

CV

KAZUHIKO WASHIO

Born in Hyogo, Japan. 1998 Beginning of self-taught photographic career.

In 2009, "Hotel Fareast", a collection of photographs taken over a five-year period on overseas travelers visiting Japan, won Photo Documentary Nippon Award (Guardian Garden). The collection, titled "Hotel Fareast", was published in 2009 by AKAAKA art publishing. (This "Hotel Fareast" project is still ongoing over ten years)

In 2011, immediately after the Tohoku Earthquake and Tsunami, Washio went on fieldwork with Natsuki Ikezawa, a Japanese author/poet, in the affected areas. The outcome of the joint fieldwork were a publication "Haru wo Urandari Shinai" and a photography book "On The Horizon". In 2014, "To The Sea" a collection of photographs of coastlines across Japan taken over fifteen years, will be published by AKAAKA art publishing, in cooperation with Jean-Marie Gustave Le Clézio, a Nobel Prize novelist. Washio's photographic works consistently and continually portray his home country, Japan, from a global or outsider's perspective.

EXHIBITION (solo / selected) :

- 2001.12. "Indian Summer" (Gallery Kowa, Tokyo)
- 2004.09. "Head to the sky" (Gallery Seyagaya 233, Tokyo)
- 2005.08. "Passengers in the fareast" (Roonee 247 photography, Tokyo)
- 2006.07. "Passengers in the fareast" (Guardian Garden, Tokyo)
- 2008.10. "Hotel Fareast" (Nikon Salon, Ginza & Osaka)
- 2010.03. "Hotel Fareast" (Gallery AKAAKA, Tokyo)
- 2012.01. "Wandering Souls" (Gallery TantoTempo, Kobe)
- 2012.03. "On the Horizon ~ Remembrance3.11 " (Nikon Salon, Shinjuku & Osaka)
- 2013.01. "Journey in to the Life" (Nishiwaki Hospital, Hyogo)
- 2014.07. "To the Sea" (Roonee 247photography, Tokyo)
- 2015.02. "To the Sea" (Gallery Coal Pit, Fukushima)
- 2015.04. "High Water" (Totoro-do, Kanagawa)
- 2015.09. "To the Sea (2014-2015)" (Gallery Seyagaya 233, Tokyo)
- 2015.10. "Zushi" (Totoro-do, Kanagawa)
- 2016.07. "A la Mer" (Espace KUU, Taisho University, Tokyo)
- 2016.07. "Hotel Fareast" (Gallery722,Okayama)
- 2018.04. "Station / Station " (Site-A Gallery Beneath the Railways, Yokohama)
- 2020.09 "Sense of Place " (Roonee 247 photography, Tokyo)

EXHIBITION (group / selected) :

- 2006.05. "The Exposed " (CASO, Osaka)
- 2008.08. "5 Photographers Show" (Gallery illum, Seoul, Korea)
- 2009.09. "Ulsan International Photography Festival" (Ulsan, Korea)
- 2011.11. "Portraits" (Emon Photo Gallery, Tokyo)
- 2013.11. "Emerging Photographer's Show" (Mt.Rokko International Photography Festival, Kobe)
- 2014.06. "Photographies and words" (Setagaya Life Style Design Center, Tokyo)
- 2014.11. "La Librairie imaginaire TOKYO-GA @Paris" (GALERIE-T, Paris)
- 2015.06. "Photobook exhibition" (Athens Photo Festival, Greece)
- 2016.02. "The Fishery" (rengoDMS, Tokyo /Toba city area~street exhibition)
- 2016.09. "Transit" (Ars Electronica Festival, Austria)
- 2017.03. "Seize the Uncertain Day"
(Chinretsukan Gallery, The University Museum, Tokyo University of the Arts, Tokyo)
- 2018.01. "Shibuya – Tokyo Curiosity" (Shibuya Hikarie 8/Cube)
- 2018.02. "Transit" exhibition for European Premiere of "#JeSuis" by Aakash Odedra Company
(Birmingham Hippodrome, UK)
- 2019.08. "Culture City of East Asia 2019/ Incheon Asia Maritime Media Festival" (Incheon, Korea)

FILM (as a creative director/ selected) :

- 1998. "The Stone" (Cinematography by Christopher Doyle, Directed by Kazuhiko Washio)

- 2000. "Live, Love, Drive" (Directed by Vincent Gallo)
- 2011. "A cloudy day, a lucky day" (Directed by Nobuhiro Yamashita)
- 2012. "Katsura, Sanshi : How to keep walking " (Directed by Miwa Nishikawa)
- 2012. "Wasabida" (Directed by Naomi Kawase)

PUBLIC COLLECTION :

KIYOSATO PHOTO ART MUSEUM, Japan.

AWARD:

- 2002. Young Portfolio Award (Kiyosato Photo Art Musium)
- 2003. TPCC Award (Tokyo Photographic Culture Center)
- 2006. Photo Documentary Nippon 2006 (Gardian Garden)

PUBLICATIONS :

- 2006. "Photo Documentary Nippon 2004-2006 " (Guardian Garden)
- 2009. "Hotel Fareast" (AKAACA art publishing)
- 2011. "Haru wo Urandarihashinai" (in collaboration with Natsuki Ikezawa, Chuo Koron Shinsha)
- 2011. "Tokyo 24h" (Nikkei BP publishing)
- 2012. "On the Horizon" (Self Publishing)
- 2014. "To the Sea" (AKAACA art publishing)
- 2016. "The Fishery" (Self publishing)
- 2017. "Ars Electronica and the City of Linz" (Gakugei shuppan Sha)
- 2020. "Station" (Seki Shobo)

LECTURES (selected) :

- 2010.01. "Photography and words for our new adventure" with Akiko Otake (Novelist) at ABC seminar room.
- 2010.02. "Photography and words for our new adventure" with Keijiro Suga (professor, Meiji University) at Gallery AKAACA.
- 2010.08. "Mover or Stayer: a new documentary" at Nippon Photography Institute, Tokyo.
- 2011.04. "Photography about Tokyo 2011" at On Sundays, Tokyo.
- 2011.05. "Photography and Words after Disaster" with Takeki Sugiyama (curator) at Gallery Tantotempo, Kobe.
- 2011.09. "Photography and Words after Disaster" with Natsuki Ikezawa (nevelist) at Junkudo seminar room, Tokyo.
- 2012.03. "Photography and Words after Disaster" with Mariko Takeuchi (photo critic) at Nikon Salon, Tokyo.
- 2012.08. "Images and words" at Nippon Photography Institute, Tokyo.
- 2016.09. "transit, refugees" at Ochanomizu University, Tokyo.
- 2016.10. "Ars electronica" at Delegation of the European Union to Japan, Tokyo.
- 2018.09. "Cities where foster the future" at Saga University, Saga.
- 2019.07. "How can we foster the creativity of Cities" at Taiwan Contemporary Culture Lab, Taipei.