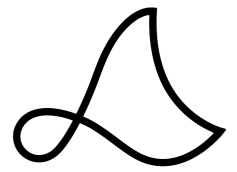


Dance Base Yokohama

KITANAKA BRICK&WHITE BRICK North 3rd floor 5-57-2 Kitanakadori, Naka-ku,
Yokohama, Kanagawa 231-0003

info@dancebase.yokohama

<https://dancebase.yokohama/>



DANCE
BASE
YOKOHAMA

BASIC INFORMATION



| | |
|----------------|---|
| Name: | Dance Base Yokohama |
| Nickname: | DaBY |
| Address: | KITANAKA BRICK&WHITE BRICK North 3 rd floor 5-57-2 Kitanakadori, Naka-ku, Yokohama, Kanagawa |
| Website: | https://www.dancebase.yokohama |
| Opening Hours: | 10:00 - 18:00 (Tue – Sat) Closed on Sundays and Mondays *We may host tryout performances and workshops on Sunday *If the Monday falls on a national holiday, the following day will be closed *May be closed during the New Years and the Obon period. Please check the website for more details. |
| Membership: | “DaBY Membership” Registration (Free) To use our space/participate in our events you will need to register for “DaBY Membership,” available for free. Please register through our website: https://dancebase.yokohama/members |
| Operated by: | SEGA SAMMY ARTS FOUNDATION |

SEGA SAMMY ARTS FOUNDATION

Founded by SEGA SAMMY HOLDINGS INC. in March 2019 to contribute to the development of culture and art. Having “Continuing to create moving experiences ~ making life more colorful ~” as their core mission, they organize various projects in the field of culture and art in order to contribute to society by offering unforgettable experiences.

CONCEPT

DaBY is a unique institution in Japan that focuses on establishing a professional dance environment and nurturing dance-related creators.

We plan on taking initiatives based on four main ideas.

| | | |
|-----------------|---|--|
| つくる Create |  | Creation of dance works by professionals Experimental performances and activities |
| そだてる Nurture |  | Specialized workshops by various professionals beyond the framework of dance Various seminars that aim to improve the dance environment and to offer particular skillsets |
| あつまる Gather |  | A platform for interactions between various artists, creators, and technicians Dance-related archive facilities where local residents and dance-lovers can easily come by |
| むすぶ Connect |  | A hub to connect theaters and groups dedicated to dance in and outside of Japan Social contributions through dance collaboration with various groups |

SPACE

DaBY is located on the third floor of “KITANAKA BRICK&WHITE.”

The facility mainly consists of an activity space for dance classes, creative projects (residencies), showings, workshops, and tryout performances. There is a small library in the corridor that functions as a space for dance archives, as well as backstage shower facilities, offices and storage spaces in the back. We are aiming to build a truly creative space for artists where we can meet diverse people and share knowledge.

The space is designed by ondesign partners who are based in the local Bashamichi area. They have experiences in urban design and networking with creators.

PROFILE

**Dance Base Yokohama**

Dance Base Yokohama is a dancehouse that designs and organizes projects that specifically aim to improve the Japanese professional dance environment and support emerging creatives. In order to approach dance through an interdisciplinary lens, the space will facilitate exchanges not only between artists such as choreographers and dancers, but also between musicians, visual artists, video artists, lighting designers, producers, production teams, critics, researchers, and audience members. Having Eri Karatsu (Aichi Prefectural Art Theater Senior Producer) as our Artistic Director, we hope for Dance Base Yokohama to be a platform/magnetic field where people can casually get together, we are calling this place DaBY. While we offer residencies for artists to work on their creative projects, we aim to diversify our approach by hosting spaces for both local artists and residents through our workshops, experimental tryout performances, and dance archive projects.

DaBY CREATIVE STAFF

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Eri Karatsu (DaBY Artistic Director / Aichi Prefectural Art Theater Senior Producer)

Karatsu studied Dance and Dance Education at Ochanomizu University and pursued her master's degree at the Graduate School of Humanities and Sciences there. After some experiences on stage herself, she started working as the first ever dance curator in Japan at the Aichi Arts Center from 1993. In 2000, she received the first Asahi Performing Arts Award at the Aichi Prefectural Arts Promotion Service. She started her current work in 2014. She was a curator (in the performing arts division) for the Aichi Triennale from 2010 to 2016. She has produced large scale international collaborations to experimental performances and has invited over 200 performances and projects to Japan. She has been a member of the Council for Cultural Policies at the Agency for Cultural Affairs, a coordinator of The Association of Public Theaters and Halls in Japan, a committee member of companies' arts and cultural foundations, a director of numerous committees, a judge for dance competitions, an executive committee member for the 65th Japanese Society for Dance Research Conference, and a part-time instructor at universities. As a lecturer, writer, and advisor, she works to improve the environment surrounding the field of performing arts and theaters in Japan. Her written work includes her book, *L'intelligence du corps*.



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Kenta Kojiri (DaBY Dance Evangelist / Choreographer · Dancer)

Kojiri received the Apprentice Scholarship at the Prix de Lausanne in 1999. He joined the Nederlands Dans Theater I as the first Japanese male dancer to be part of the company. After he left, he was invited to perform with Royal Swedish Ballet, Noism, Sylvie Guillem's 6000 Miles Away, and Kylián Productions. He started developing more solo work as a choreographer with his solo performance *Study for Self/portrait* (premiered in 2017 at Hara Museum). He is an organizer of Opto along with Rei Watanabe and Ema Yuasa, a lecturer on expression-training for the Japanese national skating team, a curator of Dance Lab "Dancers, Dancing in Words," and an instructor/navigator for Saitama Dance Laboratory at the Saitama Arts Theater.



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Ryu Suzuki (DaBY Associate Choreographer / Choreographer · Dancer)

Born in Yokohama, raised in Yamanashi, Wakayama, and Tokyo. He later studied at the Rambert School of Ballet and Contemporary Dance in the UK. He has performed in works by Akram Khan, Sidi Larbi Cherkaoui, Philippe Decouflé, Inbal Pinto/Avshalom Pollak, Ella Rothschild, Motoko Hirayama, Ryohei Kondo, Kenta Kojiri, and Mari Natsuki. He has also received attention in and out of Japan for his choreographic works, as he was the first one to take home three awards at the Yokohama Dance Collection 2017 Competition I, including the "French Embassy Prize for Young Choreographer Award."

DaBY PAST EVENTS

| | | |
|------|-----------|---|
| 2020 | September | <p>TRIAD INTERMISSION vol.3 Invited Megumi Nakamura for a solo talk about her experiences with Jiri Kylian's choreography of the "Blackbird."</p> <p>ProLab "Master Class" vol.2 We frequently host dance classes specifically for professional dancers in Japan. For this session we invited TATSUO to spread the world of House Dance.</p> <p>Kojiri Kenta Performance "Study for Self/portrait 2020" Organized Kenta Kojiri's piece "Study for Self/portrait 2020" at the Dutch Embassy.</p> <p>OpenLab "Dancing with Words" vol.3 Hosted a talk event OpenLab "Dancing with Words" that aimed to facilitate conversations led by dancers themselves. We invited Yasutake Shimaji (Dancer and Choreographer) for this session.</p> <p>TRIAD INTERMISSION vol.2 Hosted a talk with Toshiki Okada, Hana Sakai, and Udai Shika to discuss their rehearsal process for their new creative project of "The Dying Swan."</p> |
| | | <p>August</p> <p>DaBY Collective Dance Project Tryout Performance and Feedback Session Hosted a tryout performance led by DaBY's Associate Choreographer Ryu Suzuki.</p> <p>OpenLab "Dancing with Words" vol.2 Invited Nozomi Iijima (Principal Dancer at the Houston Ballet) to talk about her creative impulses in and outside of the world of dance.</p> <p>OpenLab "Dance Workshop for Kids" DaBY's Dance Evangelist Kenta Kojiri hosted a dance workshop for children.</p> <p>ProLab "Master Class" vol.3 "Approach to Improvisation" Invited Yoko Ando and Kana Ote as guest instructors.</p> <p>TRIAD INTERMISSION vol.1 Talk and Exhibition of "Dance Teleportation ~Choreography beyond time and space, floating words and bodies~" Invited Kota Yamazaki and his collaborators for a talk about their new dance exhibition at Dance Base Yokohama.</p> |
| | | <p>July</p> <p>Artist Support Program for those affected by the COVID-19 outbreak For the entire month of July and the beginning of August, we invited 17 dance artists and groups to use the studio space for free to continue with their creative practices that were interrupted by the pandemic.</p> |
| | | <p>June</p> <p>OpenLab "Dancing with Words" vol.1 Invited Kosuke Yamamoto (Ex-First Soloist at Birmingham Royal Ballet) as our first guest.</p> <p>Tryout Performance & Brainstorming Session of "En En" DaBY's first Resident Choreographer Shintaro Hirahara hosted a showing of his new creative project, "En En."</p> |
| | | <p>April</p> <p>TRIAD DANCE DAYS ~Choreographing City~ CANCELLED Planned on premiering works by Yoann Bourgeois, Collectif Protocole, and Kota Yamazaki (site-specific dance performance). We were also planning on having tryout performances by Yoko Ando, Hana Sakai, and Megumi Nakamura.</p> |