

Miho OHTSUBO (Visual Artist) [大坪美穂](#)

Graduated from the Oil Painting Department of Musashino Art University in 1968, Miho has had numerous solo and group exhibitions in art galleries and museums in Tokyo, Kyoto, Nagoya, Kochi, Yamanashi, etc. Her first encounter with Nuala Ní Dhomhnaill's poem 'Dubh/Black' in Mitsuko Ohno's Japanese translation in 2000 left a strong impression on her mind, and Nuala's poetry has become her lasting source of artistic inspiration, as shown by her installations/works such as Unasaka/Imram, Silent Voice and Black Milk series.