

PORTFOLIO

BIOGRAPHY

MEDIA

LENNA

CONTACT



Miyu Hosoi

Born in 1993, musical/sound artist MIYU HOSOI has been active in taking various artistic endeavors from creating the installations to bring awareness to the surrounding sound by using multichannel sound systems to the performing arts productions. She particularly is known for the overdubbing works using her own vocals. Her renowned work "Lenna" on 22.2 channels was presented at various places including [NTT ICC Anechoic Room](#), [YCAM, Tokyo Metropolitan Theatre Concert Hall](#) and the Audio Engineering Society. She is the recipient of the New Face Award at the 23rd Japan Media Festival Art Division.

Ongoing Exhibition: "Crowd Cloud" at Tokyo International Airport (Haneda) Terminal2 (~9.2021).

Selected as SHURE24 by SHURE and Mixcloud, one of the 24 people who are pushing audio culture around the world.

Received the New Face Award at the 23rd Japan Media Art Festival Art Division

Latest Release on Spotify / Apple Music

ARCHIVES

ARTWORK

2021

- [《Crowd Cloud》](#) Collaboration work with YURI SUZUKI @Tokyo International Airport
- [《ON PAROLE》](#)
- 4/27,28 Nuthmique+Miyu Hosoi《Theatre piece for mulch channel sperkers》@Aichi Arts Center

2020

- [《Erode》OKUYAMATO MIND TRAIL](#) @Tenkawa, Nara
- [《Lenna》14ch Installation](#) @Sapporo Cultural Arts Community Center
- [《Orb》《Lenna》6ch Installation: Born Creative Festival](#) @Tokyo Metropolitan Theatre Concert Hall
- [《Lenna》22ch Installation: The 23rd Japan Media Arts Festival](#) @Miraikan - The National Museum of Emerging Science and Innovation
- [《Lenna》-](#) Sound installation for personal computer @Ars Electronica Festival 2020
- [《Vocalise》Telepresence Live Performance](#) @Ars Electronica Festival 2020
- [《1 Evening》Miyu Hosoi + JEMAPUR 8.1ch 3D Audio live streaming for 10hours](#) @Rittor Base

2019

- Miyu Hosoi+Shun Ishiwaka+YCAM New Concert Piece《Sound Mine》@Yamaguchi Center for Arts and Media [YCAM]
- [《Lenna》9ch - Week of Sound -](#) Acoustical Society of Japan @Institut français du Japon - Tokyo
- [《Lenna》22.2ch Installation](#) @Yamaguchi Center for Arts and Media [YCAM]
- [《Lenna》2ch Open Space 2019 "Alternative Views"](#)@NTT InterCommunication Center [ICC]

AWARD

- New Face Award at the 23rd Japan Media Art Festival Art Division
- the 26th Japan Professional Recording Award : High Resolution division : Excellence Award
- the 26th Japan Professional Recording Award : High Resolution division : New Prominent Master Award
- SHURE24 by SHURE and Mixcloud, one of the 24 people who are pushing audio culture around the world

VOICE WORKS

2021

- MUSIC / VOICE | "(((((((for CFCL Collection Vol.2
- MUSIC / VOICE | "..... for CFCL Collection Vol.1

2020

- VOICE | ONE PIECE "HERO SCULPTURE" for BUSTER CALL by maxilla
- VOICE | DRAGON BALL Z x G-SHOCK
- MUSIC / VOICE | OSAMU TEZUKA NEW MANGA "PAIDON"
- MUSIC / VOICE | GINZA SIX MOMENT
- VOICE | [Audio Game Center sound logo](#)

2019

- Album "Orb" by Miyu Hosoi
- VOICE | DAIMARU "D-WALL" concept movie by Rhizomatiks Design, music by Yuta Bandoh
- VOICE | RMK Color Closet Winter Limited Edition 2019 movie
- VOICE | "nothing but cosmos" (M1,M6) by Jimanica
- Lenna - JEMAPUR's Reconstruction released (free download)

2015-2017

- VOICE | "Axyz" by Rhizomatiks @Shibuya CAST
- VOICE | "SONIC PENDULUM" by Yuri Suzuki @Corso Venezia 11, Milano, Italy
- VOICE | Tokyo Station "Tokyo Colors. 2015" by Rhizomatiks Design @Tokyo Station
- VOICE | National Astronomical Observatory of Japan ALMA MUSIC BOX Album "Music for a Dying Star" (#6 Waves of The Frequency)

PRODUCE / PLANNING

- EXHIBITION PRODUCE / DIRECTION | ONE PIECE BUSTERCALL "HERO SCULPTURE"
- TECH TEAM PRODUCE | [millennium parade](#) 3D LIVE 2020 @Tokyo International Forum
- TECH TEAM PRODUCE | [millennium parade](#) Live2019 @Osaka Namba Hatch / Shinkiba COAST, Tokyo
- TECH TEAM PRODUCE | [millennium parade](#) Release Party@LIQUIDROOM
- PLANNING / SOUND DIRECTION | "Stradivarius: Timeless Journey"(Qosmo) @MORI ARTS CENTER GALLERY

OTHERS

2021

- RADIO | [Audio Game Radio](#) #1, #2, #3
- RADIO | [Playlist for NTS Radio](#), Program hosted by Adam Oko
- TALK | KYOTO STEAM—International Arts x Science Festival「[ほんとはなし](#)」
- LECTURE | [GAKU "Beyond the Music"](#) Hosted by Ayatake Ezaki @Shibuya PARCO

2020

- WEB/誌面連載 | Sound&Recording Magazine「realise - 細井美裕と思考と開発の記録」
- PRESENTATION | The Audio Engineering Society - VIENNA 2020 "Artistic Immersive Sound Contents Creation using the 22.2 Multichannel Sound"
- PRESENTATION | The Audio Engineering Society - NY Convention 2020 "Artistic Immersive Sound Contents Creation using the 22.2 Multichannel Sound"
- WORKSHOP | M17 Media Innovation
- WORKSHOP | the 23rd Japan Media Art Festival Art Division
- WORKSHOP | The National Museum of Modern Art, Kyoto+YCAM : CONNECT \pm Exhibition
- WORKSHOP | Daikanyama Teens Creative w/ YCAM
- TALK | NTT InterCommunication Center [ICC] - GUEST : Susumu Kunisaki, Toru Kamekawa, Minoru Hatanaka(ICC)
- TALK | ACOUSTIC FIELD "3D Audio Lab"
- TALK | Ableton Meetup Tokyo

2019

- BACK STAGE TOUR | "Sound Mine" @Yamaguchi Center for Arts and Media [YCAM]
- FACILITATION | the 22nd Japan Media Art Festival Art Division
- TALK | Week of Sound - Acoustical Society of Japan

2018

- TALK | Making of "Stradivarius: Timeless Journey" @MORI ARTS CENTER GALLERY
- VJ | Tokyo Shiokoji/ Guest: ASA-CHANG&Junrei @Shibuya WWW
- VJ | Tokyo Zawinul Bach x Tokyo Shiokoji @Roppongi Superdeluxe



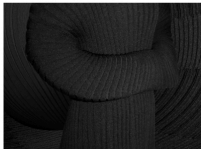
PORTFOLIO

BIOGRAPHY

MEDIA

LENNA

CONTACT



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CFCL Collection Vol.2 2021



Crowd Cloud - Collaboration work with YURI SUZUKI

Haneda Airport Terminal 2 2021



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CFCL Collection Vol.1 2021



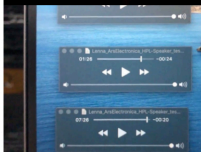
Lenna (14ch)

Sapporo Cultural Arts Community Center [SCARTS] 2020



Lenna (22ch)

Miraikan - The National Museum of Emerging Science and Innovation 2020



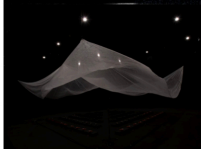
Lenna - Sound Installation for Personal Computer (2ch, for MacBook Pro 16inch)

Ars Electronica 2020 Festival - TOKYO GARDEN 2020



Vocalise

Ars Electronica 2020 Festival - TOKYO GARDEN 2020



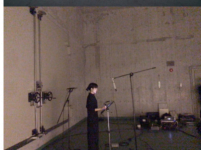
Miyu Hosoi+Shun Ishiwaka+YCAM New Concert Piece(Sound Mine)

Yamaguchi Center for Arts and Media [YCAM] 2019



Lenna (22.2ch)

Yamaguchi Center for Arts and Media [YCAM] 2019



Orb

2019



Lenna (2ch)

NTT InterCommunication Center [ICC] 2019



Atonal Chimes

2018

Romance - Sound Installation for Double Helix Stairs

Institut français du Japon - Tokyo

2017

Stradivarius: Timeless Journey (Qosmo)

MORI ARTS CENTER GALLERY

commercial

2018





PORTFOLIO

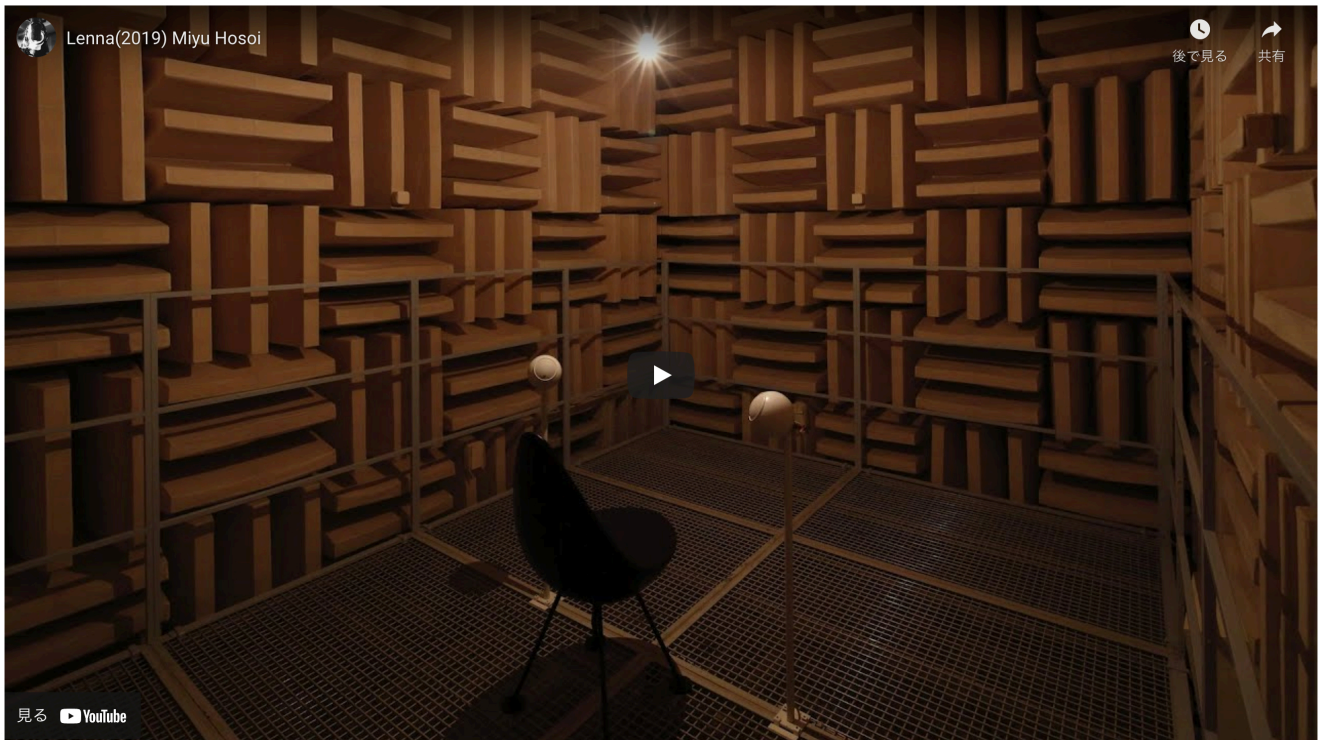
BIOGRAPHY

MEDIA

LENNA

CONTACT

## Lenna(22.2ch) free distribution



### Regarding the Release of Track 6 "Lenna" from Miyu Hosoi's album "Orb" under the Creative Commons License

You can listen the binaural ver of Lenna from "Orb" by Miyu Hosoi on [Online shop](#) / [iTunes](#) / [Spotify](#) / [OTOTOY\(96k\)](#) / [e-onkyo\(96k\)](#) and more.

You can buy Lenna(22.2ch 24bit/96kHz) from [here](#)

Lenna (JEMAPUR's Reconstruction, stereo) free download from [here](#)

The data of the 22.2ch 48kHz 24bit version of Track 6 "Lenna" (composed by Chikara Uemizutaru) from the album will be released under the Creative Commons License. It is the intention of the artists and producers to be useful to others in their musical research and development.

Please fill out the form below from [label's website](#) (sometimes it doesn't work from abroad. Then please contact me from [here](#).), including your name, contact information, organization, and purpose of use, and send it to us.

Your personal information will only be used if there is a need to contact you (i.e., if the conditions of the licensechange, if your usage is inappropriate, etc.). It will not be used for any other purpose.



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### Production Team Credits

**\*When using and crediting the song, please specify the production team members below.**

Lenna (2019)

Concept & Voices & Recorded: Miyu Hosoi

Composer: Uemizutaru Chikara

Mixed: Toshihiko Kasai (studio ATLIO), Misaki Hasuo

Mastered: Moe Kazama (studio ATLIO)

Recording Assisted: Akihiro Iizuka (studio ATLIO)

3D Audio Designer: Misaki Hasuo

3D Sound System: Jiro Kubo (ACOUSTIC FIELD)

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## Comment

*I hope "Lenna" gives people the opportunity to think about the environment of creating and listening to sound. This idea—providing the opportunity to consider the environment of listening to sound—was my motivation to create "Lenna." If I were to create this song 50 years into the future, I would not choose 22.2ch—I might use a different format.*

*Even though there are many wonderful technological inventions in the field of music, I have begun to wonder why the media have not improved as the technology has. That question was the reason I created this piece. I am not criticizing music nowadays. I simply feel that recording environments need to be free for all artists. I hope that both technology and expression improve, and I hope that we continue to encourage each other to make better creations.*

*I believe that choosing the right technology for what you want to express is important. Your careful choice of technology reflects your pride as an artist and your respect for the developers.*

*"Lenna" will be expanded into different formats in the future, but there are not yet any definite plans regarding the details. There are many opinions, and it will depend on the listeners. You also have the option of creating your own "Lenna," and I will be pleased if you do so.*

*I would like to offer my sincere thanks and appreciation to the production team, who supported this idea.—Miyu Hosoi (13th July 2020 Revised artist's previous comment.)*



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Playlist for NTS Radio

thejapantimes

Featured on The Japan Times(EN)

Numéro

Featured on Numéro web magazine(EN)

SAY WHO

Interview by SAY WHO(EN)



Interview by CR Fashionbook(EN)



Received the 23rd Japan Media Arts Festival Art Division New Face Award



Selected as a SHURE24: the definitive list of people pushing audio culture forward by Shure & Mixcloud



Presentation at the AES NY 2020



Presentation at the AES WIENNA 2020