

Goro Murayama

Born 1983, Tokyo. Ph.D. (Fine Art) Live and work in Tokyo.

Education:

2018- Tokyo University of the Arts, Oil Painting, Lecturer (part-time). Toyo University, International philosophy research center, visiting researcher.

2018-2020 Musashino Art University, Oil Painting, Lecturer (part-time).

2015-17, University of Vienna, Global World/ Intercultural Philosophy, visiting researcher.

2015, Tokyo University of the Arts, Ph.D., Oil Painting.

2010-2011, University of the Arts London, Chelsea College of the Arts and Design, MA fine arts course(Exchange).

2008 Tokyo University of the Arts, B.F.A., Oil Painting.

Solo Shows:

"Support Dynamics" Shibuya Seibu alternative space (Tokyo)[2021].

"Painting Folding" Takuro Someya Contemporary Art (Tokyo)[2020].

"The museum of plastic nation" AISHONANZUKA(Hong Kong)[2018]. "Emergence of Order" Daiwa Foundation Japan House(London)[2018].

"Disenchanted the Image in Order to Sit down and Look" G/P gallery, Tokyo[2017].

"Simulational Poiesis" Spektakel, Vienna[2016].

"resolutional perspective" Gallery Blanka(Nagoya) & HIGURE 17-15 cas(Tokyo)[2015]. "Fantasy in prison" Koganei Art Spot Chateau2F, Tokyo[2015].

"the Coupling of second-order" HAGISO, Tokyo[2013].

"Stratosphere vol.6, Tracing the 'Self', Goro MURAYAMA" curated by Masayuki Tanaka, gallery αM, Tokyo[2011].

Shiseido art egg vol.4 "The re-enchantment of painting system" Shiseido gallery, Tokyo[2010].

Selected Group Shows

2020:

"-Inside the Collector's Vault, vol.1-" Takahashi Collection, WHAT [Warehouse Terrada], Tokyo. [2020]. "Ikebukuro-Montparnasse 2.0" Turner Gallery, Tokyo. [2020], "余白/Marginaria" snow contemporary, Curated by Rintaro Fuse, Tokyo [2020].

2019:

"L'homme qui marche Verkörperung des Sperrigen" Kunsthalle Bielefeld, Germany [2019]. "The Extended Mind" Talbot Rice Gallery, Edinburgh, Scotland [2019]. "Aichi Triennale 2019" Aichi Prefectural Museum of Art [2019]. "Setouchi Triennale 2019" Ogijima, Kagawa [2019]. "21st "DOMANI: The Art of Tomorrow" Exhibition" National Art Center Tokyo [2019].

2018:

Art organization "CANCER" [THE MECHANISM OF RESEMBLING] EUKARYOTE, Tokyo[2018].

2017:

"Living signs -contemporary portraits-" Koganei Art Spot Chateau 2F, Tokyo[2017]. "The Pandora's box: Finding the Wondrous in the Geidai Collection" The University of the Arts Tokyo Museum, Tokyo[2017].

2014:

"Tokyo University of the Arts, Doctoral Program Final Exhibition" The University Art Museum, Tokyo[2014].

2013:

"VOCA2013 -the vision of contemporary art" The Ueno Royal Museum, Tokyo[2013]. "TRICK-DIMENSION" Curated by DAISUKE OHBA, TOLOT: heuristic SHINONOME, Tokyo[2013]. "Generating Visuals - Inspiring Circuits" Takuro Someya Contemporary Art Kashiwa, Chiba[2013].

2012:

"art award tokyo marunouchi 2012" Gyoko-dori Underground gallery, Tokyo[2012]. <stand alone & world> vol.3 "-phenomenology of the self-" art gallery X, Tokyo[2012].

2011:

"TRANS COMPLEX - The painting in the Age of Information Technology" Kyoto Art Centre / AISHO MIURA ARTS, Tokyo[2011].

2009:

"MOT Collection / MOT, Field of Dreams" Museum of Contemporary Art Tokyo, Japan[2009].

Awards:

Ueno artschoolfellow prize, Tokyo University of the Arts[2012].

The winner of "The DRAFT of Exhibition", Kyoto Art Centre[2011].

Shiseido art egg prize, Shiseido gallery[2010].

Mr. O commemoration prize, Tokyo University of the Arts[2009].

Keiichiro Kume Scholarship, Tokyo University of the Arts[2006].

Grant:

2015-17 the program of Overseas Study for Upcoming Artists sponsored by the Agency for Cultural Affairs, the Japanese government.

Collection:

Museum of Contemporary Art Tokyo, Japan.

Takahashi Collection. MONTBLANC, JAPAN.

Tokai Tokyo Securities Co., Ltd.

The Okura Tokyo.

Kunsthalle Bielefeld, Germany.

The National Museum of Art, Okutama.