

Soichiro Mihara / 三原 聡一郎

artist / アーティスト

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Born in 1980, Tokyo, JP. Works in Kyoto, JP.

1980年東京生、京都を拠点に活動中

世界に対して開かれたシステムを提示し、音、泡、放射線、虹、微生物、苔、気流、土そして電子など、物質や現象の「芸術」への読みかえを試みている。2011年より、テクノロジーと社会の関係性を考察するために空白をテーマにしたプロジェクトを国内外で展開中。2013年より滞在制作として北極圏から熱帯雨林、軍事境界からバイオアトラボまで、芸術の中心から極限環境に至るまで、これまでに計8カ国13箇所を渡ってきた。

主な個展に「空白に満ちた世界」（クンストラウム・クロイツベルク／ベタニエン、ドイツ、2013／京都芸術センター、2016）、グループ展に、第11回恵比寿映像祭（東京都写真美術館、2019）、札幌国際芸術祭2014（芸術の森有島旧邸、2014）、「サウンドアート—芸術の方法としての音」（ZKM、ドイツ、2012）など。展覧会キュレーションに「空白より感得する」（瑞雲庵、2018）。共著に「触楽入門」（朝日出版社、2016）。アルス・エレクトロニカ、トランスメディアアート、文化庁メディア芸術祭、他で受賞。プリアルスエレクトロニカ2019審査員。日産アートアワード2020ファイナリスト。また、方法論の確立していない音響彫刻やメディアアート作品の保存修復にも近年携わっている。

Aiming to make art that openly engages with the world, MIHARA creates systems that employ a wide range of materials, media, and technologies, such as acoustics, bubbles, radiation, rainbow, microbes, moss, air stream, soil and electron in order to continually questions the here and now. Since 2011, after an earthquake and tsunami struck the East coast of Japan, he has been working on 'blanks project,' which explores the boundaries of the systems that drive modern society. Since 2013, he participate residency program from center of contemporary art to extreme environment, such as poler region(ars biaoctica), rain forest(labverde), DMZ(REAL DMZ PROJECT),

MIHARA has exhibited and awarded internationally, as his solo exhibition "The World Filled with Blanks" was held at Kunstraum Kreuzberg / Bethanien in Berlin in 2013, and Kyoto Art Center in 2016. Group exhibitions include "Open Space 2017: Re-envisioning the Future" (ICC, 2017), "Elements of Art and Science" (Ars Electronica Center, Linz, 2015–16), "Sound Art—Sound as a Medium of Art" (ZKM, Karlsruhe, 2012–13), residency at 10 sites of 8 countries such as SymbioticA (Perth, Australia), DEPO2015 (Pizen, Czech Republic), Kuandu Museum (Taipei, Taiwan) and Do a Front (Yamaguchi, Japan), awarded from Ars Electronica, Transmediale, Japan Media Arts Festival, co-author of "Haptics Hacks(Asahi Press, 2016)" and Jury of Prix Ars Electronica 2019. Finalist of NISSAN ART AWARD 2020. In recent years, he has also been involved in the preservation and restoration of sound sculptures and media art works for which no methodology has been established.

Solo Exhibition / 個展:

- 2021~ “土をつくる / making soil” online, in progress, compost.mhrs.jp
- 2016 “空白に満ちた世界 / the world filled with blanks” , Kyoto Art Center, Kyoto, JP
- 2015 “blank project#3 cosmos” , DEPO2015, Pilzen, CZECH REPUBLIC
- 2013 “the world filled with blanks” Kunstraum bethanien, Berlin, DE
 “空白之界 / the world filled with blanks” Kuan-Du museum of fine art, Taipei, TAIWAN

Group Exhibition / グループ展:

- 2021 “ギャラリートラック / Gallery Track” , Kyoto, JP
- 2020 “科学と芸術の丘 / Matsudo International Science Art Festival” 戸定邸, Matsudo, JP
 “Criss-crossing ecologie” , Anantalo, Helsinki, FI
 “日産アートアワード / NISSAN ART AWARD Finalist Exhibition” , NISSAN Pavillion, Yokohama, JP
 “恵比寿映像祭 / Yebisu International Festival for Arts and Visions” , TOP Museum, Tokyo, JP
 “Bookstore 松 instore exhibition” Yamaguchi JP
- 2019 “いのち耕す場所 / AOMORI EARTH 2019” , Aomori Museum of Art, Aomori, JP
 “はかなさの果敢さ / Courage in Transience” , Aomori contemporary Art Centre, Aomori, JP
 “対馬アートファンタジア / Tsushima Art Fantasia 2018” , Tsushima, JP”
 “Little Boy’ s Luminous Legacies (new, clear, atomic narratives)” , Lothringer13, Munich, DE
- 2018 “New JP.Observer Effect” , Solyanka State Gallery, Moscow, RU
 “対馬アートファンタジア / Tsushima Art Fantasia 2018” , Tsushima, JP”
 “Netaudio Festival 3 - Sharing Over Netizen Explosion” , Yogya National Museum, ID
 “From blanks to Sensitivity” , 瑞雲庵, Kyoto, JP
 “あぎの家、たからのめ” , Do a Front, Yamaguchi, JP
- 2017 “アートキャンプ丹後 / Art Camp Tango” , Go former primary school, Kyotongo, JP
 “PRIX ARS Cyberarts 2017” , OK Center, Linz, AT
 “対馬アートファンタジア / Tsushima Art Fantasia 2017” , Tsushima, JP
 “オープンスペース / OPENSPACE” NTTICC, Tokyo, JP
 “IAMAS20 Calculated Imagination” , LaForet Museum Harajyuku, Tokyo, JP
 “AMIT2017” , Maru Building, Tokyo, JP
- 2016 “19th DOMANI art of tomorrow” , National Art Center, Tokyo, JP
 “ART + SCIENCE” , DIG GALLERY, Košice, SK
 “EUROPEAN FORUM ALPBACH 2016 – BEST OF ART & SCIENCE” , Alpbach, AT
 “茨城県北芸術祭 / Kenpoku Art 2016” , Hitachi Ota, JP
 “対馬アートファンタジア / Tsushima Art Fantasia 2016” , Tsushima, JP
 “Media City Seoul” , Seoul City Museum, Seoul, KR
 “クレヤボヤンス / Clairvoyance” , Tokyo Metropolitan Art Museum, Tokyo, JP
- 2015 “Elements of Art and Science” , Ars Electronica Center, Linz, AT
 “Ars Electronica Festival” , POST CITY, Linz, AT
 “空き家の種まき / Germination play” , Do a Front, Yamaguchi, JP

- 2014 “札幌国際芸術祭 / Sapporo International Art Festival 2014” [SIAF2014], Sapporo, JP
 “FILE - Festival Internacional de Linguagem Eletrônica” Centro Cultural FIESP, Sao Paulo, BZ
 “Crit Session” , ARTLAAB, Perth, AU
 “Distant Observations. Fukushima in Berlin” , Kunstraum bethanien, Berlin, DE
- 2013 “mex21” Künstlerhaus, Dortmund, DE
 “バイオメディアアート展 / Bio Media Art” 3331 ARTS CYD, Tokyo, JP
- 2012 “オープンスペース / OPENSPACE” NTTICC, Tokyo, JP
 “SOUND ART - SOUND IS A MEDIUM OF ART” ZKM, Karlsruhe, DE
- 2011 “Simple Interaction - Sound Art from JP” museum of contemporary art, Roskilde, DE
 “聲音藝術展 / Sound Creatures” Galerie Grand Siecle, Taipei, TW
- 2010 “ISEA2010RUHR” kunstverein, dortmund, DE
- 2009 “CodedCulture” MuseumQuarter, Vienna, AT
 “粟津潔展関連展示 / Kiyoshi Awadu retrospective” Kawasaki City Museum, Kawasaki, JP
- 2008 “Media City Seoul” Seoul City Museum, Seoul, KR
- 2007 “エマージェンシース / Emergencies#3” NTTICC, Tokyo, JP
 “いまからだ展 / Ima Karada” Aoyama Spiral, Tokyo, JP
- 2006 “PRIX ARS Cyberarts 06” , OK Center, Linz, AT
 “transmediale 06 award exhibition” , akademie de Kunst, berlin, DE
 “大垣ビエンナーレ / Ogaki Biennale 06” , Zensyou-ji(temple), Ogaki, JP
- 2005 “時間旅行展 / Exploration of Time” , YCAM, yamaguchi, JP

Curation / キュレーション

- 2018 “空白より感得する / From blanks to Sensitivity” , Zuiun-ann / 瑞雲庵, Kyoto, JP
[Artist: Felix Hess, Akio Suzuki, Hiromi Miyakita, Makoto Oshiro, Kazuki Saita, Soichiro Mihara]

Awards, Grants, Jury / 受賞, 助成, 審査 :

- 2020 “日産アートアワード / NISSAN ART AWARD 2020” finalists
“アーツサポート関西 / Arts Support Kansai” B category, JP
“文化芸術活動の継続支援事業 / Continuation support project for cultural and artistic activities”
- 2019 “Prix Ars Electronica, Digital Music & SoundArt category, Jury member”
- 2018 “テルモ文化芸術財団 / Terumo Foundation for Life Sciences and Arts” contemporary art grant
“Nishieda Foundation, art grant for Zuiun-ann Exhibition / 瑞雲庵における若手創造者支援事業”
“Embassy of the Kingdom of the Netherlands / オランダ王国大使館” Exhibition support
“Arts Support Kansai “Nippon Dentsu Media Arts Support Fund
/ アーツサポート関西 日本電通メディアアート支援寄金”
“さっぽろ天神山アートスタジオ 2018 – 2019 s(k)now Program” 審査員/ Jury
- 2017 “Prix Ars Electronica, Hybrid Art category, honorary mention.” , ARS ELECTRONICA
“文化庁新進芸術家在外研修 / JPese Government Oversea Study Program for Artists” ,
Agency for cultural affair JP
- 2015 “Prix Ars Electronica, Digital Music & SoundArt category, honorary mention.” , ARS ELECTRONICA
- 2014 “文化庁メディア芸術クリエイター支援事業 / Project to Support the Nurturing of Media Arts Creators” ,
Agency for cultural affair JP
- 2013 “文化庁メディア芸術祭アート部門 優秀賞 / 17th JP Media Art Festival, excellence award” ,
Agency for cultural affair JP
“文化庁新進芸術家在外研修 / JPese Government Oversea Study Program for Artists” ,
Agency for cultural affair JP
“トーキョーワンダーサイト二国間交流事業プログラム / Tokyo Wonder Site Berlin Exchange Program” ,
Tokyo Wonder Site
“Creative Partnerships with Asia” , Australian Council
- 2012 “トーキョーソニックアワード 坂本龍一審査員特別賞 / Ryuichi Sakamoto special Juror prize” ,
tokyo sonic art award
“GOOD DESIGN AWARD 100” , Ministry of Economy, Trade and Industry JP
“Best Demo Award” , HapticSymposium
“Prix Emerging Technologies” , Laval Virtual
- 2006 “transmediale award, 2nd Prize” , transmediale
“Prix Ars Electronica, Interactive Art category, honorary mention.” , ARS ELECTRONICA

Public Collection / パブリック コレクション :

- 2020 “日産自動車 / NISSAN MOTOR CORPORATION” , <<無主物 / Res Nullius [A.P.]>>, installation

Lecture, Workshop, Talk Panel / 講演, ワークショップ:

- 2021~ “オンサイトダイアログ / onsite dialogue” ,[compost.mhrs.jp]
 “みせたこともなく、みたこともない” Miyuki Oka artist talk guest. online
- 2020 “アーティストと考える科学と生活の教室 / art & science dialogue with kids” , online, organized by AIT
 “ホニャララ032 TALK guest, natural phenomenon as art work” online, JP
 “Symposium of the Japanese Association for Semiotic Studies” Kyoto Univ. JP
 “Guest Lecture for Haptic science class” SFC Touch Lab of Masashi Nakatani PhD, JP
- 2019 “想像する音、創造する耳” Sound & Listening workshop, National Art Center Tokyo, JP
 “Guest Lecture & workshop” , 馬定延 class, Meiji univ. Dept of Global Japanese study , JP
 “Forum: Art connect Science, Technology, Ethics and Aesthetics” Guest panel, Kokugakuin Univ. JP
 “Moss Hacking Workshop” , Art Farming, Nagoya, JP
 “Exhibition catalog From blanks to sensitivity release talk,” PLEASE, Yamaguchi, JP
 “Listening to the Museum, Sound workshop” , The National Art Center Tokyo, JP
- 2018 “Guest Lecture & workshop” , Meiji univ. Dept of Global Japanese study, JP
 “Artist in Residence Round Table” , Kyoto Art Center, JP
 “Artist Talk” NTT InterCommunicationCenter, Tokyo, JP
 “Artist talk with collaborator Kazuki Saita” ,Yogya National Museum, INDONESIA
- 2017 “Making Haptic map of Kajiwarara area” , workshop, Takatsuki, JP
 “Research Egg #2” , talk session with Hoonida Kim, PROTOROOM, Seoul, KOREA
 “ARS BIOARCTICA FIELD REPORT #1 - SOICHIRO MIHARA” artist talk, AV-ARKKI, Helsinki, FINLAND
 “Haptics lecture: ARTIST TALK - SOICHIRO MIHARA” KEIO UNIV. SFC, Fujisawa, JP
 “IAMAS20 Calculated Imagination” , artist talk, LaForet Museum Harajyuku, Tokyo, JP
 “ARTIST IN RESIDENCE SYMPOSIUM” , artist talk, Kyoto Art Center, Kyoto. JP
- 2016 “Kenpoku Bio Meeting” , Talk session, Hitachi Ota, JP
 “Disaster and Natural System” , artist talk & workshop, Seoul City Museum, Seoul KOREA
- 2015 “Wednesday Seminar” , Graduate school of film and new media, Tokyo University of Art. JP
 “Post Sound Art” ,Lecture , Kunitachi collage of music, JP
 “Arduino Workshop” , BASTLE FESTIVAL, DEPO2015, Plzen, CZECH REPUBLIC
 “Expanded and becoming global phase of Media Geijyutsu” Talk, The National Art Center Tokyo, JP
- 2014 “Wem überlassen wir die Erde? / 地球 - この惑星を誰に託すのか?” ,Talk, Goethe Institute Tokyo, JP
 “FILE Workshop” , FIESPI, San Paulo, BRAZIL
- 2013 “Digital Sound Workshop” , Tokyo University of Art, JP
 “Arduino Workshop” , Kanazawa College of Art, Kanazawa, JP

Artist In Residence / 滞在制作:

[8 countries, 13 sites]

- 2014-21 "Kyoto Art Center Artist in Studios Program" , Kyoto, JP
2016-21 "Tsushima Art Fantasia" , Tsushima, JP
- 2021 "Ise workcation" , Ise, JP
2019 "Aomori Contemporary Art Center" , Aomori, JP
2017 "Real DMZ Project" , Cheorwon-gun, KOREA
"Ars Bio Arctica residency" , Kilpisjärvi, FINLAND
"Labverde - ART IMMERSION PROGRAM IN THE AMAZON" , Manaus, BRAZIL
"ART CAMP TANGO" , Kyotango, JP
- 2015 "Do a Front" , Yamaguchi, JP
"DEPO2015" , Pilzen, CZECH REPUBLIC
- 2014 "SymbioticA" University of Western Australia, Perth, AUSTRALIA
2013 "Kuan-Du Museum of Fine Arts / 關渡美術館" , Taipei, TAIWAN
"Kunstquartier Kreuzberg Bethanian" , Berlin, DE

Publication, web articles / 出版物, オンライン記事:

- 2020 "NISSAN ART AWARD 2020" Exhibition catalogue, JP/EN
 "BT / 美術手帖 vol.72" Artist Interview, JP, 美術出版社
 "対談 五嶋一浩 / Dialogue with Kazuhiro Goshima" web article, JP
- 2019 "はかなさの果敢さ" ACAC Exhibition Catalogue, JP/EN
 "From blanks to sensitivity" , Exhibition catalog, JP/EN
 "Sound Art, Sound as a Medium of Art", exhibition catalogue, DE/EN, mit press
- 2017 "월간 미술" , Korean monthly art magazine, on article "Resistance to oblivion" by Ma Jeon-Yung
- 2016 "あいだ" JPses monthly art maganize, on article introducing MediaCitySeoul by Ma Jeon-Yung
 "19th DOMANI art of tomorrow - RECONSIDERING JP" , exhibition catalogue, JP/EN, 文化庁
 "네리리 키르르 하라라 / Neriri Kururu Harara, MediacitySeoul 2016" Exhibition catalogue, KR/EN, SeMA
 "OS10 Documents of ICC OPEN SPACE 2006-2015 " , Exhibition Catalogue, JP/EN, NTTICC
 "触楽入門 / Haptics Hack" co-author, JP, 朝日出版社 / Asahi Press
- 2015 "CyberArt2015" EN/DE, HATJE CANTZ
 "POST CITY, Ars Electronica Festival" official catalogue, EN/DE, HATJE CANTZ
 "Beyond the Display - Phenomenal Art and Design in the 21st Century" , JP/EN, BNN Publishing
 "Wem überlassen wir die Erde? / 地球 - この惑星を誰に託すのか?" , co-author, DE/JP, Goethe Institute
 "18th Media Art Festival" , official catalogue, JP/EN, 文化庁 / Agency for cultural affair JP
- 2014 "Sapporo International Art Festival 2014" Guide book, JP, Heibon-sya
 "17th Media Art Festival" , official catalogue, JP/EN, 文化庁 / Agency for cultural affair JP
- 2013 "Kuandu Residency Program" CN/EN, Taipei National University of Art
- 2011 "Simple Interaction - Sound Art from JP" , exhibition catalogue, DM/EN
- 2010 "ISEA RUHR 2010" , exhibition catalogue, DE/EN, ISEA
- 2009 "CodedCulture" , exhibition catalogue, CodedCulture
- 2006 "CyberArt2006" EN/DE, HATJE CANTZ
 "Connecting World" , exhibition catalogue, JP/EN, NTT Publishing
 "Ogaki Binnele 2005" , exhibition catalogue, JP/EN,

Education / 学歴:

- 2006 MA, Institute of Advances Media Arts and Science [IAMAS](Media Expression)
- 2004 BA, Tama Art University(Information design)

Work experience / 職歴:

- 2015~ Seiko Mikami Conservation project
- 2006-13 YCAM InterLab(tech director/video&electric engineer/system constructor)
- 2011~ freelance lecturer (haptics/open hardware/arduino/moss hacking workshop)