

Artist CV & Exhibition History of Nobuyuki Osaki

1975 Born in Osaka, Japan

2000 MFA Graduate School of Kyoto City University of Arts

1998 BFA Print Making Department of Kyoto City University of Arts

SELECTED SOLO EXHIBITIONS

2019

Buenos Aires, Gallery PARC, Kyoto

Fading, Emerging and Extending Memories, Galleria Finarte, Aichi

2018

Multiple Lighting, YUKA TSURUNO GALLERY, Tokyo

2017

Multiple Lighting, MIKIKO SATO GALLERY, Hamburg

Multiple Lighting, Gallery Hosokawa, Osaka

2015

HAMBURG ON HAMBURG, MIKIKO SATO GALLERY, Hamburg

Display of Surface, galerie 16, Kyoto

Reparatur-Trace Trip, Time capsule, YUKA TSURUNO GALLERY, Tokyo

2013

Trace Trip - Time Capsule, MIKIKO SATO GALLERY, Hamburg

2012

Reversible Stories, Gallery Hosokawa, Osaka

scribble, YUKA TSURUNO, Tokyo

portraits of mirror, NADiff a/p/a/r/t, Tokyo

2011

Climbing the World, MIKIKO SATO GALLERY, Hamburg

2010

dimension wall, Gallery HOSOKAWA, Osaka

falls, YUKA CONTEMPORARY, Tokyo

Portraits of mirror, standing pain cube, Aichi

2009

Phantom-water drawing-, MIKIKO SATO GALLERY, Hamburg

2008

Phantom, galerie 16, Kyoto

Meltdown, Kyoto Art Center, Kyoto

2007

meltdown on the reality, Gallery Jin, Tokyo

2004

Landscape, Luce Verde open space, Ehime

Skin of Images, Gallery Jin, Tokyo

2003

Cutaneous Respiration, Osaka Contemporary Art Center, Osaka

Distance of Interval, CAI, Hamburg

Between Inside and Outside, Kunstraum, Düsseldorf

2002

Distance of Interval, O-gallery eyes, Osaka

Distance of Interval, O-gallery eyes, O-gallery U.Ps, Tokyo

2001

Between Inside and Outside, galerie 16, Kyoto / inart gallery, Osaka

Between Inside and Outside, inart gallery, Osaka

SELECTED GROUP EXHIBITIONS

2020

LINKING TRANSFORMATIONS, Stadtgalerie Kiel, Kiel

2019

AUFBRECHEN, Barlach Halle K, Hamberg

ROKKO MEETS ART 2019, Mt.ROKKO, Hyogo

Ars Electronica Festival Campus program; Artists information for "Philosophy of drawing",

POSTCITY, Linz

MITE • HANASOU, Sakura City Museum of Art, Chiba

Grand Reopening Exhibition: Aichi Art Chronicle 1919-2019, Aichi Prefectural Museum of Art,

Aichi

2018

Small Is Beautiful, MIKIKO SATO GALLERY, Hamburg

Attitude for Critic : Expression In-between Media and Society, ART LAB Aichi, Aichi

NEUERDINGS 2018, MIKIKO SATO GALLERY, Hamburg

2017

Noemi Weber/ Nobuyuki Osaki, Ludwig Forum Aachen, Aachen

A Corridor of Art through the Seas and Mountains, Hiroshima

Melting Point 2, MEM, Tokyo

2016

Geijutsu ha Mori kara Hajimaru, Aichi Prefectural University of Fine Arts and Music, Aichi

TEGAMI Project, Künstlerhaus Hamburg e.V., Hamburg/ The Third Gallery Aya, Osaka

DISEGNO /JAPANISCHE ZEICHENKUNST DER GEGENWART, MIKIKO SATO GALLERY,
Hamburg

Through the Window-Contemporary Art in Kasugai, Cultural Forum Kasugai, Aichi

2015

The art is a system to perceive themselves, Galleria Finarte, Nagoya

60 JAHRE KUNST IN HAMBURG, Affenfaust Galerie, Hamburg, Germany

CONSTELLATIONS: Practice for Unseen Connections/ Discoveries, Museum of Contemporary Art
Tokyo

2014

KUNST frühling 2014, Gleishalle am Güterbahnhof, Bremen

The Expanding Horizon: An Exhibition of Japanese Contemporary Art, 53 Art Museum, Guangzhou

Pre-exhibition, carnation and contemporary art, Kishiwada Culture Hall, Osaka

2013

CIECLE3, TURNER GALLERY, Tokyo

Scenes Changing, Gallery Hosokawa, Osaka

TRICK-DIMENSION, tolot/heuristic SHINONOME, Tokyo

The Vision of Contemporary Art 2013, The Ueno Royal Museum, Tokyo

FORMS IN FLUX, Nagoya/Boston Museum of Fine Arts, Nagoya

2012

NEW PHASES in CONTEMPORARY PAINTING - A Curator's Message 2012, Hyogo Prefectural
Museum of Art, Hyogo

Various Drawings, YUKA TSURUNO, Tokyo

The Position 2012, Contemporary Art from Nagoya, Nagoya City Art Museum, Aichi

Forms in Flux: A Collaboration between Aichi Prefectural University + SMFA, School of the
Museum of Fine Arts, Boston

2011

Haut. Mythos und Medium, Kunsthaus, Hambrug

TOUGEN, masayoshi suzuki gallery, Aichi

2010

AICHI GEEN, Aichi Prefectural University of Fine Arts and Music, UNIVERSITY ART MUSEUM,
Aichi

volatilecolors, masayoshi suzuki galler, Aichi

Aichi ART no Mori, Toyo Logistics Tenant building, Aichi

2009

Exhibition as media 2009 "drowning room", Kobe Art Village Center, Kobe

Context of Media, Nagoya Art University, Aichi

12th Japan Media Arts Festival, The National Art Center, Tokyo

exotic, Aichi Children's Center, Aichi

2008

Double Reality, Aichi Prefectura Art Center Garely H • I, Aich

2007

5-7-5, Kunsthaus, Hamburg

Re-Act, Hiroshima City Museum of Contemporary Art, Hiroshima

Distance of Printmaking, Kyoto Art Center, Kyoto

Independent 2007, Aichi Prefectura Art Center Garely H • I, Aich

2006

Dream of Dreaming -Diary of Mon 13th-, GALLERY RAKU, Kyoto

2005

Masterpieces from the Permanent Collection I: The Seeing "I", Kyoto City Museum of Art, Kyoto

Enhanced Organism, CASO, Osaka

2004

Power of Printmaking, Museum of Kyoto, Kyoto

2002

ISEA2002 Mediaselect Program-The immortal space, Nagoya Citizens Gallery Yada, Aichi

Selected Artists in Kyoto-2002, Museum of Kyoto, Kyoto

2001

Nomart Projects 2001-Image on Image, Nomart Editions Project Space, Osaka

PRIMARY STATEMENT, O-Gallery eyes, Osaka

2000

Contemporary Prints Competition, Osaka Contemporary Art Center

1998

Prints Artist of the New Generation'98, Gallery coco, Kyoto

KAVC Art Annual - Thinking of Photo Images, KAVC, Kobe

The 50th Kyo-ten, Kyoto Municipal Museum of Art, Kyoto

PRINTS 10, City Gallery I.M,Osaka

AWARDS

2017

Sakuya Konohana Award, Osaka City

2015

Encouragement Award, Award for Artists from Nagoya City

2013

The award of fine work, *VOCA 2013*, The Ueno Royal Museum

2008

12th Japan Media Arts Festival (Jury Recommended) , the Agency for Cultural Affairs

Art Contest 2008, Kyoto Art Center

2001

Kyo-ten2001 (Purchase Prize), Kyoto municipal Museum of Art Award

1998

Exhibition of Kyoto City University of Arts (Matubara Award), Kyoto City University of Arts

The 50th Kyo-ten (Suda Prize), Kyoto Municipal Museum of Art

1996

The 21st Annual Exhibition (Purchase Award), The Association of Japanese Art Colleges (also in '97,'98 and '99)

GRANTS AND RESIDENCES

2020

Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs Government of Japan

2019

Artist-in Residence Program in cheLA , Buenos

2003

Artist-in Residence Program ART-EX, Osaka Prefectural Government, Osaka

2002

The 4th Art Documents Support Program, Shiseido Co., Ltd.

2001

The 16th Holbein Scholarship Grant, HOLBEIN WORKS, LTD.

PUBLICATION

Selected Works Nobuyuki OSAKI, Mikiko Sato Gallery, 2015

Melting World, Yuka Tsuruno Gallery, 2012

Distance of Interval, Shiseido Co., Ltd., 2002

COLLECTION

Chishima Real Estate Co., Ltd.

Machida City Museum of Print Art, Tokyo

Kyoto City Museum of Art

Kyoto City University of Arts

Contemporary Print Center, Sannohe

Sekiguchi Private Museum of Art, Tokyo

The Museum of Modern Art, Wakayama (Unit work)

ARTIST WEBSITE

<http://www.nobuyuki-osaki.com>