

Gaëtan KUBO

Born in Tokyo 1988

Live and works in Japan (before: Paris)

gaetan@hotmail.co.jp Kodama Gallery <http://www.kodamagallery.com> info@kodamagallery.com



Solo Exhibitions

- 2021 "Insect Heaven" SETAGAYA ART MUSEUM
- 2017 "My body is my laboratory. Or I call it Earth Coincidence Control Office" Kodama Gallery
- 2016 "Perspective of Memory", Oto-machi(Arts council Tokyo), Tokyo
- 2013 "Hysterical Complex", Kodama Gallery, Kyoto
- 2012 "Madness, Civilisation and I", Kodama Gallery, Kyoto

Selected Group Exhibitions

- 2020 "KYOTO STEAM" Kyoto City KYOCERA Museum of Art
- 2019 "WRO BIENNALE" wroclaw Poland
- 2019 "Plasticity & Resuscitation" ARTZONE Kyoto
- 2017 "Genius Loci" Le WONDER LIEBERT Paris (Bagnolet)
- 2017 "Compilations of Memories and Records" Yokohama Civic Art Gallery
- 2016 "Roppongi Art Night" Roppongi Hills, (Curated by Mori Art Museum)
- 2016 "Media Conscious", NTT ICC, Tokyo

Awards

- 2020 Setagaya Art Award (Judge:Tsutomu MIZUSAWA)
- 2018 Scholship of Kyoto city for young artist
- 2016 Finalist "CAFAA" Judge:Aaron Cezar(Delfina Foundation), Sputniko! and Masato Kobayashi
- 2012 3rd Prize "The 11th Gunma Biennale for Young Artists" The Museum of Modern Art Gunma

Reviews

- 2020 "Boundary line between a legend of Zoophyte and Old playground equipement"
- 2019 "Intimate with Invisible" Kyoto Art Center "Imagination about invisible" Newspaper of Kyoto
- 2017 "Editing of margin" by Hiroshi SAKURAI Bijyutsu Techo Dec.
- 2017 "Collective Desires as an Occult" Yoko NOSE (Toyota museum) Bijyutsu Techo Avr.
- 2016 "The Ominous of [Destroy/Construct]" Yuki HARADA Bijyutsu Techo Aug.
- 2016 "The imagination from invisible " Naoko AOKI Pen Aug.
- 2016 "Contemporary Artist GAETAN KUBO" KYODO-TSUSHIN.
- 2016 "Intervening with the Depths of the Ominous" Bijyutsu Techo Feb.
- 2015 "The imagination of Repression and Destruction" Bijyutsuno-mado May. Yoko NOSE

Education

- 2013 Tokyo university of the Arts, M.F.A. in Inter-Media-Art Course, Tokyo, Japan
- 2011 Tokyo university of the Arts, B.F.A. in Inter-Media-Art Course, Tokyo, Japan

Lectures

- 2016 "Artists' Talk KUBO Gaëtan " guest:Yu ARAKI, Yuki IYAMA NTT ICC
- 2016 "Shinji Ohmaki + Mariko Tomomasa + Gaetan Kubo Artist Talks" Tokyo University of the Arts
- 2014 "The Next Big Thing! Five Contemporary Japanese Artists" Japan Society Newyork

Residencies

- 2017 PARIS "Overview of the Establishment of the Foundation" POLA
- 2015 TOKYO "En-Residence" Arts council Tokyo
- 2014 NY and LA "Kakehashi-Project" Japan Foundation Selected by Yukie KAMIYA

The Catcher in the void

Trying to see something that we cannot see, or trying to listen a sound we cannot hear.

At first, I was making super natural experiences ("occult science") to pursuit as an art. For example, I made a machine of poltergeist phenomena, with rotating a house and shooting video inside, then it makes daily objects fling back and forth.

On the other hand, when the earthquake happened in 2011, my point of view to see occult science, changed to physical problems in society. After the nuclear accident, there was a power cut of electricity in Tokyo because of the nuclear accident, and my art works couldn't turn it, then I couldn't exhibit my work. Before that, I was a punk boy who is dissident and dreamed a "Do It Yourself," but I realized that my art works are depended in institution like power plant and government.

Since then, I started to think about alternative energy. And started to make an electric generator by myself. For example, the piece "電力発電" is a electric generator which can make electricity by electric. It is an absurd machine like an uroboros eating himself, But I dream an infinity energy in this machine.

The perspective of invisible energy in my recent works is more mixed these two side.

I'm trying to see an energy physically but incomprehensible. Science and Occult can not devide. Sometimes we believe too much in science and we misunderstand that something unimaginable could happen. Peoples are eroded from something we can not see and we never thought it happens. We should't forget that science is made by imagination of human and we have the power to make it.

This is why I'm dive to the void.

Gaetan KUBO

Animal Tree



KUBO Gaëtan × KOTOBUKI CORPORATION / TOWN ART CO., Ltd.
commission by KYOTO STEAM – International Arts × Science Festival – 2020

KOTOBUKI CORPORATION
<https://townscape.kotobuki.co.jp/>

Town Art Co., LTD.
<http://www.townart.co.jp/>

Photo: OMOTE Nobutada

And there growethe a maner of Fruyt, as though
it weren Gowrdes : and whan thei ben rype, men
kuttyn hem a to, and men fynden with inne a
lytyle Best, in Flessche, in Bon and Blode, as



though it were a lytyle Lomb, with outen Wolle.
And men eten bothe the Frut and the Best : and
that is a gret Marveylle. Of that Frute I have
eten ; alle though it were wondirfull : but that I
knowe wel, that God is marvellous in his Werkes.
And natheles I tolde hem, of als gret a Marveylle
to hem, that is amoges us : and that was of the
Bernakes. For I tolde hem, that in oure Contree
weren Trees, that beren a Fruyt, that becomen
Briddes fleeynge : and tho that fallen in the Water,
lyven ; and thei that fallen on the Erthe, dyen
anon : and thei ben right gode to Mannes mete.
And here of had thei als gret marvaylle, that sūme

