minoru sato -m/s

He is an artist who is working in interdisciplinary realm related with sound, light and the other natural phenomena. He was born in 1963, Sendai and lives in Kamakura Japan. He is interested in the relationship between the description of nature and artistic representation, creating artworks as physical phenomena presented with various concepts. His creative activities emerge in the form of installations, multiples, performances, and texts. He has established a label called "WrK" for creative activities in 1994, and had been running the label until 2006. He produces music as a solo artist, and also in a collaboration project with ASUNA, IL GRANDE SILENZIO and so on. Alongside these activities, he curates contemporary art exhibitions and events. He was working as an art curator at Kawasaki City Museum from 1991 until 2011, and at Sendai Mediatheque from 2011 until 2013.

Recent exhibitions and presentations

- 2020 Audiosphere: Social Experimental Audio, Pre- and Post-Internet, REINA SOFIA, Madrid
- 2020 **freq_wave**: 7 seas, online project by TBA21(Thyssen-Bornemisza Art Contemporary)
- 2019 Meeuw Muzak Tour in Belgium, The Netherlands and UK
- 2019 Structure and Sound, Kyoto Japan
- 2018 Obsession Conception Possession, Kyoto Japan
- 2017 **Solo exhibition**, Tokyo Japan
- 2016 Live Arts Week, Bologna
- 2016 **CONTINUOUS DRIFT**, Dublin
- 2015 FON festival / yo no bi tour#1, Barrow in Furness UK
- 2015 Audiograft, Oxford UK
- 2014 **Solo exhibition**, Milano Italy
- 2014 Electric Spring, Huddersfield UK
- 2013 ISEA EchoSonics, Sydney Australia
- 2012 mfru, Maribor, Slovenia
- 2010 **ARTeSONoro**, Madrid

Some of recent releases CD/DVD/LP/7"/CASSETTE

- 2019 7" with ASUNA "Tottering Steps" from meeuw muzak, NL/BE
- 2019 CD compilation "From here to everywhere" from VLZ PRODUKT, JP
- 2017 CASSETTE "Rust Magnetic Tape" from Edition cococara, JP
- 2015 CASSETTE "fine pattern, SASW" from winds measure recordings, US
- 2014 7" "Dry Lake / Empty Kettle" aka IL GRANDE SILENZIO from Meeuw Muzak, NL/BE
- 2014 7" "magnetic pendulum" from Senufo Editions, ITALY
- 2014 CD "Sex God Sex" from Senufo Editions, ITALY
- 2012 CD with ASUNA "measure in nature" from Autumn Records, US
- 2011 LP "irregularity homogeneity" from Senufo Editions, ITALY
- 2010 LP with ASUNA "One as Two" from Senufo Editions, ITALY
- 2009 DVD+Book, with ASUNA ,Keisuke Oki "Handmade Electronic Music: The Art of Hardware Hacking" from Routledge, US

Some of Art Events, as curator's job

- 2012 "I close my eyes", Exhibition based on video works by artists in Sendai, Sendai
- 2007 "OFF STRIPES", Exhibition by contemporary pieces of nowadays artists and the collections of Kawasaki City Museum, Kawasaki
- 2005 "Writing Line & Lighting Line", Exhibition based on installation pieces of nowadays artists, Kawasaki
- 2004-2012 "instrumentalize", series live performance show by various artists, various cities
- 2003 Alvin Lucier performance & Talk, Kawasaki
- 2001 "Amplitude of Chance", Exhibition by installation pieces of nowadays artists invited from overseas and domestic, Kawasaki
- 1991-2003 **"sonic perception"**, series study of relationship between sound and art expression in nowadays, Kawasaki

www.ms-wrk.com

www.youtube.com/user/woowhaz/videos

www.facebook.com/minoru-sato-ms-302740559743470/