

Yuko Kominami

Choreographer/Dancer

PERSONAL DETAILS

Date of birth: 2 December 1973
Languages: Japanese, English (fluent), French (Elementary/Pre-intermediate level),
Luxembourgish (Pre-intermediate level)
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EDUCATION

1992-1997 Waseda University, Tokyo, Japan
BA Japanese History
Dissertation: *Festivals and Dances in Ryukyu*
1998-1999 Laban Centre, London, U.K.
Professional Diploma in Community Dance Studies
1999-2000 Laban Centre, London, U.K.
Independent Study Programme
2005-2006 University of Surrey, U.K.
MA Dance Cultures, Histories and Practices (Distinction)
Dissertation: *Becoming Ritual: An Investigation of Movement in Liminality*

FURTHER TRAINING

1984-1986 Modern jazz dance, Tokyo
1994-1997 African dance with Moseka, Tokyo
1995-1998 Butoh with Ikuya Sakurai, Tokyo
1998-1999 Butoh with London Butoh Network, London
1999-2001 Butoh with Ikuya Sakurai, Tokyo

Other training has included:

Balinese Dance with Ayu Sri Yliati, Ubud, Bali
Body Resonance workshop with Yumiko Yoshioka, Broellin
Butoh workshop with Yukio Waguri, Tokyo
Butoh workshop with Masaki Iwana, Normandy
Dance Movement Therapy; International Summer Course (1995, 1996)
at Laban Centre London
Improvisation workshop with Jennifer Monson, Tokyo

PERFORMING HISTORY

- 1999 *Lido Libidinal Libacious* Director Lauren Goode, Claire Taylor, London, U.K.
- 2003 *Floral Radial* Carte Blanche, Festival Cours des Capucins, Luxembourg
Alter-Piece La Nuit des Musees, Luxembourg
- 2004 *Ones Voices* collaboration with Steve Kaspar, Podewil, Berlin, Germany
- 2005 *Ones Voices* Kulturfabrik, Luxembourg
Festival International de Teatru de la Sibiu, Romania
MAC Grand-Hornu, Belgium
- 2006 *When the Peony Breaks...* University of Surrey, U.K.
Ritual #n University of Surrey, U.K.
- 2007 *Daruma* by Thierry Devaux and Loris Binot, Muique Action,
Centre Culturel Andre Malraux, Vandoeuvre-Les-Nancy, France
Linnunrata Chapter Arts Centre, Cardiff, Wales
Centre for Performance Research, Aberystwyth, Wales
*Der tintenschwarze Mond: La Légende d'Ono no Komachi amoureuse qui ne
rencontra jamais maître Kawabata : Performing a strange meeting*
Director Steve Karier, Kasemattentheater, Luxembourg
- 2008 *Waku Ten Pen Chii Art Labor, Dock 11, Berlin, Germany*
Linnunrata Dance gamitai Festival, Kagurazaka die pratze, Tokyo, Japan
Sympathy has come to take me away, my friend, alive
by Steve Kaspar and Herb Robertson, Philharmonie, Luxembourg
Daruma2 Philharmonie, Luxembourg
KET-Sui Ten Pen Chii Art Labor, Dock 11, Berlin, Germany
- 2009 *blanContact* as one of Choreographers, Mierscher Kulturhaus, Luxembourg
reMEMBRANEce Opderschmelz, Luxembourg
Linnunrata Animal Love Project, ICPNA, Lima, Peru
Corricancha Temple, Cusco, Peru
- 2010 *Project O* Traffo and Opderschmelz, Luxembourg
reMEMBRANEce Festival Le Transfrontalier, Nancy and Luxembourg
Festival Paris June Event, Paris, France
World Exposition, Shanghai, China
Bi-ka, Ket-sui and Wa-ku Ten Pen Chii Art Labor, Dock 11, Berlin, Germany
- 2011 *Mayu* Opderschmelz Dudelange, Luxembourg
Nideranven Kulturhaus, Monodrama festival, Luxembourg
Kaku Collaboration with Gilles Sornette Centre Pompidou Metz, France
blanContact II Mierscher Kulturhaus, Luxembourg
- 2012 *Kage-fumi Banannefabrik, Luxembourg*
Project O Kucuk Hanimlar Kucuk Beyler Festivali, Ankara, Turkey
garden – a borrowed landscape a public showing of the residency at Cultural
Centre George Apostu, Bacau, Romania
body-antenna a public showing of the result of the residency at Point
Ephémère, Paris, France
Callejón Festival Touch of Noir, opderschmelz, Dudelange, Luxembourg
Callejón (extract) Festival tHeart Connection, Bhubaneswar, India
Recollections Collaboration with Kunihiko Matsuo
Festival tHeart Connection, India
Yume-mushi a public showing of the result of the residency at Studio
Kura, Fukuoka, Japan

- 2013 *The place where dance becomes*
 a public showing of the result of the residency at Jojo Centre, Oulu, Finland
Kaku Festival Les Réperages, Lille, France
 Centre Culturel André Malraux, Nancy, France
SAI Opderschmelz, Dudelange, Luxembourg
Winter Worm-Summer Grass Danzfestival Lëtebuerg, Luxembourg
- 2014 *Mayu* Mandelbluten Festival, Mallorca, Spain
 Centro Cultural Peruano Norteamericano, Arequipa, Peru
Recollections Museo de Arte Contemporáneo de Lima, Peru
Hibrido with Yumiko Yoshioka, Huaca Santa Catalina, Lima, Peru
Kaku Fundamental Monodrama Festival, Banannefabrik, Luxembourg
Metamorphosis ou l'enigme du mouvement et la confusion des formes
 video dance with Elvire BastendorffTrois du Trois, Banannefabrik, Luxembourg
- 2015 *Mayu*
Metamorphosis ou l'enigme du mouvement et la confusion des formes
 LOFT, Leipzig, Germany
Winter Worm-Summer Grass Schungfabrik, Kayl, Luxembourg
Three Short Stories opderschmelz, Dudelange, Luxembourg
 Mercherkulturhaus, Mersch, Luxembourg
Mayu Time to dance festival, Riga, Latvia
Ritual#n Friday Island, Bamhaus, Luxembourg
Mayu Bodyradical festival, Budapest, Hungary
 “Back to Narratives” presentation of a research project
 Odissa Biennale, Bhubaneswar, India
 Trois du Trois, Banannefabrik, Luxembourg
- 2016 *A_Live* direction Ana Borges, Biblioteca Municipal Alvaro de Campos, Portugal
- 2017 *Project O* Traffo, Luxembourg
 Arts Depot, London, U.K.
 TUFA, Trier, Germany
Dreaming Scarlet Medusa, opderschmelz, Luxembourg
 LUM, Lima Peru
Nos Nos Nos, direction Ana Borges, festival Divam 2017, Villa do Bispo,
 Portugal
Project O Odisha Biennale, Bhubaneswar, India
- 2018 *Winter Worm-Summer Grass* Festival de Artes Performativas de Tavira,
 Portugal
Dreaming Scarlet Medusa Festival Dance Dance Dance,
 Teatro Municipal de Faro, Portugal
Dançar Poesia, Festa dos Anos do Alvaro de Campos, Tavira, Portugal
Iwa-Kagami, opderschmelz, Luxembourg
 Studio Corpodehoje, Tavira, Portugal
- 2019 *Iwa-Kagami*, Vivarium Festival, Porto, Portugal
 Casino Luxembourg, Luxembourg
 AlmaNegra Festival, Madrid, Spain
 Sublimation, performance alongside with VR installation “Sublimation” by
 Markiewicz & Piron, La Biennale di Venezia, Italy
- 2020 PFH*, performance alongside with VR installation PFH* by
 Markiewicz & Piron, CAN, Pomhouse, Dudelange, Luxembourg