



CV | AΦE

Aoi Nakamura – Artistic Director

Esteban Fourmi – Artistic Director

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ABOUT

AΦE is a touring company that creates performances not bound by the stage. Inspired by a world transformed by new technologies, artistic directors Aoi Nakamura and Esteban Fourmi choreograph bold and unusual audience journeys. Our audiences are active participants within visually captivating environments.

Our work and interests are along the lines of immersive experiences where the choreography lies in audiences' journeys, and we explore extensively with new technologies as tools for these experiences.

Our fascination is body in the space and possibility that technology offer for us to extend our imagination and communication with the audience. We create work that harnesses different art forms and technology not bound by presentation format.

The company's first funded production WHIST, a dance and Virtual Reality production has been touring 21 venues, 18 cities, 9 countries (UK, Germany, Switzerland, Bulgaria, Australia, Finland, Azerbaijan, Malaysia, Russia) since its premiere April 2017 and was seen by audiences in dance, film, media art and technology. It also received positive reviews from industry professionals and press:

"Suitably disorientating, great art"

Hedley Swain, Arts Council England Director of South East

"Powerful, refreshing, exciting"

Creative Review

"A boundary breaking piece. A truly beautiful, compelling and important work."

VICE, The Creators Project

"an innovative UK dance company" TimeOut Sydney

AΦE was commissioned by Sadler's Wells to create an Augmented Reality version of ZeroDegrees (Choreographers/performers: Akram Khan and Sidi Larbi Cherkaoui) in 2018.

Individually, Aoi and Esteban has been performing since 2006 at major companies in Europe such as Jasmin Vardimon Company, Punchdrunk, Saarländisches Staatstheater, Hessisches Staatstheater Wiesbaden and Staatstheater Kassel. They have also choreographed, directed and performed for works by other prestigious producers, including Sean Roggs' immersive experience The Waldorf Project, a 360° film for Elbphilharmonie Hamburg (Google Arts & Culture) (240k YouTube views) and short film "Kai". They were also guest curators for an art exhibition and a Digital Performance Weekender for Devonshire Collective in Eastbourne in November 2017.

PRODUCTIONS

2020: REBOOT (Work-in Progress) – Direction, Concept, Choreography, Production

2018: [OAR](#) (AR and Dance) – Direction, Concept, Production

Presented at:

25/08/2018 V&A Museum (London, UK) - Demo

13-23/09/2018 Lyon Dance Biennale (Lyon, France) - Tryout

04-07/10/2018 The Old Market/Brighton Digital Festival (Brighton, UK) - Tryout

04/10/2018-17/11/2018 Sadler's Wells Theatre (London, UK) - World Premiere
07-15/06/2019 VRHAM! (Hamburg, UK) - International Premiere
24-25/08/2019 bOing! International Family Festival (Canterbury, UK)

2017: [WHIST](#) (VR, AR and Physical Theatre) - Direction, Concept, Choreography, Production
Presented at:

12-15/01/2017 tanzhaus nrw (Dusseldorf, Germany) - Tryout
18/02/2017 V&A Museum (London, UK) – Tryout
16-26/03/2017 CPH:DOX (Copenhagen, Denmark) - Tryout
12-13/04/2017 Gulbenkian (Canterbury, UK) - World Premiere
19-20/04/2017 VR Shows (London, UK)
21/04/2017, 3-4/07/2017 Pavilion Dance South West (Bournemouth, UK)
17/05/2017 Curve (Leicester, UK) - Private viewing
23-25/06/2017 Ugly Duck (London, UK)
6-15/07/2017 Colours International Dance Festival (Stuttgart, Germany) – International Premiere
21/07/2017-03/08/2017 Festival Theatre (Edinburgh, UK)
19-20/09/2017 The Old Market/Brighton Digital Festival (Brighton, UK)
20-29/10/2017 Frequency Festival (Lincoln, UK)
03-07/11/2017 Geneva International Film Festival (Geneva, Switzerland)
11-12/11/2017 Watermans (London, UK)
16-17/11/2017 ACT Festival (Sofia, Bulgaria)
06-28/01/2018 Sydney Festival (Sydney, Australia)
04-08/04/2018 LOIKKA Helsinki International Dance Film Festival (Helsinki, Finland)
01-06/05/2018 Kapellhaus, Goethe Zentrum Baku (Baku, Azerbaijan)
19-23/06/2018 Sadler's Wells Theatre (London, UK)
10-19/08/2018 George Town Festival (George Town, Malaysia)
13-22/10/2018 Territory Festival (Moscow, Russia)
02-10/11/2018 Tanzfestival Rhein-Main (Darmstadt and Wiesbaden)
22/02/2019 Watermans/Friday night live (London, UK)
20-21/07/2019 The Mill Arts Centre (Banbury, UK)
08-09/11/2019 Stereolux (Nantes, France)
10-20/03/2020 Chaillot Theatre National de la Danse (Paris, France)
27/10/2020-03/11/2020 Red Brick Warehouse (Yokohama, Japan)
04-15/11/2020 Museum of Art Kochi (Kochi, Japan)

2016: Google Cultural Institute & Elbphilharmonie Hamburg – Movement Direction, Performance
2016: The Waldorf Project Chapter 3 – Immersive dining experience – Performance Direction
2016: WOUND – Stage performance - JV2 – Direction, Choreography
2016: The Night Opera – VR CGI production – Movement Direction, Performance
2015: KINBAKU – Live performance – Direction, Concept, Performance
2015: The Waldorf Project Chapter 3 R&D – Immersive dining experience - Direction, Performance
2015: KAI – Short Film - Choreography, Performance
2015: Chasing Mirrors, Padre ft. Jova – Music Video - Direction, Concept, Performance
2015: FUER ELI – Stage Performance - Girne American University (North Cyprus) – Direction, Choreography
2015: By Sju X Oliver Proudlock – Fashion Film – Choreography, Performance
2015: The Waldorf Project Chapter 2 – Immersive dining experience – Performance Direction
2014: KINBAKU at SPILL Festival – Live performance - Direction, Concept, Performance
2013: Hard Core Will Never Die - Stage Performance - Woking Dance Festival – Direction, Choreography
2013: Be in a Whirl - Stage Performance - CAT4 – Direction, Choreography
2011: NAOKO – Stage Performance - 150 years Friendship between Japan and Germany – Direction, Concept, Choreography, Performance
2011: EISERNE ASSE – Stage Performance for 150 years Friendship between Japan and Germany – Direction, Concept, Choreography
2011: Hide And Seek – Theatre play at State Theatre Wiesbaden – Movement Direction
2010: Black Rider – Theatre play at State Theatre Wiesbaden – Movement Direction
2009: Dress Up Yourself – Stage performance at State Theatre Kassel – Direction, Concept, Choreography

2008: OTOTOXIC – Stage performance at State Theatre Saarbruecken – Direction, Concept, Choreography

CURATIONS

2017: “ANIMAL – The other side of Evolution”, Devonshire Collective, Eastbourne
2017: Devonshire Digital Weekender, Eastbourne

TALKS & WORKSHOPS

2019: 360 film making workshop – Plymouth University (UK)
2018: Visiting speaker - LOIKKA Helsinki International Dance Film Festival, (Finland), George Town Festival (Malaysia), Territory Festival (Russia), Medien-campus der Hochschule Darmstadt (Germany)
2018: 360 film making workshop - LOIKKA Helsinki International Dance Film Festival, (Finland), George Town Festival (Malaysia), University of Arts Helsinki (Finland)
2018: Visiting speaker - Sydney Festival, Australia
2017: 360 film making workshop - Hertfordshire University, Hertford, UK
2017: 360 film making workshop - UCL, London, UK
2017: Visiting speaker - Raindance Film Festival, London, UK
2017: 360 film making workshop - University of Kent, Canterbury, UK
2017: Physical Theatre workshop - University of Kent, Canterbury, UK
2017: Summer Intensive Dance Workshop - DANCE 4, Nottingham, UK
2017: Visiting speaker - CPH:DOX, Copenhagen, Denmark
2017: 360 film making workshop - Dance East, Ipswich, UK
2017: 360 film making workshop - Devonshire Collective, Eastbourne, UK
2016: Visiting speaker - Digital Jam, Google Campus London, UK
2015: Visiting speaker - ThinkNation, Canterbury, UK

AWARD

2010: 1st Prize at International Choreography Competition Aarhus, Denmark
2003: 2nd Prize at Tanz Olymp (Dance Competition), Berlin, Germany

NOMINATIONS

2016: Official Selection of CutOut Fest
2016: Feminist and Queer International Film Festival

EDUCATION

Aoi
2004-2006: State Ballet School Berlin
2003-2004: Ballet School of Opera Leipzig

Esteban
2007-2008: Palucca Schule Dresden
2006-2007: Cannes Rosella Hightower
2001-2006: Conservatoire of Angers and Paris

REFERENCES

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