

Heart of Peace Hiroshima (NPO)

History of the organization: (year of establishment, organization, number of members, etc.)

Founded in March 2011.

Heart of Peace Hiroshima was established in March 2011 as a citizens' group to support the recovery from the earthquake and tsunami in Tohoku.

It was established on March 11, 2011.

For one year after the disaster, we provided food aid to evacuation centers and held support events at evacuation centers and in the affected areas.

Organized Ikue Asazaki Tohoku Charity Concert at the World Peace Memorial Cathedral on November 11, 2011.

This charity concert led her to develop her activities through music.

In 2009, she participated in the JUMP Hiroshima Conference, a symposium for peacemakers from around the world.

Produced a DVD with subtitles of "Toshie Une" and donated it to various places in the world and other UN universities. <https://youtu.be/Zy0exm34Ljw>

Piano Recital by Zen Takahashi

In 2012

Produced a CD of the A-bombed piano (by Takahashi Zen) and donated it to peace organizations around the world for use in peace activities.

After learning that a piano used by the Berlin Philharmonic Orchestra was lying dormant in the town of Akiota at the headwaters of Hiroshima, we called on local residents to form an executive committee and launched the 2012 Fureai Music Festival. <https://youtu.be/Zh3yLt7q9N0>

2013 《2013

Planning and organizing "2013 AKIOTA International Music Festival". The festival was named "International Music Festival" and invited famous artists from around the world to hold a music festival in the countryside. Support for the Belarusian National Radio Symphony Orchestra (22 members) during their stay in Hiroshima, charity concerts, and exchange events. <https://youtu.be/fISA5-eeGFE>

Held a piano recital at Nagarekawa Church.

In 2014

Held "Prayer" dedication event at Miyajima in Akiota-cho (15 dedication performers)

Planned, organized and co-hosted the 2014 AKIOTA International Music Festival (with Rainer Küchl Trio, current concertmaster of the Vienna Philharmonic Orchestra, and others). <https://youtu.be/XwtUDRA0EYA>

Sean Kennard Piano Recital

(2015)

Recital by Shigeko Suzuki and Zen Takahashi

Piano Recital by Masahiko Shinohara

Planning, organizing and co-hosting the 2015 AKIOTA International Music Festival (Ikuyo Nakamichi concert, etc.). Sub-event: Traveling Art Exhibition.

Created two songs with lyrics written by children from local and international elementary schools and composed by Scott and Mayuka from Los Angeles, U.S.A., under the supervision of Arthur Binard. <https://youtu.be/-1yte9QueDY> , <https://youtu.be/oexta3xyqGQ>

Support for the "World's Biggest Picture Project Hiroshima".

Support for "World's Biggest Picture Project Hiroshima" · Opened a stall at Paris Design Week Japan Style Now (Paris)

In 2016

*In order to play a more responsible role in society, we applied for and received certification as a non-profit organization called "Heart of Peace Hiroshima.

Appeared at an official event to commemorate the Year of Culture in San Sebastian, the European City of Culture, and received a letter of intent from the Mayor of Hiroshima and presented it to the Mayor of San Sebastian (which was covered by the local media).

. Performed three times on the "SAKURA" stage and once on the "Art Stage" at the "WABISABI" booth at the Paris Japan Expo, and received high praise locally. Performed at Espace Bertin Poix, Paris. <https://youtu.be/PQcXVI5UPY8>

Held a concert to report on her return to Europe.

Held a concert to support the Kumamoto Earthquake in the disaster area. Held a concert to support the victims of the Kumamoto earthquake.

Organized and co-hosted the "2016 AKIOTA International Music Festival" (Yasuko Otani and Adrienne Cox Duo Recital, etc.)

April 10, 2017

April 10 "2017 AKIOTA International Music Festival" (Bayreuth Festival Violin Quartet)

August 5 - 13: "Peace, Art and Music" was held at the former Bank of Japan in the A-bombed building. <https://youtu.be/n5WexbckJ1A>

Planning, organizing and co-hosting "AKIOTA International Music Festival: Piano Recital by Cornelia Herrmann" on October 29.

March 13

March 13 "Welcome Party for the Secretary General of the World Federation of Muslim Associations, Mr. Issa".

On March 24, at the request of WWF, we held "WWF Earth Hour Hiroshima 2018," an

energy-saving event connecting the world's time zones by one hour, as a local sponsor.

April 25-27: Traveled to Ukraine (Slavic Kiev) with a performer and an A-bombed violin to participate in an event related to the Chernobyl memorial service, which was covered by several local media outlets. <https://youtu.be/dVm7xTBTdxk>

July 13-October 25: Support activities for evacuation centers in the wake of the torrential rains in western Japan, providing evacuation supplies, cooking vegetable soup for evacuation centers, and supporting inspection and medical support. Delivered vegetable soup and massage volunteers to five evacuation centers once a week. Held support concerts (2 evacuation centers, 3 times in total).

Organized and co-hosted "2018 Peace, Art, and Music" from August 5 to 11.

August 11 "Nagasaki Peace Music Festival": Bringing A-bombed violins to exchange with Nagasaki.

Oct. 21 "AKIOTA International Music Festival: Steide Quartet" (currently Vienna Philharmonic Concert Master and others)

October 21

March 30 "WWF Earth Hour Hiroshima 2019" locally organized

May 17-25: Production of Kids Guernica by 70 students of Hiroshima Nagisa Koen Elementary School

June 7-8: Traveled to Guernica, Spain, to present Kids Guernica drawn by Hiroshima children.

July 16: Energy Conservation Seminar at Ninoshima Junior High School: Environmental seminar (talk by overseas adventurer Hitoshi Ishikawa) and Earth Candle making with students

Mid-July to mid-August: Kids' Guernicas by Hiroshima children displayed outside the Peace Museum in Guernica, Spain.

July 27: Cooperation with Nagasaki Peace Music Festival (performance by Hiroshima musicians)

August 2-6: Planning, organizing and co-hosting "2019 Peace, Art and Music". August 2-6: "2019 Peace, Art, and Music," planned, organized, and co-sponsored by the City of Hiroshima, which has been participating as a co-sponsor since that year.

October 20 "AKIOTA International Music Festival 10th Anniversary Performance" (concert by former Vienna Philharmonic Orchestra concertmaster Rainer Küchel, etc.)

Cooperation in the production of the CD "Two Instruments" (A-bombed violin and A-bombed piano) and A-bombed violin concert. <https://youtu.be/hHj2pAwikR0>

Feb. 20-27: MIM performance in Phoenix, U.S.A., participation in the "MATSURI" event, which was widely covered by MIM-related news. Requested to create a Guernica for kids and

held an exchange event at a Hopi elementary school. Exchange event at Santa Fe Free School 2020

March 10 - Traveled to the U.S. with performers to perform at the Global Warming Summit at the University of Washington in Seattle. The event was cancelled the day before due to corona, so we suddenly held a special live internet performance at the University of Washington church without an audience.

March-May: Made 550 cloth masks and donated them to nursing homes, medical facilities, and daycare centers.

June - August - Produced Kids Guernica in collaboration with VISUAL VOICES, Cyprus.

Organized and co-hosted a 24-hour broadcast of "Peace, Art, and Music" from August 4 to 6. Hiroshima and New York as a base, connecting 17 cities in 14 countries. 44 videos (+10 performer videos in preparation) archived.

~Held as a project of the City of Hiroshima's "Keep the Arts and Culture Lights On" project (related to Corona). <https://peaceartmusic.com>

<https://youtu.be/w-EqxPQGnOc>

<https://www.asahi.com/articles/ASN856VYMN85UTIL01W.html>

(2) Overseas Projects / Invitations from Overseas

2015 Paris Design Week Japan Style Now (Exhibition and presentation of Hiroshima's art design)

2016 Appearance at the official event of the European City of Culture, San Sebastian (accompanied by four Hiroshima musicians), presenting the Mayor of Hiroshima with a letter of intent and an origami crane for peace. 3 times on the "SAKURA" stage, 1 time on the "Art Stage" at the "WABISABI" booth, JAPAN EXPO, Paris (accompanied by 10 Hiroshima-based performers)

2018 Performed with A-bombed violin lending at an event related to the Chernobyl ceremony in Ukraine (Kiev-Slavchichi) (accompanied by two Hiroshima musicians) and exchanged ideas.

2019 Visit to the Guernica Peace Museum, Spain, and the city of Guernica to present a picture of Kids Guernica drawn by children in Hiroshima and a request (children in Guernica will draw Kids Guernica to Hiroshima), a letter of intent from the mayor of Hiroshima, and paper cranes for peace

Appearance at the MIM (Musical Instrument Museum) event in Phoenix, USA in February 2020. Appearance at "MATURI" (accompanied by two local musicians from Hiroshima and Tokyo) Exchange and performance at Hopi Reservation. Exchange and performance at a free school in Santa Fe (presented paper cranes for peace)

Performed at the "Global Environmental Summit" in Seattle in March 2020 (live performance

in Corona without an audience) (accompanied by 4 musicians from Hiroshima)