokyo)
- 2015 "Three Penny Opera" Directed by Takuro Suzuki, Mitaka City Hall (Tokyo)
- 2013 "glease2" Choreographed by Shintaro Hirahara, Theatre X (Tokyo) (as an understudy)

[Choreography]

- 2020 Multi Media Performance Project "HASHTAG 2.0"(30min) funded by Agency of Cultural Affairs, Government of Japan, Gallery 2, Tokyo Metropolitan Theatre (Tokyo, Japan)
- 2020 Solo Piece "MADE IN JAPAN" (20min), d-Soko (Tokyo, Japan)
- 2019 Solo Piece "The Fly" (20min) as a main program of dance festival "Let's Dance International Frontiers 19" (Leicester, UK)
- 2019 Group piece "Rain" (15min) for young ballet students of private ballet school, Ballet du Ciel (Tokyo, Japan)
- 2018 Group piece "Four" (10min) for young ballet students of private ballet school, Ballet du Ciel (Tokyo, Japan)
- 2018 Multi-media piece "HASHTAG" (15min), Riley Theatre (Leeds, UK)
- 2018 Solo piece "The Fly" (12min), CURVE Theatre (Leicester, UK)
As a part of 'Let's Dance International Frontiers 2018'
- 2017 Group piece "Sunflower" (10min) for young ballet students of private ballet school, Ballet du Ciel (Tokyo, Japan)
- 2016 "5 Preludes for Sneakers" sponsored by RFW, a sneaker brand (1hour), Session House (Tokyo)
- 2015 Duet piece "Duet for a pair of sneakers" (10min), Nakano Zero Hall (Tokyo)

[Other Work Experience]

- 2017 Danced for promotion video and events of the apparel company Fukusuke (Japan)
- 2016 Danced in Music Video "Banquet" by HARUHI (Japan)
- 2015- Present Teacher for Junior Contemporary Dance Class. Private ballet school, Ballet du Ciel (Tokyo)



Detaramena Sakaime (Random Boundaries)



Otsefinam (Photo by Ben Harris)



MADE IN JAPAN (Photo by bozzo)

[Previous works]

-HASHTAG (Digest)

https://youtu.be/A_HlpkTdbMM

-The Fly (Digest)

<https://youtu.be/LFSbPmP2J2A>

-Detaramena Sakaime (Digest)

<https://youtu.be/EefzrP4Kj1w>

-5 Preludes for Sneakers (Digest)

<https://youtu.be/hjzSSedEYoc>