

Mikiko Sato

1998 "Imacurate Concept"/Satoshi Hata, Coordinating Satoshi Hata's event that fuses Japanese contemporary art and fashion/Hamburg

1999 "Japan Year in Germany" Related project "International exchange: From entrance to entrance" / Comprehensive contemporary dance coordination / About 20 participating artists (8 people from Hamburg Ballet) / Elbe tunnel in Hamburg city

1999 "Japan-German Young Contemporary Art Exchange Exhibition" / Coordinating 20 artists from Japan and 18 artists from Hamburg (Sponsor: Ministry of Culture, Hamburg) / Hamburg

2000 "Iwamizawa Sculpture Art Camp" / Young German contemporary artist (6 people) dispatched from Hamburg / Hokkaido

2001 "Iwamizawa International Art & Music Festival"/Approximately 20 German dancers and musician coordinators dispatched from the Hamburg Ballet, Yukichi Hattori, Iri Bubenicek, Heather Jurgensen, Sylvia Azzoni and 3 others/Hokkaido

2002 Established CAI Contemporary Art International in Hamburg and started planning Japanese contemporary art exhibition in the gallery

2008 Foundation of the MIKIKO SATO GALLERY and presentation of contemporary Japanese art in Hamburg. Currently 18 artists.

In 2010 he was trained for a year at the Kunsthau in Hamburg as part of Program of Overseas Study for Art management, Agency for Cultural Affairs Government of Japan

We plan four exhibitions a year in the gallery to connect Japanese contemporary art with German museums and mainly European museums.

He also organizes exhibitions of contemporary art in other public services.

Current representative activities

2010 and 2018, coordinated the solo exhibitions of Japanese artists Motoi Yamamoto (2010) and Rikuo Ueda (2018) at the Kunst Station - Sankt Peter in Cologne.

2019, on the 30th anniversary of the partner cities Hamburg and Osaka, solo exhibition of the Miyuki Tsugami in Hamburg, View-Life and Waterways.

2020 exhibition of German and Japanese contemporary art, organized by Stadt Galerie Kiel, northern Germany