

Profile in English

As a native of Japan, Kae Ozawa has spent her childhood in Illinois, the USA. After studying as a music major at Kikuzato High school in Nagoya, she went on to study at Tokyo University of the Arts to earn her B.A. and M.A., where she works as an official pianist now.

She had been a fellow of the Suntory Hall Chamber Music Academy from its start in 2010 to 2016; as a selected student member, she performed for the Suntory Hall Chamber Music Garden.

She was accepted as a scholarship student to Chigiana Musical Academy, and was selected to play for the concert of outstanding students.

Achievements in the international competitions include Valsesia Viotti International Piano Competition (3rd prize), the Melbourne Asia Pacific Chamber Music Competition (2nd prize). Her appearances as a soloist include the one with the Peoria Symphony Orchestra, and with Nagoya Philharmonic Orchestra. For her performance with the Nagoya Philharmonic Orchestra, she received the Chunichi Award.

Since 2011, she is an official pianist for Japan Woodwind Competition (clarinet), and is Munetsugu Angel violin competition.

She has given a lot of recitals in a lot of places all around world including solo and also chamber music. Especially for the recitals of chamber music, she has performed with Sungsic Yang, Yoojin Chan, Francisco Garcia Fullana, Andrea Obiso, Dami Kim, Inmo Yang, Wenzel Fuchs, Micheal Collins, Pascal Moragues, Radek Bavorak, Premysl Vojta and so on.