

AYUMI TOYABE

Professional Experience

2020 (Estonia)	1000 Cranes Dance Festival “ Augmented Spaces ” Solo contemporary dance-theater piece. Direction of Gyula Berger (HU).
2019 (South Korea)	SCF 2019 (Seoul International Choreography Festival) “Augmented spaces”
2019 (Netherlands)	“Flip-Flop” contemporary dance piece with a Russian dancer Olga Uzikaeva. Music by Damjan Jovicin (RS) in Annatheater Helmond.
2019 (Hungary)	<ul style="list-style-type: none"> • “<u>Above</u>” (Solo dance piece with drone) Direction of Nina Kov, art curator Andrea Kovacs. For EIT (European Institute of innovation and technology). • Collaboration with <u>Meditative Light Art Installation</u> by the light design team Zohar Concept in part of Budapest Design Week 2019. • “Mineral drawings” (collaboration of contemporary ballet and Hungarian folk dance) Folk dancer Istvan Berecs, director and stage set by a sculptor Malvina Antal.
2019 (Japan)	Dance and Piano concert for Chiba university hospital Pediatrics. Collaboration with Miho Tanaka (JP).
2019~current (Japan)	<u>Space Dance Project</u> . Direction of Tetsuro Fukuhara.
2019 (Hungary)	Dance Workshop for <u>Hello Wood 2019</u> (International festival for architects).
2019 (Portugal)	Collaboration with a dancer Viki Matisz for “ <u>Liquid Sunset</u> ” by the light design team Zohar Concept.
2019~current (Hungary)	<u>Mozdulat-Sor est, Teátróom</u> (Apartment theater) Direction of Bánhidi Lilla. Collaboration work with a Hungarian novelists, dancers and a musician.
2019 (Serbia)	Butoh dance performance “Tumult” at Dim in Belgrade.
2019 (Japan)	<u>Fukuoka Dance Fringe Festival vol.12</u> “Augmented spaces”
2018 (Romania)	“Augmented spaces” as a guest performance in Sepsiszentgyörgy, Mstudio.
2018 (Serbia)	“ <u>Behind enthusiasm</u> ” Project work by visual artist Neda Kovinić. Direction of movements by Adrien Gaumé. Performed at SKC in Belgrade and SKC in Kragujevac
2018 (Hungary)	<ul style="list-style-type: none"> • “Augmented spaces” Performed at Artus Studio and in part of Mono Dance Festival. • Collaboration with Hungarian musician group Misstiq Duo for 25 years Anniversary Gala of National Cultural Foundation of Hungary at Castle Garden Bazaar theater. • Physical theater work of Misero Prospero Project. Direction of Carlos Rodero (SP).
2017 (Hungary)	<ul style="list-style-type: none"> • “EN” Solo Butoh dance piece. Direction of Heléna Hrotkó. • “Coexistence” Solo contemporary dance piece. Direction of Gyula Berger. • “<u>HARU</u>” Dance with Japanese calligraphy. Direction of Heléna Hrotkó. • Improvisation at the art exhibition Kőrösi with a painter/musician <u>Zsuzsa Becsey</u>. • “The Stance” for Sziget Festival 2017. Choreographed by Liesel Zink (AU).
2015/2016 (Italy, Hungary)	<ul style="list-style-type: none"> • Contemporary and Improvisation at Piazza Maggiore Bologna, Teatro Dehon, Arena del Sole. “<u>Collegamenti</u>” Contemporary dance with technology. • Choreography and Improvisation with Orchestra. Direction of Mattia Gandini (Art Factory International)

2013-2015 (Germany)	Ballet Variation of George Balanchine Theme and Variation, Emeralds and Little red riding hood of Sleeping Beauty. Modern choreography by Volkhard Samuel Guist.
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Teaching Experience

2019~ (Hungary)	“Motion to Dance” regular workshop with Viki Matisz (HU)
2019 (Hungary, Netherlands)	“Horokodile Dance & More” Movement workshop with Olga Uzikaeva (RU)
2019~ (Hungary)	Ballet Lesson for kids (7-11 years old) at ZeroPlus Dance Studio.
2019~ (Hungary)	Ballet Lesson for adult at <u>Healing Home</u> Budapest
2019 (Hungary)	Dance Workshop for <u>Hello Wood 2019</u> (International festival for architects).
2017~ (Hungary)	Ballet and Contemporary dance for adult beginners, intermediate, advanced level in part of the dance educational program <u>ZeroPlus Dance education</u> .

Artist in Residence

Oct.2019 (Netherlands)	2 weeks of researching, creating, performing and teaching in Helmond as a dance collaboration with a Russian dancer Olga Uzikaeva, “ Horokodile ”. Organized by a local team Stichtingship.
May.2018 (Belgium)	“Life Long Burning” For 8 days to work on the piece “Augmented spaces”. Showing at Ultima Vez Studio.
Aug.2017 (Finland)	Oulu Dance Hack (Dance & Technology) in Oulu University. Collaboration with international dancers and technicians.

Dance Film

2020 (Hungary)	“I see your sky” by UGOIQ
2020 (Hungary)	<u>AIR M x</u> by UGOIQ (official selection by Mobile Dance Film Festival 2020)
2019 (Australia)	Interviewed about my dance film “ <u>郷 Sato</u> ” by Ira Ferris (Co-curator of <u>Dance Cinema</u>). Featured from May to June 2019.
2016~2019 (Hungary · Italy · Greece)	“ HARU ” Screened at Dance Film Festival Budapest, Italy and Greece. Directed by Heléna Hrotkó.

Dance Education

Oct.2016-Jul.2017 (Hungary)	Completed the ZeroPlus dance training program.
Oct.2015-May.2016 (Italy)	Participated in the professional training program Dance’s Start UP VI in Art Factory International Bologna.
Jul.2015 (Germany)	Graduated from the 3 years professional diploma program in Ballett Centrum Nürnberg Fürth Ballett Akademie.
2005-2012 (Japan)	Aoyama Michiko ballet studio.
2003 (Japan)	Started Modern ballet, Jazz dance, Hip hop, Tap dance in Kansui Dancing Factory.