

## curriculum vitae

Tashi Iwaoka (b.1976 Ehime, Japan)  
tashi.iwaoka@gmail.com  
[www.tashiwaoka.org](http://www.tashiwaoka.org)

### Education

2004-07 Performance Research at DasArts / Advanced Studies in the Performing Arts (Amsterdam, NL)  
2002-03 Dance and Choreography as a guest student at SNDO (Amsterdam, NL)  
1997-01 Contemporary Arts BA(Hons) at Nottingham Trent University (Nottingham, UK)  
1996-97 Art Foundation at Vantan Design Institute (Tokyo, JP)  
1995-96 Fashion Design at Vantan Design Institute

### Training

2010-present Bujinkan and other Budo related body skills  
2004-2005 Workshops on various theories and practices by guest teachers at DasArts  
2002-03 Various contemporary dance technique and composition classes at SNDO  
1997-present Numerous workshops led by e.g. Katie Duck, Julyen Hamilton, Akira Hino (Budo), Deborah Hey, Yumiko Yoshioka, Gaby Agis (Skinner release), Simone Aughterlony, Rosemary Butcher, Jill Clark, Didier Danthois (Clowning), Pauline de Groot, Carlotta Ikeda (Butoh), Kim Itoh, Oleg Soulimenko, Miranda Tufnell, Saburo Teshigawara, Fin Walker, Simon Whitehead, and many others throughout Europe.  
1997-2009 Body Plaza exercises (borrowed from Kim Itoh with combined elements from other practices conceived by Iwaoka)  
1997 Butoh workshops by Kim Itoh and Kazuo Ohno in Japan

### Genesis and nucleus of my work

Departing from my ontological quests; 'what are we?', the focal point in my practice is 'what is being a human?' attempting to see every 'human-ness' important for my quest. I consider developing the awareness and understandings of our existence, in relation to our surroundings, would be the key to pivotal changes within us that I believe will benefit not only us, humans but also all other beings.

In relation to the attempt to fuse my oriental roots and Western perspectives that I have obtained by living in Europe for more than 20 years, I keep challenging myself to find credible answers for 'what is being a human?', and probe into them, in order to form more proper views on 'being a human' in this world. And I place the body both as the guide and vehicle for my quest.

### Selected works between 2015 - 2021

#### Own works:

2019

- Becoming a Thousand Winds, a solo, at Moving Bodies Festival in Teatro Espace (Turin, IT)

2017

- THEATREE, a solo, in Café Belcampo (Amsterdam, NL)

Shown at UrbanApa in Atheneum (Helsinki, FI)

2016

- k\_a\_g\_e, a solo for Tomomi Tamagawa, at Amsterdam Fringe Festival, Het Compagnietheater (Amsterdam, NL)
- A Bridge Too Far, a durational performance installation, premier at Exodus in Corridor Project space (Amsterdam, NL)

Shown in Tenri Japanisch-Deutsche Kulturwerkstatt (Cologne, DE), in B-galleria (Turku, FI) 2017, in Vrije Palaies (Amsterdam, NL) 2019

- けっ ! (EAT!), a group piece, premier at Odori ni Ikuze!!2 in Hachinohe Kominkan (Hachinohe, Japan)

### **Collaborations/Project:**

2020

- Without Quite Knowing, a group work by Irina Baldini, premier in OT301 (Amsterdam, NL)

2018

- Quite Now, a group work by Irina Baldini, premier at Biennale Danza in Tese Dei Soppalchi (Venice, IT)

2017

- ErosThanatos, a collaboration work with Fazle Shairmahomed and Stefano Sgarbi, premier at You Better Move #1 in Dansmakers (Amsterdam, NL)

• Comm on senses or what is in the air, a collaboration work with Alkisti Theophilou and Tiana Hemlock, premier at MD301 in OT301 (Amsterdam, NL)

2015

- VANITAS, a group work by Anna Torkker, premier at Baltic Circle Festival in WHS (Helsinki, FI)

Shown in Kutomo (Turku, FI)

### **Performing in:**

2021

- Falling Forever, an online video piece by Tamara Kuselman as part of AIR project A Pool Without a Rim at Hotel Maria Kapel (Hoorn, NL)

2020

- Delay, a group piece by Jouni Järvenpää and Antti-Juhani Manninen premier in Tehdas Teatteri (Turku, FI)

2019

- What We Leave Behind, a group piece by Davy Pieters premier in Theater De Paardenkathedraal (Utrecht, NL) Shown in various theatres (NL) a tour 2019

2018

- 7 ways to begin without knowing where to start, a group piece by Irina Baldini, premier at Biennale Danza in Tese Dei Soppalchi (Venice, IT)

2017

- Present, a group piece by Anna Torkker, premier in Titanik gallery (Turku, FI)

• BRAINDANCE IN SPACETOWN, a group piece by Gregor Weber premier in Odonien\_ (Cologne, DE)

2016

- HERZTSPRUNG, a group piece by Jouni Järvenpää premier in Barker Teatteri (Turku, FI)

• (un)focussed, a duet with EEG brainwave device by Ibo Bol, Alberto Novello, Marion Traenkle with Roos van Berkel premier at Amsterdam Brain and Mind Project in Het Compagnietheater (Amsterdam, NL)

Shown at Worlding the Brain in Het Compagnietheater (Amsterdam, NL), at Amsterdam Neuroscience Kick Off meeting in Amsterdam Theater (Amsterdam, NL) 2017, at The Warp in Art Chapel (Amsterdam, NL) 2017

2015

- The Great Warmachine, a theatre piece by Joachim Robbrecht premier in Frascati (Amsterdam, NL)

Shown in various theatres (NL and BE) a tour 2015

### **Grants and Support**

DasArts study stipendium 2004, 2005 and 2007