

While I was studying Japanese literature at the university, I published my first collection of poetry. Since that time, I have participated in various reading sessions where poetry is read aloud. After publishing the first poetry collection "Waiting for the Yellow Bus"(published by Shiyo-sha) in 1978, I presided over the female poetry booklet "A circle in the Fire" until 1991. In 1989, I published the second poetry collection "Gloxinia" (published by Shoshi -Yamada) .

In 2017, I published the poetry collection "Who is there" (private edition). From the same year, I have participated in La Voix des Poètes produced by Tendo Taijin. It will be the 30th participation in September 2021. In 2018, I participated in the poetry exhibition "Dragon Scales" with the artist Toshihiko Ibe.

Scheduled to participate in XV IPF Buenos Aires International Poetry Festival. Participated in #40Balcones Yumiko Otomasu (Japón) on YouTube in 2020. In September 2021, a collection of Spanish translations "Una colección de pequeños poemas" will be created.

I have contributed poetry, essays, and book reviews to poetry magazines such as "Poetics," "La Mer," and "Midnight Press."