

Akihiro Higuchi

- 1969 Born in Tokyo, Japan
- 1995 Completed the Zokei University Sculpture course
- 1997 Completed the Master course in Sculpture at Tokyo University of the Arts and Music
- 2000-06 Completed the graduate of Staatliche Akademie der Bildenden Künste Stuttgart
prof. Giuseppe Spagnolo, Prof. Werner Pokorny, Prof. Mariella Mosler

Solo Exhibitions

- 2021 "VERY, VERY STRONG" MIKIKO SATO GALLERY, Hamburg, Germany
- 2017 "Pareodolia" MIKIKO SATO GALLERY, Hamburg, Germany
- 2016 "The poetry - reading party" MA2 Gallery, Tokyo
"HERO" MIKIKO SATO GALLERY, Hamburg, Germany
"MITATE" ITO/Stuttgart-Bad, GERMANY Projektraum, Germany
- 2014 "Akihiro Higuchi" BonMarche, Paris, France
"MITATE - MUSEUM" MIKIKO SATO GALLERY, Hamburg, Germany
- 2011 "MITATE" MA2 Gallery, Tokyo
"METAMORPHOSIS" MIKIKO SATO GALLERY, Hamburg, Germany
- 2008 "dress" MIKIKO SATO GALLERY, Hamburg, Germany
- 2007 "Mode" 14-1 gallery, Stuttgart, Germany
- 2006 "Rolle" ALEX JANSEN Gallery, Köln, Germany
- 2004 "Ein gut gemeinter kleiner Gefallen" 14-1 Gallery, Stuttgart, Germany
- 2003 "...es steht Dir gut" CAI Contemporary Art International, Hamburg, Germany
- 2000 INAX Gallery, Tokyo
- 1999 Gallery Gen, Tokyo
- 1998 Gallery Gen, Tokyo

Group Exhibitions

- 2020 "Energie animale" Museum für Gestaltung, Zurich, Switzerland
- 2019 "LUXUS PUR LACK AUS OSTASIEN" MIKIKO SATO GALLERY, Hamburg, Germany
"The Insect in the Art" museumsinclairhaus, Frankfurt, Germany
- 2018 "CSP5 - Creative Spiral Project vol.5 -" Tokyo ZOUKEI University Museum, Tokyo

- 2017 “TIERE” Museum für Kunst und Gewerbe Hamburg
 “Pareidolia Mariella Mosler, Akihiro Higuchi” MIKIKO SATO GALLERY, Hamberg, Germany
 “不在的時間 / Timeless” AKIGALLERY, Taipei
- 2016 “RESHAPING NATURE” MARC de PUECHREDON , Basel
- 2015 “BOOK Chapter2” MA2Gallery, Tokyo
- 2014 AGAIN-ST 4th Exhibition “Sculpture is (not) Ornaments” Tohoku University of Art And
 Design, Gallery, Yamagata
- 2013 “La Nouvelle Garde Japonaise Exhibition” Galerie Robespierre, Grande-Synthe, France
- 2012 “VERWANDLUNGEN” BADISCHES LANDESMUSEUM KARLSRUHE /
 MUSEUM BEIM MARKT, Germany
 “AGAIN-ST” TOKYO ZOKEI UNIVERSITY CS-LAB, Tokyo
 The Echigo-Tsumari Art Triennale、Kyororo, Niigata
- 2011 “JAPANCONGO: Carsten Hollers double-take on Jean Pigozzis collection
 Le Magasin - Centre National d Art Contemporain Grenoble, France/ Garage Center
 for Contemporary Culture Moscow, Russia/ Civico Museo d'Arte Contemporanea, Milano, Italy
 “Haut. Mythos und Medium” Kunsthaus Hamburg, Hamburg, Germany
 “Heiter bis wolkig” 14-1 Galerie, Stuttgart, Germany
- 2009 “Art Court frontier2009 7”, ARTCOURT Gallery, Osaka
 “To the Sanctuary” Akihiro Higuchi/Asami Yoshiga MA2Gallery, Tokyo
- 2008 “The White” MA2Gallery, Tokyo
- 2007 E105-HALLE FOR ART AND DESIGN, Bonn, Germany
- 2006 “Episodes of summer 1” CAI Contemporary Art International, Hamburg, Germany
- 2005 “Views from abroad” Stadtgalerie Kiel, Kiel, Germany
 “FLORA(L) new” ALEXA JANSEN Gallery, Köln, Germany
- 2003 “Ach so fern und so nah” 14-1 Gallery, Stuttgart, Germany
- 1996 “ Art Plan of Ryukyu Island” Irabu Island, Okinawa
- 1995 “Field Work Exhibition at Kasama Geijyutsunomori Park” Kasama Geijyutunomori Park, Ibaraki

Collection

Pigozzi collection

BADISCHES LANDES MUSEUM KARLSRUHE

NASUNOGAHARA MUSEUM