



Yohei HAMADA

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Education

2014-2015 Professional studies in Dance as a Performing Art, SEAD(Salzburg Experimental Academy of Dance)

2011-2013 Master in Philosophy, Graduate school of Yokohama National University, Yokohama, Japan,

2008-2009 Professional studies for Musical actor, Performing Arts College(BUGEI), Tokyo, Japan,

2007-2011 Bachelor in Liberal Arts, Yokohama National University, Yokohama, Japan,

Own artistic work/project

2021 pre-project with Mirte Bogaert "a part of", Bergen Dansesenter(NO) and House Aragami(JP)

2020- Dance video letter project "A dance of the day ~ Covid-19", Bergen, Norway
Presentation during Oktoberdans 2020 at USF visningsrom

2019-2021 Project: A tail Holder, premiered in frontlosjefestivalen (20.Feb) at Cornerteateret, Bergen,
performing during Oktoberdans 2020 at Hordaland Kunstsenter by BIT teatergarasjen, Opera
Nordfjord and Chino Cultural Complex.

(2019) Artistic Residency at House Aragami, November 2019, Chino, Japan

Showing at Hordaland Kunstsenter, Prøverommet by bit teatergarasjen, 18.Mar, Bergen

(2018) Showing at Scenehuset, Mind The Gap, 8.Dec, Oslo /at Østre, Prøverommet by bit
teatergarasjen, 12.Nov, Bergen /at Nordnes Sjøbad, Prøverommet by bit teatergarasjen, 3.Sep,
Bergen /at Bergen Dansesenter, 10.Aug, Bergen

Artistic Residency at Bergen Dansesenter, June-August, Bergen

2019 Throw Cash (1hour, Trio Contemporary Dance) at LANDMARK, 8th of September, Bergen, Norway

2018 Standing still under the new moon light(24hours, Solo Contemporary Dance)
Premiere at Sai-no-Tsuno theater, co-production, 16th of March 2018, Ueda, Japan

2018 Hitoshikiri(15min., Solo Contemporary Dance) Premiere at Kojichu, 9th of March 2018, Tokyo,
Japan, toured in Hagi, Fukuoka and Matsuyama

2017 Muiminifureru (15min., Solo Contemporary Dance and exhibition)

Premiere at ninjinsan, 10th-18th of June 2017, Shimosuwa, Japan, (work-in-progress showing at
KODE 4, 22nd of February, Bergen, Norway February, Bergen)

2013-2015 impro-project with musicians:"14 banmeno tsukini hoeru", Tokyo/Osaka/Nara, Japan

2015 a game(15min., Trio Contemporary Dance)
Premiere at SEAD, 20th of June 2015, Salzburg, Austria,

2015 Throw It Away(9min., Duo Contemporary Dance)
Premiere at SEAD, 8th of May 2015, Salzburg, Austria,

2013 Flutter(13min., Solo Contemporary Dance)
Premiere at Brick-One, 24th of March 2013, Tokyo, Japan

2012 ERABISHIBURU(55min., Solo Contemporary Dance)
Premiere at ST spot Yokohama, 30th of May 2012, Yokohama, Japan,

2010 A tail of frog(10min., Solo Contemporary Dance)
Premiere at Session House, 16th of May 2010, Tokyo, Japan,

Activity as dancer/performer, cooperation in projects/collaboration etc.:

- 2020 danced in "Danced Work In Progress" by Spreafico Eckly, in Oktoberdans 2020, Bergen
- 2020 collaborate with Martijn Dirk Joling for forprosjekt "The same old sh#t – Clean bastards", Oslo
- 2019-2020 collaborated with Erin Sexton for "Contingency Planning", BEK, Bergen and Kurant, Trømso
- 2019 performed in "Yama-to-Shabette Kawa-Odorū" by company Nomado~s, Onaru-kobo, Ozu, Japan
- 2019 performed in "A 5 years old girl suggests the most comfortable way of staying at a hotel room" by Haruka Fukao, Hotel Terminus, PAB Open, Bergen, Norway
- 2019 performed in "The Image of Power: Bergen Parade", by Erick Beltrán, Bergen city, Norway
- 2019 performed in "Help the Dead" by Every Ocean Hughes, Cornerteateret, Bergen, Norway
- 2019 danced in "The Viewers" choreographed by Carole Douillard, Oslo city, osloBIENNALEN, Norway
- 2019 danced in "CLOUDFOREST by Valeria Montti Colqueat" Kunsthall 3.14, Bergen, Norway
- 2018 danced in "Null", choreographed by Marie B. Hadeland and Morten Lien, Bergen, Norway
- 2017 danced in "love & Intestine", choreographed by Ismaera, Shimosuwa, Japan
- 2016 danced in "drift line", directed by Non Shirakawa, Setouchi Triennale, Awashima, Japan
- 2016 danced in "Under Control", choreographed by Miwa Okuno, Yokohama, Japan
- 2016 danced in "silent flower", choreographed by Young doo Jung, Yokohama, Japan
- 2012-2017 danced as Tonde Karashizuka Butoh Dance Company, Tokyo, Japan
- 2014 danced in "HUSAIS" choreographed by Eric Lamoureux, Kyoto, Japan
- 2012 collaborated with KiKiKo for "Ikisukiru", Water and Land Niigata Art Festival, Niigata, Japan
- 2012 performed in "Bodies in Urban Spaces" choreographed by Willi Dorner, Yokohama, Japan
- 2011/2013 danced in "lemming" choreographed by Kosei Sakamoto, Kobe, Japan/Vienna, Austria
- 2010-2011 danced as Tokyo Space Dance Company, Tokyo, Japan
- 2010 danced in "The Waltz of Life" choreographed by Jean Laurent Sasportes, Tokyo, Japan
- 2009/2011 danced in "Goats Stampede!" choreographed by Ryohei Kondo, Tokyo, Japan/New York,U.S.

Workshops, courses, etc.:

- 2019 Kyoto hot summer workshop festival, 10days intensive, with Horacio Macuacua, Dai Jian and Katja Mustonen, Kyoto, Japan
- 2019 "Towards:2019" 12days intensive with German Jauregui/Judith Sanchez Ruiz, Vitlycke, Sweden
- 2017 "A Surprised Body workshop" 12days intensive with Franchesco Scabetta, Vitlycke
- 2017 "Body Mind Centering" 2 days workshop with Maryska Bigos, Tokyo, Japan
- 2016 "A Surprised Body workshop" 2x10days intensive with Franchesco Scabetta, Vitlycke
- 2016 "Axes Syllabus" 4days intensive workshop with Fray Faust, Berlin, Germany
- 2015 Leap intensive workshop 7days intensive, organized by Franchesco Scavetta, Vitlycke,
- 2011 Gaga Intensive Kobe with Doron Raz and Yaara Moses, Kobe Japan
- 2010 Gaga Intensive Winter by Ohad Naharin & several Gaga Teachers, Tel-Aviv, Israel

Scholarship

- 2020 Etableringsstipend from Bergen Kommune