

Lou Zhenggang

Prepared by LZG Studio



2021

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Snapshot

Lou Zhenggang is no doubt among the best artists of China today. The Chinese government recognized her talent when she was three and supported her along the way. Now the national museum of China is under preparation to store her best works there. No artist in the past or in the present time has been credited so wholeheartedly by the curators who deal with China's national cultural assets. Lou, whose works have received such great support for their magnificence and essential value, and who has acquired extraordinary technique for the past few years is now becoming a new enormous power in the international world of art.

Her remarkable talent was discovered at the age of 3. She was declared a Child Prodigy by the Chinese Government at age 12. She was admitted to China's most prestigious Fine Arts institute when she was 13. Before she was 21, she was recognized as a National Asset by the Chinese Government. She's also the first modern artist to exhibit in the National Museum of China, having Permanent installations in Beijing's Palace Museum, listed among the 100 most exceptional women of the 20th century. Not only in China, in her 30 years career, she held acclaimed exhibits worldwide, from private galleries to the United Nations and subsequently impressed critics and fans internationally.

1. Chronology of important exhibitions in the past

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- 1986 - First overseas solo exhibition in Ottawa, Canada.
- 1989 - First solo exhibition at Tokyo Yaesu Gallery in Tokyo, Japan
- 1990-92 Solo Exhibition "Lou Zhenggang Art Works Exhibitions" (sponsored by Television Tokyo, Chinese Embassy in Tokyo and Japan Economic Newspaper). Japan
 - Solo Exhibition "Lou Zhenggang Calligraphy and Paintings" at Sogo Group's seven locations in Yokohama, Japan
 - Solo Exhibition "Oriental Melody – Lou Zhenggang Calligraphy and Paintings" at Yamaha Group's six locations, Japan
- 1993 "Lou Zhenggang Art Works Donation Reception" (sponsored by UNICEF and Permanent Mission of the People's Republic of China to the UN)
- 1996 Solo Exhibition "Lou Zhenggang Calligraphy and Paintings" at the art gallery inside the main Mitsukoshi in Nihonbashi, Japan
- 1997 Solo Exhibition "New Calligraphy and Paintings by Lou Zhenggang" in New York
- 1998 Creates art works about China's world heritage and natural heritage sites at the request from the UN branch in China,
- 1999 Donates approximately 10 million RMB to establish the Lou Zhenggang Art Education Development Fund within the Ministry of Education of China.
- 2000 Listed as one of China's most renowned artists in the publication "China", issued by the Chinese government commemorating the country's 50th anniversary.
- 2001 Solo Exhibition "Lou Zhenggang Calligraphy and Paintings - Life and Love" (sponsored by Fuji Television).
- 2002 Solo Exhibition "Lou Zhenggang Calligraphy and Paintings" at the Takashimaya Department store in Tokyo and Osaka, Japan (sponsored by Sankei Newspaper), commemorating the 30th anniversary of the normalization of diplomatic relations between Japan and China.
- 2003 Provides works to the "Kitaro Concert" to commemorate the 30th anniversary of the normalization of diplomatic relations between Japan and China.
 - Solo Exhibition "Lou Zhenggang Calligraphy and Paintings - The Heart -" at Sogetsu Kaikan in Tokyo, Japan
- 2005 Solo Exhibition "#Tanabata" at Shinjuku Park Tower, Japan
- 2006 Hosts her own TV program "Calligraphy of the Heart [Kokoro no Sho]".
 - Solo Exhibition "Words of the Heart [Kokoro no Kotoba]" at the Takashimaya Department store in Shinjuku, Japan

1. Chronology of important exhibitions in the past

- 2007 Solo Exhibition "The World of Lou Zhenggang - Word of the Day, Words of the Heart" at Ueno Royal Museum in Tokyo, Japan
- 2008 Her 34 color silk screen works in a series entitled "Life and Love" were added to the collection of the National Museum of China in Beijing, China (They are the first abstract art by a contemporary artist added to the collection.)
- The special TV documentary "The Book of the Heart - Lou Zhenggang Trip to Paris" was broadcast by Japanese TV station Television Tokyo, Japan
 - Invited by Hong Kong Shinhwa Group and the Organizing Committee of the 40th Anniversary Fundraising by the Community Chest of Hong Kong,
 - Solo Exhibition "Path of the Heart - Lou Zhenggang Calligraphy and Paintings 2008" at Hong Kong Central Plaza (Central Square), Hong Kong.
- 2010 Lou donated her eleven calligraphy works to the Embassy of Japan to China.
- 2012 Lou Zhenggang Solo Exhibition at Today Art Museum in Beijing, China
- 2015 Receives the Japan Foreign Minister Prize at the Embassy of Japan to China
- Exhibits a series of her folded screen works titled "Bansho [English: All Nature]" at Japan-China Shunpukai held in Tokyo
- 2016 Exhibits a series of her folded screen works titled "Bansho [English: All Nature]" at Four Seasons Hotel Hong Kong.
- Solo Exhibition "Bansho [English: All Nature]" at Royal Opera House Muscat in Sultanate of Oman
 - Group exhibitions in collaboration with well-known invited artists "Enochikara [English: Power of Art]" by Lou Zhenggang, Takeshi Kitano and Doug Webb at Miyagi and Morioka, Japan
- 2017 Group exhibitions in collaboration with well-known invited artists "Enochikara [English: Power of Art]" by Lou Zhenggang, Takeshi Kitano and Doug Webb at Hyogo, Japan
- Joint exhibition with Audemars Piguet a series of her folded screen works titled "Bansho [English: All Nature] and series of flower " in Tokyo, Japan
- 2018 Solo Exhibition "Taikan (大観) 2018" at Ginza Six in Tokyo, Japan

2. Records of past works collected by museums, foundations

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1979	Zhejiang Province Museum
1979	Zhejiang Province Library
1979	Jiangsu province Museum
1979	Jilin Province Historical Relic Museum
1979	Rong bao Zhai Gallery
1979	Beijing Gallery
1980	Bao Gu Zhai Gallery
1980	Laodong Renmin Cultural Center
1981	Heilongjiang Province Museum
1982	Sichuan Province Museum
1982	Henan province Museum
1982	Henan Province Yeu Fei Memorial Museum
1982	Shoanxi province Museum
1982	Guizhou Province Museum
1983	Hong Bao Tang Gallery
1985	Jian City Ming Hu Gallery
1988	Chinese Revolution Museum
1988	Liaoning Province Museum
1988	Lan Zhou Museum
1988	Yan Huang Museum
1988	Bai Ta Si Temple
1988	Qi Lu Calligraphy and Paintings Institute
1988	Ji Xi Shi Youth Center
2008	34 color silk screen works in a series entitled "Life and Love" were added to the collection of the National Museum of China in Beijing, China as a first abstract art by a contemporary artist added to the collection.
1980	Chinese History Museum(Japan)
1981	Chinese Art Gallery(Japan)
1988	National Palace Museum(Japan)
1988	Beijing Art Museum(Japan)
1988	Shodou Museum(Japan)

3. Auction records of past works at major auction houses

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Year	Price(CNY)	Price(USD)	Auction House	Series	Quantity& Size
2018	HKD 500,000.00	USD 65,000.00	Christie's HongKong Spring	Kokoro(calligraphy)	140×70cm
2016	CNY 3,220,000.00	USD 466,900.00	Poly Auction(Shanghai) Dec	Nature 2005-2010	145×75cm*4
2016	CNY 1,035,000.00	USD 150,075.00	Poly Auction(Shanghai) Dec	Sun & Moon 2005-1020	145×75cm*2
2016	CNY 4,140,000.00	USD 600,300.00	China Guardian 2016 Spring	Nature	240×250cm
2014	HKD 1,322,500.00	USD 171,925.00	China Guardian HongKong 2014 Autumn	Sun & Moon 2005	144×75cm
2014	CNY 2,185,000.00	USD 316,825.00	China Guardian 2014 Spring	Sun & Moon	143×74cm
2013	CNY 1,955,000.00	USD 283,475.00	China Guardian 2013 Autumn	Sun & Moon	144×75cm
2013	CNY 1,955,000.00	USD 283,475.00	China Guardian 2013 Spring	Sun & Moon 101	144×75cm
2012	CNY 5,750,000.00	USD 833,750.00	China Guardian 2012 Autumn	New World	144×450cm
2012	CNY 2,530,000.00	USD 366,850.00	China Guardian 2012 Spring	Sun & Moon 2010	128×128cm*2
2012	CNY 1,380,000.00	USD 200,100.00	China Guardian 2012 Spring	Nature ZG123 2011	128×93cm
2011	CNY 2,300,000.00	USD 333,500.00	China Guardian 2011 Autumn	Nature ZG060-ZG172	128×186cm
2011	CNY 2,999,000.00	USD 434,855.00	Poly Auction(Beijing) 2011 Autumn	Harmony & Integration 2003	144×75cm*2
2011	CNY 1,610,000.00	USD 233,450.00	China Guardian 2011 Spring	Nature ZG015-YG077	128.5×186cm*2
2011	CNY 2,185,000.00	USD 316,825.00	Poly Auction(Beijing) 2011 Spring	Sun & Moon 2011	127×254cm
2011	CNY 1,624,000.00	USD 235,480.00	Forever Auction(Beijing) 2011 Spring	Sun & Moon SM007/008 2011	127×254cm
2010	CNY 1,344,000.00	USD 194,880.00	China Guardian 2010 Autumn	Nature RY001-ZG042-ZG174	128×315.5cm

- CNY=0.145USD and HKD=0.13USD

4. Records of past works in important buildings and landmark

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Fukuoka DOME (owned by Soft Bank) VIP rooms	https://www.softbankhawks.co.jp/global/english/index.html
Mizuho Financial Group, Board room	https://www.mizuho-fg.com/index.html?rt_bn=fg_top_hd
Prince Park Tower (Japan)	http://www.princehotels.com/parktower/
Shiseido Co. (Japan)	https://www.shiseidogroup.com/
Sumitomo Corp. (Japan)	https://www.sumitomocorp.com/en/jp
Fuji Xerox Co. (Japan)	https://www.fujixerox.co.jp/eng
Tokyo Electric Power Co. (Japan)	https://www7.tepco.co.jp/index-e.html
ANA Airways Co. (Japan)	https://www.ana.co.jp/group/en/
Seibu Holdings, Inc. (Japan)	http://www.seibuholdings.co.jp/en/
Fujifilm Corp. (Japan)	http://www.fujifilm.com/#
Takeda Pharmaceutical Co. (Japan)	https://www.takeda.com/
Nippon Koa Insurance (Japan)	https://www.sompo-hd.com/en/
Lion Corp. (Japan)	https://www.lion.co.jp/en/
East Japan Railway Co. (Japan)	https://www.jreast.co.jp/e/
Sumitomo Mitsui Bank (Japan)	https://www.smbc.co.jp/global/
Mitsubishi Electric (Japan)	https://www.mitsubishielectric.com/en/index.html
Dentsu, Inc. (Japan)	http://www.dentsu.com/
Nissan Motor Co(Japan)	https://www.nissan-global.com/JP/index.html

5. Comments written by critics at home and abroad

1996 ,Japan

Lou Zheng Gang Exhibition at Mitsukoshi

Matazo Kayama

As she moves into her late twenties, Lou Zheng Gang, an ingenious and always cheerful young woman, leaves behind her reputation as a child prodigy and steps into a new role as a brilliant young female artist. Through a number of previous exhibitions in Japan, she has gained a sizable following here; and I have no doubt that her achievements are the result of her own extraordinary effort and diligence.

I had the opportunity to see in advance photographs of the works to be on display at this Mitsukoshi exhibition. I felt that she was attempting to create and to convey an unusual decorative feeling in her paintings of flowers arranged against backgrounds of ancient Chinese designs. I felt also that her calligraphy had developed a more feminine touch and had taken on an air of freshness. I am now anxious to see the result of the dynamic interaction of these paintings and calligraphic works in the exhibition space.

https://en.wikipedia.org/wiki/Matazō_Kayama

1996 ,Japan

Lou Zheng Gang Exhibition at Mitsukoshi

Goro Koyama

Upon the occasion of this exhibition of Lou Zheng Gang's works at Mitsukoshi's main store, it is my pleasure to give a brief overview of her career. Lou Zheng Gang was born in northeastern China. By the age of twelve she had earned a reputation as a child prodigy, winning the recognition of the Chinese government as an exceptionally intellectually gifted child.

For more than one thousand years, China possessed a classical examination system consisting of a series of difficult tests designed to discover persons of exceptional talent for government service. Following in this tradition, Lou Zheng Gang has been singled out as a genius from among China's enormous present population of 1.2 billion.

I first encountered Lou Zheng Gang's work at her first calligraphy exhibition in Japan in 1987. Although I possess neither a deep knowledge of, nor experience in, calligraphy, I was thoroughly captivated by her uninhibited style. My fascination with her work was followed by my astonishment upon being introduced to Lou Zheng Gang herself. Contrary to my expectations before meeting this artistic genius, I found myself face-to-face with an ingenuous young woman. Through this encounter I realized that a true artist, a true genius, is not an arrogant or extraordinary being. Later, after hearing that when Lou Zheng Gang was at the young age of fourteen or fifteen, her black hair had turned completely white, I was made poignantly aware that the life of a genius is fraught with trials; and I was forced to look at this pure young woman's face in a new light.

In China, calligraphy and ink painting are like two branches of a single art. Not surprisingly, in addition to her calligraphic talent, Lou Zheng Gang's ink paintings are magnificent works of heavenly beauty which even now remain vividly engraved in my memory.

One reason why Lou Zheng Gang came to Japan was to study the major change she has perceived in Japanese painting styles, which take their root in Chinese art. With the help of an introduction from Sun Ping Hua, Lou Zheng Gang became a student of the talented Matazo Kayama, under whose tutelage she is now earnestly attempting to discover her own new style of painting. Like me, Mr. Kayama was deeply impressed by Lou Zheng Gang as a person; and he has completely taken her under his wing. In an expression of his respect for Lou Zheng Gang's already proven ability, Mr. Kayama has said: "It defies my imagination to think of what she will be like when she reaches my age."

Six years have passed since Lou Zheng Gang came to Japan, and during this time she has come to love this country as her second homeland. Although she has grown into a young woman during these years, she has not lost the wholesomeness or sweetness of a young girl.

This exhibition at Mitsukoshi's main store is the realization of Lou Zheng Gang's long-held desire, and she has risen to this occasion magnificently. I invite you to look, to your heart's content, at the calligraphy and painting of a pure young woman, a genius chosen from among 1.2 billion Chinese. I am confident that you will be more than satisfied with what you find.

1993 ,Japan

Salutation

It is a delight to hold this exhibition of the works of one of China's most significant calligrapher-artist's Lou Zheng Gang at Sogetsu Kaikan.

Recognized by the Chinese government as an "exceptionally gifted child" at the age of twelve, Lou Zheng Gang has been active in the international arena for 25 years, particularly in China, Japan and the United States. Her works have featured in United Nations and UNICEF projects confirming her social influence as an artist.

The exhibition is suffused with Lou Zheng Gang's appreciation for Japan, where she has resided for over fifteen years, on the eve of her departure. All of the dynamic new works were created exclusively for this exhibition and include large-scale and three-dimensional pieces on Japanese papers, hanging scrolls, and more.

Uchida Shigeru collaborated in the design of the exhibition space at the Sogetsu Kaikan, which in itself represents a fusion of modern art and traditional craft, as did several traditional Japanese craftspeople in the making of the Koyagami, Shiraishi-zaoshi, Echizenmashi and Tosaraku-suishi papers and paper lanterns. This collaboration between Lou Zheng Gang and Japanese craftsmanship has created an epoch-making show of new art that transcends the boundaries of "calligraphy."

Following this show, the works will tour the National Museum of Art in Beijing and the Shanghai Art Museum.

I would like to take this opportunity to express my gratitude to the Sogetsu Kaikan, and the Embassy of the People's Republic of China for their support and to all who have assisted in making this exhibition a reality.

Ms. Lou Zheng Gang and I

2007, Japan

I first encountered the gifted young calligrapher-artist Ms. Lou Zheng Gang in 1987. The previous year I had made the acquaintance of one Fu Li-min, former vice-chairman of the China National Council of Light Industry, when we worked together on the bilaterally organized Japan Food Technology Exhibition in Beijing, I as a member of the Japanese side and he heading up planning and operations on the Chinese side. Mr. Fu and I felt a sense of kinship upon our first meeting, consulted each other many times after that, and to this day, I trust and respect him as a dear friend. It was through his introduction that I was able to meet Ms. Lou in Tokyo.

Despite being a celebrity in China, Lou Zheng Gang was not widely known in Japan at the time, and Mr. Fu appealed to me for help in creating opportunities for her work to be shown. Mr. Fu had supported her from the time she was a child; in return, she looked up to him as her "second Chinese father."

In 1989, with support from numerous public figures, corporations and the media, the "Lou Zheng Gang Calligraphy and Paintings" exhibition was held to great success. Ms. Lou's subsequent impact in Japan need scarcely be mentioned, and the sphere of her artistic activities now extends worldwide. In 1998 she provided private funds to establish the Zheng Gang Art Education Development Fund in China, reflecting the high priority she places on educating the young who are to follow in her footsteps.

This super-woman, out of her strong sense of obligation, calls me her "Japanese father." Although I find this somewhat embarrassing, it does make me very happy. Lately I have had the sense that Lou's work is suffused with profound emotion. Perhaps this reflects the maturity of her approach as well. I sense that it will soon be appropriate for Chinese children, no, the world's children, to call her "big sister" or even "mother."

Yutaka Narita, Chairman and CEO
Dentsu Inc.



6. Collector information

David Rockefeller (USA)

Yoshiharu Fukuhara, CEO, Shiseido Co. (Japan)

Terunobu Maeda, CEO, Mizuho Financial Group (Japan)

Motoyuki Oka, CEO, Sumitomo Corp. (Japan)

Yotaro Kobayashi, Advisor, Fuji Xerox Co. (Japan)

Tsunehisa Katsumata, CEO, Tokyo Electric Power Co. (Japan)

Mineo Yamamoto, CEO, ANA Airways Co. (Japan)

Takashi Goto, CEO, Seibu Holdings, Inc. (Japan)

Shigetaka Komori, CEO, Fujifilm Corp. (Japan)

Kunio Takeda, CEO, Takeda Pharmaceutical Co. (Japan)

Ken Matsuzawa, CEO, Nippon Koa Insurance (Japan)

Sadayoshi Fujishige, CEO, Lion Corp. (Japan)

Satoshi Seino, CEO, East Japan Railway Co. (Japan)

Teisuke Kitayama, CEO, Sumitomo Mitsui Bank (Japan)

Tamotsu Nomakuchi, Chairman, Mitsubishi Electric (Japan)

Yutaka Narita, Advisor, Dentsu, Inc. (Japan)

Toshiyuki Shiga, CEO, Nissan Motor Co.

Appendix

2003 Solo Exhibition "Lou Zhenggang Calligraphy and Paintings - The Heart -" at Sogetsu Kaikan in Tokyo, Japan



2005 Solo Exhibition #Tanabata”at Shinjuku Park Tower,Japan



2008 Solo Exhibition "Path of the Heart - Lou Zhenggang Calligraphy and Paintings 2008" at Hong Kong Central Plaza (Central Square), HongKong.




2012 Solo Lou Zhenggang Solo Exhibition at Today Art Museum in Beijing ,China





2016-2017 Group exhibitions in collaboration with well-known invited artists
 “Enochikara [English: Power of Art]” by Lou Zhenggang, Takeshi Kitano and Doug Webb at Miyagi ,Morioka and Hyogo, Japan

震災を忘れない、語り継ぐ…




妻正綱
Lou ZhengGang

Beat Takeshi
たけし




ウダグ
Doug Webb



東日本大震災復興支援
未来絵PROJECT巡回展 **絵のちから**

2017年9月16日(土)～11月5日(日)
 開催時間 / 10:00～17:00 (入場は16:30まで)
 開催会場 / 大宮、仙台、札幌、旭川、函館、札幌、仙台、盛岡、秋田、青森、岩手、宮城、山形、福島、茨城、栃木、群馬、埼玉、千葉、東京、神奈川、新潟、富山、石川、福井、山梨、長野、岐阜、愛知、三重、滋賀、京都、大阪、和歌山、奈良、徳島、香川、高松、岡山、広島、山口、徳島、香川、高松、岡山、広島、山口、徳島、香川、高松、岡山、広島、山口

兵庫県立美術館 ギャラリー棟3階
 〒650-0192 神戸市中央区臨海町1-1-1 HAT神戸内 (078) 362-0961

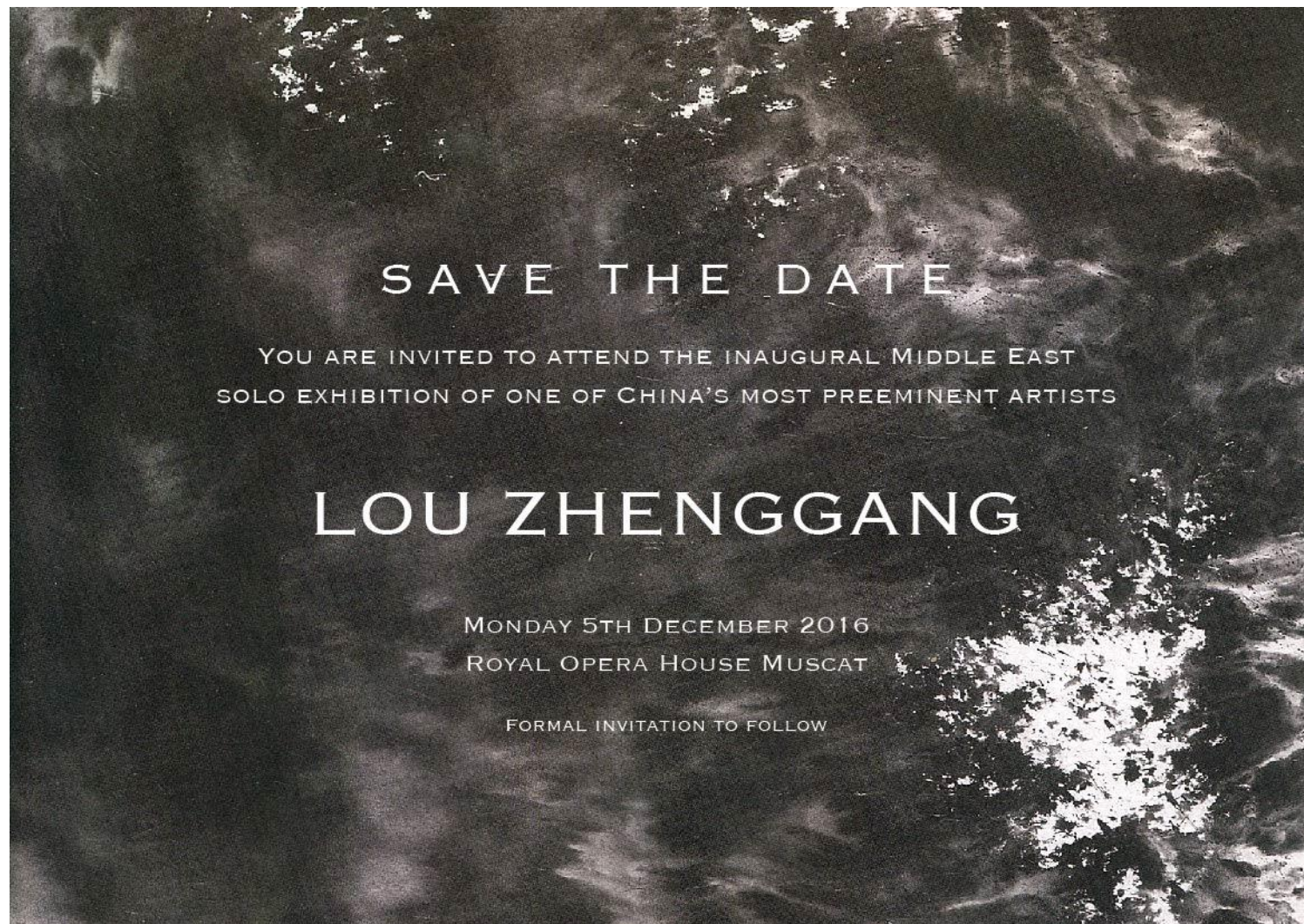


120年
 もっといっしょに。
 神戸新聞

主催：神戸新聞社、未来絵PROJECT実行委員会
 共催：兵庫県立美術館
 ■特別協賛：〒北京北知恵街投資管理有限公司 ■協賛： 株式会社自動車、アインホールディングス
 ■後援： 愛知県、アメリカ大使館、中国大使館、兵庫県、兵庫県教育委員会、神戸市、神戸市教育委員会、サンテレビジョン、ラジオ関西
 ■特別協力：スリーエムジャパン、海上自衛隊東北方面隊、オアシス北野、フラインクパッセ、ふるさとテレビ
 ■総合監修：和泉河原城
 ■企画協力：河北新報社

By gallery nyoze

2016 Solo Exhibition "Bansho [English: All Nature]" at Royal Opera House Muscat in Sultanate of Oman



By gallery nyoze

2018 Solo Exhibition “Taikan (大観) 2018” at Ginza Six in Tokyo, Japan



By gallery nyoze