

## NOH+DENMARK CV

### Project

NOH+DENMARK (<https://nohplusdenmark.wixsite.com/nohplusdenmark>)

NOH+DENMARK consists of several events which presents Noh, the classical Japanese theatre with a history of more than 650 years, in Denmark. This project is jointly organised by Isa Takeda (JP), Simon Roy Christensen (DK), and Yukiko Nakayama (JP), since 2017.

As the Noh theatre itself remains a largely unknown and rarely performed art form in Denmark, NOH+DENMARK aims to introduce the rich and multifaceted tradition of Noh through a series of performances and workshops which could present the art of Noh from a variety of perspectives.

### Organisers

Isa Takeda (<http://www.hosho.or.jp/member/779/>)

Born as the eldest daughter of Hōshō Shite (leading) actor Takashi Takeda, Isa Takeda studied Noh under Kazufusa Hōshō as well as Akira Takahashi and Takashi Takeda. She debuted on the Noh stage in the play Kenjō in 1994. She graduated with a master's degree from the Music Department of Tokyo University of the Arts. During her studies at university, she was the recipient of the Ataka Award and Arkansas Music award.

Seifūsha (<https://nohplusdenmark.wixsite.com/seifusha>)

Seifūsha is an intercultural platform for projects that facilitates cultural communication between Japan and Denmark. Based in Denmark, Seifūsha is eager to work within the Danish cultural scene where the Japanese tradition and culture creates a strange yet noteworthy contrast among the Danish values and histories.

Yukiko Nakayama (Seifūsha)

Yukiko Nakayama holds BA in musicology from Tokyo University of the Arts (2015). Since 2017, Nakayama has been working as co-organizer of a traditional Japanese Noh theatre project NOH+DENMARK. Encouraged by growing interest towards Japanese culture in Denmark, Nakayama is motivated to introduce the Japanese traditional/contemporary culture to the Danish audience, by collaborating with Japanese artists and artisans.

Simon Roy Christensen (Seifūsha)

Simon Roy Christensen works at the interface of theory and practice in the fields of arts and aesthetics with a particular interest in intersections of Eastern and Western cultures. Christensen has studied several years in Japan, first at Kunitachi College of Music (2011-2012) and subsequently at Tokyo University of Arts (2014-2016), and is currently engaged as a PhD student at the Department of Aesthetics and Culture at Aarhus University. His present research focuses on the aesthetics of silence, in particular within traditional and contemporary Japanese art forms.