



mama!milk is an instrumental duo by Japanese accordionist and composer Yuko Ikoma with contrabassist and composer Kosuke Shimizu.

They're based in the old city Kyoto and has been composing, recording albums, and performing at a variety of venues.

On the albums, starting with the release of the first in 1999, they have been recording a number of waltz, experimental, tango, classical and contemporary with a variety of ensemble with analog tape, mobile recording etc. in studio, hall, factory, ruins, etc.

On the live performance, they play the music like a soundtrack for a imaginary cinema while mixing the original compositions and some improvisation inspired by the venue's acoustic and ambience. As the performance is always very site-specific, they have concert at not only concert-hall, but the venues with something special, for example at historic monuments, modern museum, intimate bar, garden of temple, also installation of contemporary art etc.

Their music has been described as " Cinema for Ears " " music of my memories " or "Japanese New Exotica".

Biography ...

[[1997 - 2004]] After the first live performance at Kyoto on 1997, mama!milk had live tour in Japan, Germany, Italy, and France (LE GRAND SOUFFLET etc.) while had recording for albums, and shows on TV etc.

[[2005 - 2010]] They started to compose for contemporary dance, silent - film, animation and perform on it, while having live tour in Japan, Spain, Portugal, France, Italy, and UK (BBC Worldwid Award etc.) .

[[2011 - 2019]] They also started to compose and perform with a variety of ensemble for theatre, film, and installation of art, while having recording for some albums and having site-specific concerts at the unique venues in Japan, Italy, Spain, China etc.



mama!milk

生駒 祐子 Yuko Ikoma, accordion

清水 恒輔 Kosuke Shimizu, contrabass

official account

[Web] <http://www.mamamilk.net/>

[Youtube] <https://www.youtube.com/user/esquiseesquisse>

[FACEBOOK] <https://www.facebook.com/duologue.mamamilk/>

[Instagram] https://www.instagram.com/mamamilk_info/



Recommend mama!milk ..

*

Sound that stops the moment and makes you wonder
mama!milk ... Their music are like a flame at the fireplace, burning quietly but not
silently and burn the heart of people who listen to it. It's been a while since I have been
facinated by their music.

... The sexy and beautiful sound of accordion will cross by to the cool contrabass as if it
is trying to seduce and other instruments were smiling to hear that eroticism in that
sound and fit in as well. Inner ecstasy comes out from that crossing and continues to stay
regardless of time.

Toshio Matsuura (OPENERS)

*

It seems to bring back these pictures of a very short but intense moment
and i think the music of mama!milk has exactly this
it is changing between elegance, coolness but at the same time
the heart and the emotions of an intensive short moment
that will keep its footprint in your mind.

It leaves a lot of space for mindtrips
and also for connections in the own musical biographie.

Hauschka

*

mama!milk, C'est assez forain.
C'est comme un orgue de barbarie qui se dérègle.
ça me prend, ça me tient.”

Denis Lavant (Entrée libre)



◆ Main albums ...For more detail: <http://www.mamamilk.net/discography/>

abundant abandon (1999)

Lumb and Mutton (2001)

Gala de Caras (2003) Fragrance of Notes (2008)

Parade (2010)

Quietude (2010)

Nude (2011)

Duologue (2013)

Vanilla (2015)

L'accordo Contrabbando (2017)

your voice (2019)

◆ Compose and Perform ...

Yoshimasa Ishibashi "Vermilion Pleasure Night" (2000) TV

Teruhiko Fujii "a story" (2005) animation live

Sanae Kuroko "Deep Layer of Blue" (2005) contemporary dance

James Turrell "Blue Planet Sky" (2006) installation

Fritz Lang "Metropolis" (2009) silent film

Yoshimasa Ishibashi "Milocrorze: A Love Story" (2011) film

Satoru Tezuka " Water " (2011) film

Akira Shirai "Othello" by W.Shakespeare (2013) theatre

Akira Shirai "The Tempest" by W.Shakespeare (2014) theatre

Takayuki Fujimoto "Yang-Tree" (2015) installation

Akira Shirai "Dream Play" by A.Strindberg (2016) theatre

Chiharu Shiota "The Rocked Room" (2016) installation

Oelectronica "Taketa Ongaku" (2016) installation

Hideki Maekawa "Tsuki no Inumani" (2017) sculpture

Kimi Yokoyama "Ten-nou no Botan-en" (2018) installation

Takayuki Fujimoto "Karakuni jinja light up" (2019) installation

Hiraki Sawa "plattar" (2019) installation

PELÍCULAS MUDAS DE BUÑUEL Y DE CHOMÓN CON MÚSICA EN DIRECTO (20 19) silent film

TENDER PUENTES. DIÁLOGO CON LA OBRA DE HIRAKI SAWA (2019) installation



at Hall by Tadashi Kawamata 2017

at Iwate Bank * Important Cultural Property 2017



Kenichi Asano

at Tenshin-kaku 2017



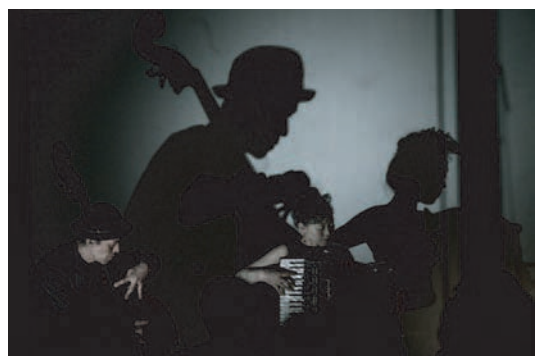
at Honen-in Temple 2015



in "The Rocked Room"
installation by Chiharu Shiota 2016



on the top of Enoshima-iland 2017



at Hara Museum of Contemporary Art 2014



◆ CONTACT TO:

Booking : [E-mail] m@mamamilk.net (office mama!milk)

Album distribution: [E-mail] i@musicamoschata.info (MUSICA MOSCHATA)

579 Matsumoto Nakagyo KYOTO Zip 604-0982 Japan

+81 (0) 75 213 0610
