

Little wack, yet there is coolness to it.
You will become addicted once you seen.
There is explosion dance group of all glasses indievisuals.



Dance company
TABATHA

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What's TABATHA??

Okamoto Yu will perform choreography, composition and comprehensive production.

Members are Kyoko Kudo, Nanako Shibata, Yoshika Shinohe.

In the choreography based on classical ballet, beyond your fear and shame of holding a complex, extend the possibilities of the body, aim at a strong, heavy body expression with POP.

I am good at party style performance involving people, even those who watch dance for the first time are familiar and entertain the audience. In addition, it has particular attention to costumes and decorations, and develops an eye-catching directive visually. We aim to create more stochastic works with tremendous trust.

She also appeared in MV · video work, and expanded the range of activities.









It's a bit fuzzy and cool.

Everyone seems to be addictive if you see it once, explosion dance group of glasses.

NEXTREAM 21 in RIKKOUKAI vol. 11 Public Dance Contest General Section Excellence Award.

Okamoto presided over Toyota Choreography Awards 2012 finalists.

【 member 】

Yu Okamoto	Kyoko Kudo	Nanako Shibata	Yoshika Shinohe
Choreography / production Dancer	Dancer	Dancer	Dancer
1988/06/15	1988/11/04	1990/04/14	1988/12/08
			
			

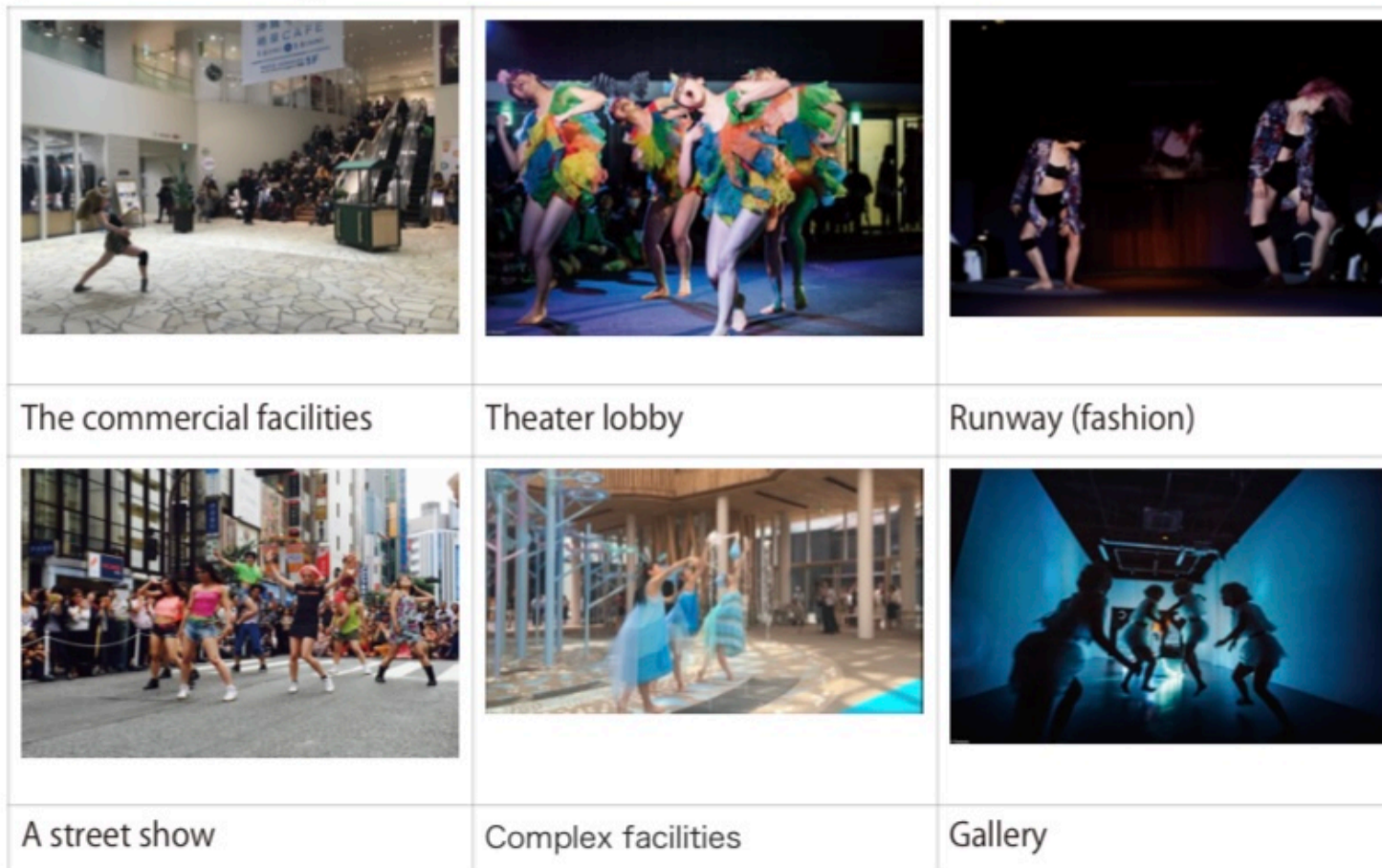
1) Independent performance of the party form

- I have you feel a dance close while narrowing the distance with the visitor, and mentioning the splendor of the dance. I get rid of the height of the threshold to going to visit the theater, and it is recognized to the thing which it is easy to get close to.
- I aim at the 45-50 minutes work which is seen as I do not feel it to be long while keeping elation.
- Of the visitor to see a dance of TABATHA "want to dance together"! I grant a desire on the spot.
- It is event space not a theater. A style of having one hand going to the theater with liquor without using a chair. I invite DJ and make rough space.
- I convert a short story work into a long piece work and widen the possibility of the work while doing a change of the space with the premiere.












2) Dance performance except the theater space

- It is not only theater space but performs the expression at various places. (A street show, The commercial facilities, Runway (fashion), Eventspace and Gallery)
- Activity not to be delayed only for constant activity
- I tie society and a dancer.
- Expression not to congeal but reflection of the social nature



3) Performance in the theater

- The expression at the most reliable place challenges various things while always keeping new senses. I create a new work in TABATHA mainly.
- I aim for the long piece work in the theater.

		
		
My Mexico(2012)	Major Strategy(2013)	This is Dioxin(2012)
		
		
Heatbeats(2012)	Dianna COMPLEX(2014)	MANUAL(2015)

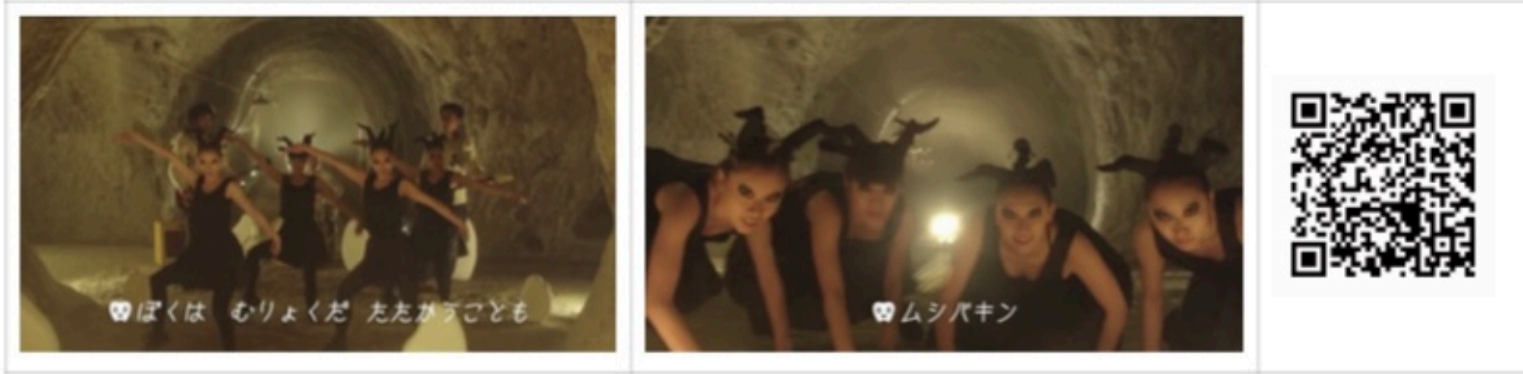
4) Workshop

- Through a dance of TABATHA, I load children with the meaning to know a body consciously and carry out the seminar which is a chance of the dance.
- Contents:A theater game and simple work in choreography.

	
Nursery school	A resident

5) I appear in music video

- I appear in a music video and the picture work of the artist.
- The entertainment activity is active in mind, too.



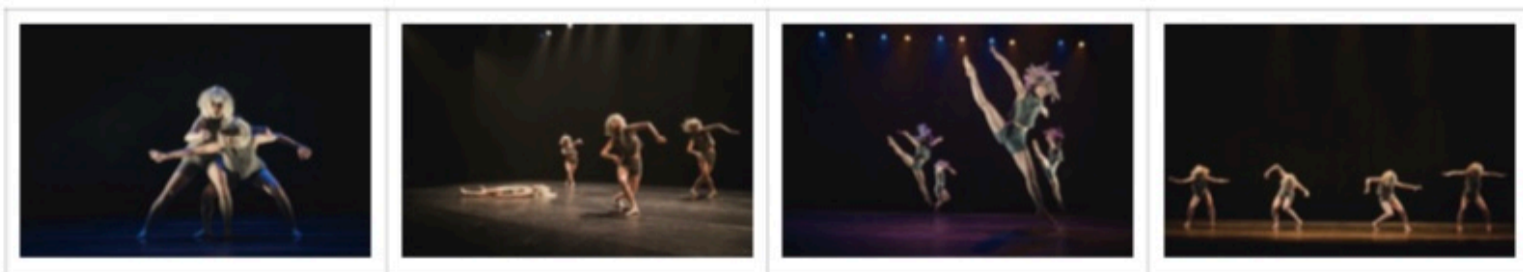
6) I give choreography

- Activity as Okamoto. I perform TVCM, a movie, the choreography offer to an idol positively.



7) Overseas performances

2016, We appeared at "Wiz World Dance Festival 2017" (Korea/Incheon). We work performance the "MANUAL"



- And we did a dance workshop.



8) Performance in rural area

- Performed performances in Sendai, Kitakyushu.
- We replayed past works ("My Mexico" 70-minute version)



9) single performance

- I reconstructed the small manual "manual" into a long film.
- Also different from TABATHA's work so far, it was a creation specialized for the body.
- It is a work with a view to overseas performance.

"Manual" 4 people / 70 minutes



10) bands, costume, hair makeup, lighting, video collaboration

- We performed operations on dance, music and the work linked to the body.

"Overture: Mesh Mesh Mesh"

3 people dancers / 2 people band / 20 minutes



1 1) Competition / Awards

● NEXTEAM21 in RIKKOUKAI vol.11 Public Dance Contest General Category <Excellence Award>



● Toyota Choreography Award 2012 <Finalist>



● Yokohama Dance Collection 2019

<French Embassy Award for Young Choreographers> <Sibiu International Theater Festival Award>



1 2) Articles etc.

● Daily Tohoku Newspaper July 22, 2018 From Article / Hacci Matiniwa Opening Ceremony Performance

		<p>フトで、シンボルオブジェの「水の樹」や203ツの大型ビジョン、可動式テーブルや椅子などを備える。年中無休で、開館時間は午前6時〜午後11時。全面ガラス張りの外観が特徴で、施設のメインとなるイベント広場は9月以降、市民に貸し出す。イベント広場の利用時間は午前9時〜午後9時。</p> <p>この日のオープニングイベントでは、関係者らがテープカットをして供用開始を祝った。小林市長はあいさつで「街の底として、大勢の人に親しんでもらえる広場にしたい」と述べた。</p> <p>このほか、同市出身の四戸由香さんが所属するダンスユニット「TABATHA」の独創的なダンスと共に、水の樹に水が注がれる場面が市民に初めて公開された。</p> <p>オープニングイベントに訪れた同市の無職泉山殿さん(77)は「中心街でゆったりできる施設ができたのはありがたい。街なかに来た時に休憩する場所として使いたい」と話した。</p> <p>マチニワのオープンによ</p> <p>御嶽海初</p>
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● From the magazine `` Dance Magazine May issue (Shinshokan) `` / Yokohama Dance Collection 2019

		<p>若手振付家のための在日フランス大使館賞は、岡本優「マニユアル」。岡本は自身が優れたダンサーであり、笠井敬「高丘親王航海記」でも大きな活躍を見せた。ダンサーを実験用ラットに見立てたとプログラムノートにあるが、銀髪ポップのウィッグをかぶり個性を消した四人の姿は近未来の実験室のアンドロイドを思わせる。彼女たちの無機的な動きは徐々に制御不能な、激しいものへと変化していく。岡本はシビウ国際演劇祭賞も受賞した。</p>
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サンプルテキスト