

Kinsei R&D:

The company was founded in 2014.

We will promote performing arts activities and promote media art and performances that utilize various digital devices centered on LED lighting. By working widely in Japan and overseas, we will build cooperation between active artists and perform arts. The purpose is to contribute to the development of culture.

Fujimoto Takayuki a.k.a. Kinsei (Kinsei R&D Director, Lighting Designer) :

Participated in the Japanese art collective Dumb Type in 1987, and since then, he is mainly in charge of lighting design and technical management for almost all works up to "Voyage" produced in 2002.

In 2014, he established Kinsei R&D as a foundation for his personal activities.

Since 2003, in parallel with Dumb Type activities, he has started producing stage performances and works of art under his own name, mainly using LED lighting and lighting control using digital technology. He has also collaborated with domestic and foreign artists through multimedia activities.

His representative stage work is "true/本当のこと," which he created in 2007 with nine Japanese artists (Tsuyoshi Shirai, Takao Kawaguchi, Daito Manabe, etc.).

This work uses digital devices such as myoelectric sensors to establish close synchronization between the human body and various stage elements, especially LED lighting, and is organic with the motif of grasping the human brain and the world.

Also, since 2010, at the Yamamoto Noh Theater in Osaka, we have been trying to light up Noh performances with LEDs.

His work aims to provide the audience with a higher resolution and stronger experience by actively applying digital technology to the stage and works of art so that the body and technology can interact with each other.



Video links of major performance work:

Vimeo: <https://vimeo.com/kinsei>

Works produced by Kinsei R&D:

2014 [Seeing Red/赤を見る]

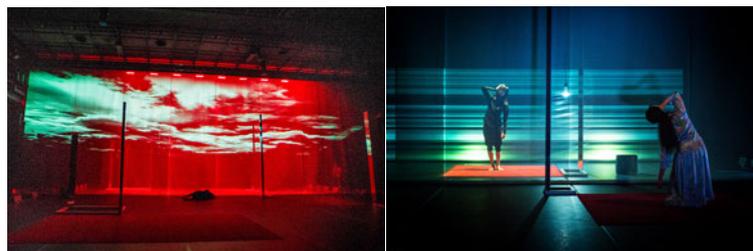
Dec. KAAT Kanagawa Arts Theater

<https://www.kaat.jp/d/sr>

Organizer: Kinsei R&D
Director & Lighting: Fujimoto Takayuki
Choreographer: JUNG Young-Doo
Performer: Hidama Koshi, Hirai Yuko,
Yun Myong Fee

Sound design: Ootani Yoshio
Stage set: Matsubara Megumi
Visual programming: Kanda Ryo
Interaction programming: Furudate Ken

<https://vimeo.com/182218640>



2017 [T/IT: Regarding Intolerance 不寛容について]

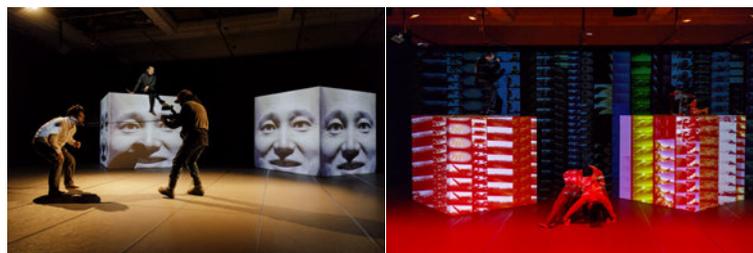
Mar. Kyoto Art Center

<https://kinsei.asia/tit-regarding-intolerance/>

Organizer: Dance & Environment
Co organizer: Kinsei R&D
Director & Lighting: Fujimoto Takayuki
Choreographer: Kosei Sakamoto, Monochrome Circus
Performer: Monochrome Circus, Tanaka Yu

Video production & Performer: Nagara Masashi
Sound design: Yamanaka Toru
Doramatsurugu: Shinya B

<https://vimeo.com/219955028>



2019 [The Rays are not Colored 光線には色はついていない]

Dec. THEATRE E9 KYOTO

<https://kinsei.asia/rays/>

Organizer: Kinsei R&D
Director & Lighting: Fujimoto Takayuki
Choreographer & Performer: Hirai Yuko, Kodama Hokuto
Sound design: Shinya B
Device production: Teruoka Masaki

<https://vimeo.com/380954320>



Main Directed Work/Exhibition/Lighting design:

2014	[ALPHA] Dance performance Arco Renz (Kobalt Works) + Daniel Kok:	Light Design: Fujimoto "Kinsei" Takayuki Singapore, Switzerland
	[MOSAIC] Dance performance MKIKO (ELEVENPLAY):	Lighting design Spiral Hall / Tokyo / Japan
2015	[Time Lapse Plant] Installation LUX2015 Helsinki:	Exhibition of work: Kinsei Helsinki / Finland
	[FUTURE RESTARANT] Experience-based exhibition Rhizomatiks: https://architecture.rhizomatiks.com/works/future-restaurant.html	Lighting: Fujimoto Takayuki (DumbType) Expo Milano Japan Pavilion / Milano / Italy
	[Boundary Line you've made] Installation OITA TOILENNALE: https://vimeo.com/216618552	Artist: Fujimoto Takayuki (Kinsei R&D) Oita / Japan
	[Yang Tree] Installation BEPPU PROJECT2015: https://vimeo.com/manage/videos/217123539	Artist: Fujimoto Takayuki (Kinsei R&D) Beppu / Japan
	[EAST] Dance performance Arco Renz (Kobalt Works): http://www.kobaltworks.be/works/details/east	Light Design: Fujimoto "Kinsei" Takayuki World Tour
	[border] Multimedia performance Rhizomatiks Research + ELEVENPLAY: https://research.rhizomatiks.com/s/works/elevenplay_border/	Light Designer: Takayuki Fujimoto (Kinsei R&D) Spiral Hall / Tokyo, YCAM / Yamaguchi / Japan
2016	[Fidelio] Opera ROHM Theatre Kyoto Opening Performance https://rohmtheatrekyoto.jp/event/44762/	Light Design: Fujimoto Takayuki ROHM Theatre / Kyoto / Japan
	[Kurayami Museum] Installation Ichihara Lakeside Museum: http://lsm-ichihara.jp/exhibition/Lightandshadow	Artists: Otaka Sizzle with Fujimoto Takayuki Ichihara Lakeside Museum / Chiba / Japan
	[ZERO ONE DIMENSION] Dance Korea National Contemporary Dance Company: https://kncdc.kr/10th/en/detail.html?A-04	Lighting Design: Takayuki Fujimoto (Kinsei R&D) Seoul Arts Center CJ Towol Theater / Seoul / Korea
	[NICHIRIN NO TSUBASA] Performance Yanagi Miwa: http://nichirinnotsubasa.com/cast_staff/	Light Disign: Takayuki Fujimoto (Kinsei R&D) Yokohama, Shingu, Takamatsu, Osaka, Kyoto / Japan
	[The Little Prince] Dance Korea National Contemporary Dance Company: Seoul Arts Center CJ Towol Theater / Seoul / Korea	Light Design: Takayuki Fujimoto
2017	[FORM] Multimedia performance Nomura Mansai x Manabe Daito, J-CULTURE FEST: https://research.rhizomatiks.com/works/form.html	Lighting: Fujimoto Takayuki (Dumb Type/Kinsei R&D) Tokyo International Forum / Tokyo / Japan
	[Light & Shadow] Concert NORTHERN ALPS ART FESTIVAL 2017: https://vimeo.com/416224538	Direction & Lighting: Fujimoto Takayuki Nanakura dam / Nagano / Japan
	[Scary Beauty] Android Opera Shibuya Keiichiro: https://scarybeauty.com/	Light Disign: Takayuki Fujimoto (Kinsei R&D) OzAsia Festival in Adelaide / Australia Miraikan / Tokyo / Japan Robert-Schumann-Saal / Dusseldorf / Germany Sharjah Academy for the performing arts / Sharjah / UEA
	[HereThere] Dance performance Ahn Aesoon: https://www.acc.go.kr/en/performance.do?PID=0102&action=Read&bnkey=EM_0000002396	Lighting Designer: Fujimoto Takayuki (Kinsei) Asia Culture Center-Asia Dance Community Program/Gwangju, Seoul / Korea
2018	[FORM II] Multimedia performance Nomura Mansai x Manabe Daito, J-CULTURE FEST: http://j-cf.jp/2018/form2/en/	In cooperation with - Kinsei R&D Tokyo International Forum / Tokyo / Japan
	[Reframe] Concert Perfume x TECHNOLOGY presents: https://www.nhk-p.co.jp/perfume_technology/	Light Disign: Takayuki Fujimoto (Kinsei R&D) NHK Hall / Tokyo / Japan
	[ENTROPICAL PARADISE] Performance ANTIBODIES COLLECTIVE: https://antibo.org/blog/portfolio/inujima/	Light Disign: Takayuki Fujimoto (Kinsei R&D) Inujima / Okayama / Japan
2019	[ADACHIGAHARA] Noh play YAMAMOTO Noh Theater x Fujimoto Takayuki: https://www.gaido.jp/machikado/48424.html	Light Disign: Takayuki Fujimoto (Kinsei R&D) Otsu Traditional Performing Arts Center / Otsu / Japan
	[BEHALF] Dance performance Pichet Klunchun x Chen Wu-Kang :	Bios Link: Takayuki Fujimoto/Kinsei World tour
	[BEHALF] Theatre Lighting Design Workshop] National University of Singapore: http://www.nus.edu.sg/cfa/NAF_2019/event-behalf-takayuki.html	Takayuki Fujimoto/Kinsei R&D NUS / Singapore
	[Reframe 2019] Concert Perfume: https://www.perfume-web.jp/cam/reframe2019/	Lighting Designer & Operator: TAKAYUKI FUJIMOTO (Kinsei R&D) LINE CUBE SHIBUYA / Tokyo / Japan
2020	[Hyper Popular Art Stand Play] Performance Olta: https://olta.jp/en/works/standplay-kyoto/	Lighting: Takayuki Fujimoto ROHM Theatre / Kyoto / Japan
	[2020] Performance Dumb Type: https://rohmtheatrekyoto.jp/event/54320/ Publish/distribute recorded video after a non-audience performance due to corona damage	MEMBER: Fujimoto Takayuki ROHM Theatre / Kyoto / Japan

