

Annette Jakovcic CV

The third generation cellist of her family, Annette Jakovcic enjoys a successful and diverse career as a soloist, chamber musician, and orchestral musician. As a soloist, she has been invited to perform recitals throughout the U.S., Europe, and Asia. The Chief Critic of the Boston Globe described her sound as a "transparent, heartbreakingly sincere emanation of the soul."

As a chamber musician, she won first prize and audience prize in the Plowman International Competition, first prize in both chamber and solo categories of the "Remember Enescu" International Competition in Romania, and third prize in the Fischhoff International Chamber Competition.

Since 2021, she is a substitute cellist for the Vienna State Opera and the Vienna Philharmonic Orchestra.

Annette has performed in festivals such as Ravel and Casals festivals in France, Lavaux Classic, Niederlenzer Musiktage, and the Gstaad Menuhin Academy Festival in Switzerland, Festival Neo in Serbia, and the Yellow Barn and Bowdoin Festival in the U.S. She was invited to play chamber music with musicians such as Pierre Amoyal, Gérard Poulet, Imre Rohmann, Andres Diaz, and Ettore Causa. She received guidance from cellists such as Philippe Muller, Gary Hoffman, Arto Noras, and Ivan Monighetti.

At 16 she began her University studies with a double-major in liberal arts and cello in the class of Wendy Warner on a full-scholarship at the Columbus State University. She later continued her studies with Laurence Lesser at the New England Conservatory in Boston. She founded the Ivani Quartet which was mentored by Kim Kashkashian and members of the Cleveland and Juilliard Quartets.

Annette is currently pursuing her master's studies in the class of Clemens Hagen at the Universität Mozarteum in Salzburg. There she won a prize in the Mainardi Competition.

She plays on a 1742 Andrea Castagneri cello from Paris that had previously belonged to her grandfather.